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ABOUT US

Creativity can change a child’s life
The arts are a powerful teaching tool. The Acadiana Center for the Arts’ Arts in Outreach and Education programs provide arts experiences to students as well as tools to teachers for integrating the arts into education. These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

With over 40 years of partnership with the Lafayette Parish School System, the mission of the Acadiana Center for the Arts is to foster art and culture in Acadiana. The AcA is the culture hub of Acadiana, with a facility featuring a state-of-the-art theater, large museum-quality galleries, offices and public spaces. From our founding as an arts council in 1975, we’re an independent non-profit and true community organization. We have quickly grown to become one of the largest arts organizations in Louisiana.

At AcA, we believe in the arts. We serve the region in all aspects of cultural work and connect to life in Acadiana through community development and grant making, arts education, visual arts exhibitions and a multitude of annual events featuring every genre of the performing arts.

The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program. The primary purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers’ professional learning is an essential component of any effort designed to increase the artistic literacy of its young people.
TOURING ARTS

Bring quality live performance to your school!

With Touring Arts you can introduce your students to professional performances in dance, theater, music, puppetry, storytelling and more.

- To book a performance, use the Performance Request Form, available at AcadianaCenterfortheArts.org in the Education tab. Don’t wait to book: spots fill up quickly!

- Each performance is designed to serve a specific age or grade level. Please check the suggested level before scheduling.

- Confirm availability early. Performance dates, times and fees are subject to change.

- Performances are 45–50 minutes in length. Please consider assembly time when planning.

- Audience sizes are limited to 250 students. More than 250 students will require booking a double or back-to-back performance. Please notify us if you would like a double booking. Double booking availability is limited.

- LPSS schools each receive one performance paid for by the school system. Arts liaisons select performances for schools. Additional performances: $450 single and $600 double.

- Questions? Contact Julia Barry at 337-233-7060, ext. 246 or Julia@AcadianaCenterfortheArts.org

The deadline for using LPSS funds for Touring Arts performances is December 6, 2019.
October 29, 2019
Grades 9–12

A contemporary a cappella group based in Nashville, Tennessee, Street Corner Symphony was founded to compete in *The Sing-Off*, NBC’s all-vocal competition. These southern gents quickly won over *Sing-Off* judges and millions of NBC primetime viewers after demonstrating their unique, laid-back-yet-dynamic style of a cappella.

Since their success on *The Sing-Off*, Street Corner Symphony has made their mark on the music world, recording albums, providing clinics for schools, and performing across the country and around the world.

The five members of Street Corner Symphony move seamlessly between most styles of music, feeling at home in all of them. Their repertoire covers a wide range from rock and pop, to country and barbershop, appealing to young and old alike.

Street Corner Symphony will perform at the James Devin Moncus Theater on October 29, 7:30 PM. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
MIDSUMMER NIGHT’S DREAM

ACTING UP (IN ACADIANA)

January 7, 14, 21, 2020
Grades 6–12

Acting Up (in Acadiana) brings Shakespeare’s *Midsummer Night’s Dream* to life as it was intended—active and interactive, fast paced and fun. Professional company members play alongside junior company members in this abbreviated version of the play that invites students to recap what they have seen and infer what might happen next.

Check out Acting Up (in Acadiana’s) performance of *Merry Wives of Windsor*, part of the AcA’s Spotlight series, November 21–23, 7:30 PM. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
INVINCIBLE!
ROGER DAY

January 15–17, 2020
Grades preK–4

Roger Day’s newest action-packed show encourages the audience to save the day using the greatest superpower of all...the brain! The show features brand new songs that highlight problem solving, reading, self-worth, confidence building, and making the world a better place. Along with several classic Roger Day tunes, this show will energize attendees into knowing that they are all superheroes with very special powers!
FLEX AVE.
FLEXN

January 31, 2020
Grades 6–12

FLEX AVE. is the brand-new creation of Flexn dance pioneer Reggie “Regg Roc” Gray. All hailing from Brooklyn, NY, they feature group choreography and solo improvisational works all set to a continuous mix of reggae, hip hop and pop music.

Characterized by a vocabulary all its own—Pauzin, Get-Low, Bone-Breaking—Flexn developed from various Jamaican street dance styles into a distinct art form that’s spread across the globe and has been embraced by the pop mainstream.

The mission of the company is to show that creative expression can be used as a tool for social change and inspire us to overcome any adversity. Students will also learn about Flexn history and basic Flexn dance styles.

See the full performance of Flex Ave. on January 30, 7:30 PM, at Acadiana Center for the Arts. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
Discover the bridges that connect Africa’s cultures, languages, geography and history to our own through the exceptional artistry of this captivating performer! Baba the Storyteller is an author, musician and cultural educator. Baba is one of the few recognized U.S.-born practitioners of the ancient West African storytelling craft known as *jaliyaa*. He has received numerous awards over the years for his work as a folklorist, ethno-musician, storyteller, community activist and volunteer.

“His phenomenal gifts are a natural expression of an intelligent, compassionate heart and his wonderfully relevant stories need to be heard in these troubled times – now more than ever.” *The J. Paul Getty Museum*
In honor of Black History Month, Kabuki Dancers present The Breakdown: A Hip-Hop History Lesson. The program focuses on the history of Hip-Hop and the important figures that pioneered the culture. The show includes demonstrations, audience participation and a discussion on the elements of Hip-Hop (and their respective pioneers). Live drums accompany the program, teaching students about how they relate to black history and how influential they are in the creation of Hip-Hop music. The program concludes with a drum and dance performance.

Kabuki Dancers are a local group of performing artists dedicated to the improvement of our community through art and self-expression.
SPORT SUITES
BASIN DANCE COLLECTIVE

February 10–12, 2020
Grades 3–8

Basin Dance Collective presents Sport Suites inspired by all the things we love (and love to hate) about sports! Sometimes humorous, sometimes satirical, sometimes biting, sometimes earnest, Sport Suites uses the intersection of sports and dance to showcase the striking similarities between these two movement genres, ultimately revealing the many shades of our universal human experience when faced with competition.

The audience will be involved in aspects of the show, learning creativity and teamwork while discovering experiences of what it is like to be a working artist in our local community.

See the full performance, Sports Suites, September 12–14 at 7:30 PM and September 15 at 2 PM at Acadiana Center for the Arts. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
February 13, 2020
Grades preK–4

Daniel and his band lead you through an adventurous and interactive music performance where he’ll take you deep into the Cajun prairies to show you how to celebrate Mardi Gras the old-time Cajun way with traditional costumes, French chants, rollicking music, dancing, and maybe even a wild chase after a chicken!
PROFESSIONAL DEVELOPMENT WORKSHOPS

Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

- Fee: $5 per registrant. LPSS educators: FREE! (paid by LPSS)
- All materials and a light meal included.
- Most workshops carry CLU credit.
- Workshop locations vary.
- To register, call 337-233-7060 or email Julia@AcadianaCenterfortheArts.org. Or register on LPSS’ WisdomWhere.

Trauma-Informed Strategies for Educators with an Artistic Approach to Wellness

Seedlinks Behavior Management, LLC
WEDNESDAY, OCTOBER 9, 2019
4:30–7:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

This workshop will provide a variety of different artistic and integrative strategies for educators specifically designed to help students who are affected by past (what happened prior), present (what is currently happening), and future (triggers and warning signs) traumas.
Visualizing Ratios through Infographics

Flannery Denny
WEDNESDAY, OCTOBER 16, 2019
4:30–7:30 PM
For teachers of grades 4–8
Acadiana Center for the Arts

Want students to believe that math is useful? To be able to understand data presented to them? And to be advocates for the community? Let’s teach our young people how to use their math and design skills to create compelling visuals about the issues they care about. When students have the opportunity to ask and answer their own questions in the classroom, motivation is high.

In this hands-on workshop, we will explore strategies for creating visual comparisons digitally as well as through drawings and collage. In the process of creating some of our own, we will experience how time spent producing visuals deepens mathematical thinking and data comprehension.

If you are already passionate about an issue that you’d like share with your students or community, please bring a few stats that compel you to care about it. Ratios and percentages lend themselves particularly well to this work.

Creative Classroom Management and Assessment

Jamie Hipp, Ph.D.
FRIDAY, OCTOBER 25, 2019
9:00 AM–3:00 PM
For arts teachers and teaching artists
Acadiana Center for the Arts

Do you wish to create a repertoire of effective behavior management strategies for your arts classroom? Would you also like to develop your formative and summative assessment skills for arts-based lessons? If you answered yes, these sessions are for you! This experiential workshop will model arts-based pedagogy across art forms. Participant takeaways include a toolbox of best practices related to classroom management/assessment in arts settings and ample collaboration opportunities with fellow participants.
Social-Emotional Learning through the Arts

Jamie Hipp, Ph.D.
TUESDAY, NOVEMBER 12, 2019
4:30–7:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

When teachers focus on social-emotional teaching, students’ communication, focus and behavior all improve. Arts-based teaching naturally encourages social-emotional skill development. During this highly experiential workshop, participants will actively engage in arts-integrated mini-lessons, transitions, and “brain breaks” which foster social-emotional learning. Specifically, collaboration, problem-solving, empathy, and self-awareness will be explored across varied art forms.

The Art of Community Celebrations: Connecting the Classroom

Paddy Bowman, Local Learning
WEDNESDAY, JANUARY 15, 2020
4:30–7:30 PM
For teachers of grades 3–12, college and museum education
Acadiana Center for the Arts

In conjunction with the exhibit Louisiana Trail Riders, by Jeremiah Ariaz, this workshop will plumb the rich history, aesthetics, skills and intergenerational knowledge that go into community celebrations. Distinctive Acadiana celebrations abound, from intimate family events to large and small festivals and community rituals around the year. We will call upon cultural perspectives that scaffold such celebrations to explore curricular connections and inspire artmaking. Equipping young people with tools to decode, interpret, and represent the art that is around them powerfully engages them in identity, sense of place and creativeness.

Louisiana Trail Riders | Jeremiah Ariaz
On view January 11 – March 20, 2020
Main Gallery, Acadiana Center for the Arts
In this exhibition of photographs documenting the contemporary Creole trail rides across South Louisiana, Jeremiah Ariaz reflects on the culture and celebratory spirit of these weekend rides.
Meeting Trauma with Movement

Alyshia Boagni, Theresa Wasiloski, Hylan Jones
WEDNESDAY, JANUARY 22, 2020
4:30–7:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

Trauma can impact students’ ability to access their education. In this workshop, school counselor Alyshia Boagni, movement artist Theresa Wasiloski and third grade teacher Hylan Jones will lead participants through recognizing signs of trauma in students, as well as understanding how trauma affects a child’s learning experience. Participants will develop strategies for creating trauma-informed lesson plans and will learn exercises that use dance as a tool for releasing trauma and empowering students through expression and communication.

Culturally Responsive Instruction

Baba the Storyteller
TUESDAY, FEBRUARY 4, 2020
4:30–6:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

This professional development workshop focuses on the inner-development of the teacher as a first stage of creating differentiated instruction for learners. Baba employs stories, proverbs and fables as tools to illustrate the need for differentiating based on the culturally diverse needs of learners. Teachers are encouraged to familiarize themselves intimately with the community life of their learners as well as their socio-economic realities.

Baba the Storyteller will be doing in-school Touring Arts performances February 3–5. Book now! See page 7 for details.
“Box City” is an urban planning activity that was started by architects and educators to help students develop an understanding of the built environment. Drawing inspiration from the Hilliard University Art Museum’s exhibition, Paper Houses, by Robert C. Tannen, this workshop will explore the processes that have shaped our built environment and the lessons to be discovered about what a community is and how it works. Participants will create their own box city and discover ideas for the classroom, such as exploring local history and culture, the natural environment, social and civic engagement, as well as geometry and mapping skills.
AcA Tour
Ever wondered how it all works at your arts center? Visit the AcA for a behind-the-scenes tour and find out about how you can interact with your community arts center. Up to 25 students.

Visual Arts Exhibits & Activities
Admission to the AcA galleries is always free! Call us today to schedule. Want to get more out of your gallery visit? Contact us for details, scheduling options and fees.
Options include:

- Gallery talks with the artists or curator. $65 for up to 25 students.
- Visual Thinking Strategies (VTS) and Writing sessions led by VTS consultant, Julie Fox. $65 for up to 25 students.
- Hands-on arts activities inspired by the work in the show and led by local teaching artists. $100 for up to 25 students.

Want to make a day of it? Let us connect you with other arts and cultural institutions in the area and go on a downtown public art scavenger hunt!

Contact Paige Krause, Paige@AcadianaCenterfortheArts.org or 233-7060, ext 232 to schedule.
AcA GALLERY EXHIBITS

FALL SHOWS

GORGO
Lala Rascic w/ Cristina Molina, Ryn Wilson, Nina Schwanse
MAIN GALLERY
A feminist retelling of Greek myth and tragedy in video and sculpture.
July 13–October 12, 2019

BOUND ABERRATION
Jeremy Young
SIDE GALLERY
Oil paintings made by a classically deft hand.
September 14–November 9, 2019

BIG FRENCH DANCE
Ron Stanford
COCA-COLA STUDIO
Photographs of Cajun and Zydeco music halls and the performers and dancers who inhabited them.
September 14–October 12, 2019

EMERGE
Susan David
REAUX FAMILY VAULT
September 14–November 9, 2019

CONFESSIONS OF A FORMER MONKEY MIND DOCTOR
MALLIA GALLERIA
September 14–October 12, 2019

