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Cover Art: Atchafalaya Autumn, Madeline, 2nd Grade
Creativity can change a child's life
The arts are a powerful teaching tool. The Acadiana Center for the Arts’ Arts in Outreach and Education programs provide arts experiences to students as well as tools to teachers for integrating the arts into education. These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

With over 40 years of partnership with the Lafayette Parish School System, the mission of the Acadiana Center for the Arts is to foster art and culture in Acadiana. The AcA is the culture hub of Acadiana, with a facility featuring a state-of-the-art theater, large museum-quality galleries, offices and public spaces. From our founding as an arts council in 1975, we’re an independent non-profit and true community organization.
We have quickly grown to become one of the largest arts organizations in Louisiana.

At AcA, we believe in the arts. We serve the region in all aspects of cultural work and connect to life in Acadiana through community development and grant making, arts education, visual arts exhibitions and a multitude of annual events featuring every genre of the performing arts.

The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program. The primary purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers’ professional learning is an essential component of any effort designed to increase the artistic literacy of its young people.
TOURING ARTS

Bring quality live performance to your school!

With Touring Arts you can introduce your students to professional performances in dance, theater, music, puppetry, storytelling and more.

- To book a performance, use the Performance Request Form, available at AcadianaCenterfortheArts.org in the Education tab. Don't wait to book: spots fill up quickly!
- Each performance is designed to serve a specific age or grade level. Please check the suggested level before scheduling.
- Confirm availability early. Performance dates, times and fees are subject to change.
- Performances are 45–50 minutes in length. Please consider assembly time when planning.
- Audience sizes are limited to 250 students. More than 250 students will require booking a double or back-to-back performance. Please notify us if you would like a double booking. Double booking availability is limited.
- SLP schools each receive one performance paid for by the school system. Arts liaisons select performances for schools. Additional performances: $450 single and $600 double.
- Questions? Contact Julia Barry at 337-233-7060, ext. 246 or Julia@AcadianaCenterfortheArts.org

The deadline for using SLP funds for Touring Arts performances is December 6, 2019.
INVINCIBLE!
ROGER DAY

January 13–14, 2020
Grades preK–4

Roger Day’s newest action-packed show encourages the audience to save the day using the greatest superpower of all...the brain! The show features brand new songs that highlight problem solving, reading, self-worth, confidence building, and making the world a better place. Along with several classic Roger Day tunes, this show will energize attendees into knowing that they are all superheroes with very special powers!
January 27–31, 2020
Grades 3–12

Discover the bridges that connect Africa’s cultures, languages, geography and history to our own through the exceptional artistry of this captivating performer! Baba the Storyteller is an author, musician and cultural educator. Baba is one of the few recognized U.S.-born practitioners of the ancient West African storytelling craft known as Jaliyaa. He has received numerous awards over the years for his work as a folklorist, ethno-musician, storyteller, community activist and volunteer.

“His phenomenal gifts are a natural expression of an intelligent, compassionate heart and his wonderfully relevant stories need to be heard in these troubled times – now more than ever.” The J. Paul Getty Museum

Professional Development Workshop: Culturally Responsive Instruction, February 4, 4:30-6:30 PM. Details on page 22.
Acting Up (in Acadiana) brings Shakespeare's *Midsummer Night's Dream* to life as it was intended—active and interactive, fast paced and fun. Professional company members play alongside junior company members in this abbreviated version of the play that invites students to recap what they have seen and infer what might happen next.

Check out Acting Up (in Acadiana’s) performance of *Merry Wives of Windsor*, part of the Aca’s Spotlight series, November 21–23, 7:30 PM. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
February 3–5, 2020
Grades 3–8

In honor of Black History Month, Kabuki Dancers present The Breakdown: A Hip-Hop History Lesson. The program focuses on the history of Hip-Hop and the important figures that pioneered the culture. The show includes demonstrations, audience participation and a discussion on the elements of Hip-Hop (and their respective pioneers). Live drums accompany the program, teaching students about how they relate to black history and how influential they are in the creation of Hip-Hop music. The program concludes with a drum and dance performance.

Kabuki Dancers are a local group of performing artists dedicated to the improvement of our community through art and self-expression.
February 6, 2020
Grades 9–12

The accordion, a well-known instrument here in South Louisiana, is an important part of many forms of traditional music throughout the world including Cajun & Creole, French Canadian, Jazz, Eastern European, Conjunto, Polka. For this performance, Cajun accordion virtuoso Steve Riley presents a musical journey through many different accordion styles and cultures featuring some of today’s top accordionists in the world: Yves Lambert, Alex Meixner and Josh Bacca.

See the full performance, Steve Riley’s International Accordion Kings, part of the Louisiana Crossroads series, February 7, 7:30 PM at Acadiana Center for the Arts. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
February 14, 2020
Grades 3–8

Basin Dance Collective presents Sport Suites inspired by all the things we love (and love to hate) about sports! Sometimes humorous, sometimes satirical, sometimes biting, sometimes earnest, Sport Suites uses the intersection of sports and dance to showcase the striking similarities between these two movement genres, ultimately revealing the many shades of our universal human experience when faced with competition.

The audience will be involved in aspects of the show, learning creativity and teamwork while discovering experiences of what it is like to be a working artist in our local community.

See the full performance, Sports Suites, September 12–14 at 7:30 PM and September 15 at 2 PM at Acadiana Center for the Arts. To learn more and purchase tickets, go to acadianacenterforthearts.org/events.
CAJUN MARDI GRAS
DANIEL AND THE LIONS

February 12, 2020
Grades preK–4

Daniel and his band lead you through an adventurous and interactive music performance where he’ll take you deep into the Cajun prairies to show you how to celebrate Mardi Gras the old-time Cajun way with traditional costumes, French chants, rollicking music, dancing, and maybe even a wild chase after a chicken!
Resources for Teachers

PLAY IT AGAIN

Play It Again is an instrument-recycling program that was created to give the gift of music to students in Acadiana. With generous support from Associated Travel and Lafayette Music, AcA is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools.

The revival of donated instruments gives the gift of music to worthy students who would otherwise be denied the opportunity to participate in music education.

If you are a band director in need of a particular instrument for your school, contact us!

TEACHING ART FORUM:
CONNECTING ART TEACHERS FROM ACROSS ACADIANA

Hey, arts teachers! Do you ever feel alone while creating lesson plans for your art students? Wish you had a way to share ideas? Looking for new ways to engage your students and wishing you weren’t the only art teacher in your school? Well, you’re not the only one. Gather with your tribe at art forums designed especially for visual and performing arts teachers and teaching artists. All art forms welcome.

Gatherings are at the AcA from 4:30-6:00 PM. Introductory meeting September 26, 2019.
Teaching Artist Program

The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom and school. Choose from visual arts, creative writing, storytelling, and theater. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools.

St. Landry Parish Schools funds a limited number of sessions for its schools. Ask your school’s Arts Liaison about securing one of these allocated sessions.

Questions about this program?
Contact Bree@AcadianaCenterfortheArts.org
337-233-7060 ext 222.

How to Schedule a Session

Each school has a window of time in which sessions can take place. