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COVER STORY 10 THINGS TO KNOW DINING GUIDE



A & E -> A&E.TUE, JAN 22 1:18PM by IND Monthly Staff

Cinema on the Bayou returns

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Il Ne Fait Pas Soleil (The Sun Doesn't Shine), Canada, 2011

Award-winning Acadiana filmmaker extraordinaire Pat Mire's Cinema on the Bayou Film Festival returns Jan 23-27 for an eighth annual go-round with dozens of documentary and narrative feature films from filmmakers in the U.S., Canada and France. The festival, held at several locations, is dedicated to spreading awareness and understanding of Cajun and Creole cultures through screenings, panels and cultural exchanges among filmmakers dedicated to preserving and exploring the many facets of the Francophone world.

Mire's newest film, *Sushi and Sauce Piquante*, featuring Kris Kristofferson, Edward James Olmos and the inimitable Dr. John, will be screened as a sneak peak preview before taking off on an international run of film festivals and theaters worldwide.

This year's lineup includes a host of U.S. and Louisiana premieres.

The 2013 COTB is doubly important: the festival is forging ahead without its Louisiana

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MOST READ

WHOLE FOODS COMING — FOR REAL THIS TIME

Natural and organic foods grocery chain opening at corner of Ambassador Caffery and Settlers Trace Boulevard in 2014.

SETH FONTENOT INDICTED FOR FIRST-DEGREE MURDER

Seth Fontenot, an 18-year-old UL Lafayette student, was indicted by a Lafayette Parish grand jury Thursday for first-degree murder in the shooting death of 15-year-old Austin Rivault. Rivault was a freshman at St. Thomas More.

TODAY IN FREELoading: RANDY COURVILLE

Courville pleaded guilty in federal court to collecting nearly \$325,000 in Social Security disability payments for 17 years — from 1995 to 2012 — even though he wasn't disabled.

KLFY DOES THE 'HARLEM SHAKE'

KLFY does its own version of the "Harlem Shake."

WHY 4 LPSB MEMBERS MAY WANT TO PUT THE PITCHFORKS AWAY

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Endowment for the Humanities grant due to a funding cut by our parsimonious governor and state lawmakers.

COTB event locations include the Acadiana Center for the Arts, Louisiana Immersive Technologies Enterprise and Pack & Paddle. For details on admission, screenings and satellite events, log on to CinemaOnTheBayou.com.

DOCUMENTARIES

Reconvergence (U.S., 2012)
Downeast (U.S., 2012)
Herman's House (Canada, 2012)
Song of Souls (U.S. [Louisiana], 2012)
Glow: The Story of the Gorgeous Ladies of Wrestling (U.S., 2012)
Witch Hazel Advent – The Story of An Ozark Poet (U.S., 2012)
Long Shot: The Kevin Laue Story (U.S. 2012)
Don't Follow Me (I'm Lost) – A Film About Bobby Bare, Jr. (U.S. 2012)
My Louisiana Love (U.S., 2012)
We Juke Up In Here! (U.S., 2012)
Ms. Cao Goes To Washington (U.S., 2012)
Vueltas (Comings and Goings) (Canada, 2011)
Hurricane Season: Walking on Dead Fish (U.S., 2008)

NARRATIVE FICTION

Things I Don't Understand (U.S., 2012)
First Words (Canada, 2011)
The Legend of Luther Anderson (U.S. [Louisiana], 2012)
Deux Jours et Demi (Two Days and a Half) (Canada, 2012)
Sons of Atom (U.K, 2012)

VUE DU BAYOU – FRENCH LANGUAGE PROGRAM

Le Futur Proche (The Near Future) (Canada, 2012)
Noeud Papillon (Bow Tied) (Canada, 2012)
Après La Peine (A New Mourning) (Canada, 2012)
Guy (Canada, 2012)
Midnight Wind (Canada 2012)
Il Ne Fait Pas Soleil (The Sun Doesn't Shine) (Canada, 2011)


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IN CASE YOU MISSED IT

TODAY IN SOUR GRAPES: LA. SECESSION PETITION

Oh, boo hoo! We couldn't try on the Mittens so let's secede from the United States!

BESE: THE BILLIONAIRE'S PLAYGROUND

An investigation by The Nation follows the money and connects the dots in last year's state Board of Elementary and Secondary Education elections.

UGLY LIVES TO FIGHT ANOTHER DAY

Thanks to the eastern part of the new 3rd Congressional District, U.S. Reps. Charles Boustany and Jeff Landry are in a runoff. If you thought the primary campaign was ugly, just wait.

HIGH TIME TO LEGALIZE?

Marijuana's legalization is getting some hype here, but in a socially conservative state like Louisiana, change may be slow, says a member of the state's Libertarian Party.

THE RIGHT COMBINATION

Deirdre Gogarty's determination to enter women's boxing, and her skill once she arrived, made for a world-championship career.



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