MEET IN THE MIDDLE
MAIN GALLERY
A show of contemporary sculpture and painting from New Orleans and Houston artists as well as artists based in Lafayette.
November 9 – December 14, 2019

WILLINGLY REJECTED
REAUX FAMILY VAULT
December 14–December 30, 2019

CLOSE TO HOME
Alicia Faciane
COCA-COLA STUDIO
An installation of video and handmade pottery interrupted by various wildlife.
November 9, 2019–January 11, 2020

OPEN STUDIOS ACADIANA
MALLIA GALLERIA , ARTHOUSE CIRCLE GALLERY
November 9–December 14, 2019

SPRING SHOWS

LOUISIANA TRAIL RIDERS
Jeremiah Ariaz
MAIN GALLERY
Black and White photographs documenting the Creole Trail Riding Clubs of Southern Louisiana.
January 11–March 14, 2020

FRESH PICKINS
REAUX FAMILY VAULT
January 11–February 8, 2020

STUDENT ARTS EXPO EXHIBITS
COCA-COLA STUDIO, MALLIA GALLERIA
March 14–April 11, 2020

PACE STUDENT ART EXHIBIT
ARTHOUSE CIRCLE GALLERY
April 4–30, 2020

30 YEARS
Russell Whiting
MAIN GALLERY
A survey of Russell Whiting's large-scale steel sculptures from various points in his 30-year career
April 11–July 11, 2020

DOODLE BUG AND THEM
James Van Way
SIDE GALLERY
Colorfully imaginative painting and installation
March 14–June 13, 2020

HORIZON TO HORIZON
COCA-COLA STUDIO & REAUX FAMILY VAULT
Exhibition of contemporary artists who reimagine our understanding of the landscape
May 9–June 13, 2020
TEACHING ARTIST PROGRAM

The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom and school. Music, dance, creative writing, visual arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools.

For a roster of artists and session descriptions, visit the Education page of AcadianaCenterfortheArts.org or request a hard copy by contacting the AcA’s Education Department. Lafayette Parish School System funds a limited number of sessions for its schools. Ask your school’s Arts Liaison about securing one of these allocated sessions! Questions about this program? Contact Bree@AcadianaCenterfortheArts.org or 337-233-7060.

ARTS GRANTS FOR TEACHERS

The Arts Grants for Teachers program is funded by the Lafayette Parish School System and coordinated by Acadiana Center for the Arts. The purpose of this grant program is to encourage teachers to design and develop artistically creative and innovative projects involving the visual and performing arts.

- Grant requests between $500 and $1500.
- Applications are reviewed on a competitive basis with two grant rounds per year. The deadline for Round I is December 6, 2019 and for Round II is June 5, 2020.
- Applications available at AcadianaCenterfortheArts.org or by calling 337-233-7060.
- Questions? Contact Paige@AcadianaCenterfortheArts.org or 337-233-7060.
STUDENT ARTS EXPO

The Student Arts Expo is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community. This is a great opportunity to showcase the wonderful work that your students have created, whether in visual arts, music, theater, dance, poetry, design, spoken word or media arts.

There are lots of ways to participate: performance at one of three stages; visual arts exhibit in one of the many venues located throughout downtown; students can sell their work in the Artist Market; or try their hand at live painting through Art in Action.

Contact Paige to start early and make the most out of the Student Arts Expo.

Save the Date: April 4, 2020.

PLAY IT AGAIN

Play It Again is an instrument-recycling program that was created to give the gift of music to students in Acadiana. With generous support from Associated Travel and Lafayette Music, AcA is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools. The revival of donated instruments gives the gift of music to worthy students who would otherwise be denied the opportunity to participate in music education.

If you are a band director in need of a particular instrument for your school, contact us!

TEACHING ART FORUM:
CONNECTING ART TEACHERS FROM ACROSS ACADIANA

Hey, arts teachers! Do you ever feel alone while creating lesson plans for your art students? Wish you had a way to share ideas? Looking for new ways to engage your students and wishing you weren’t the only art teacher in your school? Well, you’re not the only one. Gather with your tribe at art forums designed especially for visual and performing arts teachers and teaching artists. All art forms welcome.

Gatherings are at the AcA from 4:30-6:00 PM.
Introductory meeting September 26, 2019.
EDUCATION SPONSORS AND PARTNERS

McDonald's  
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Hancock Whitney  
UNIGLOBE Associated Travel

William C. Schumacher Family Foundation  
The Gustaf W. McIlhenny Foundation

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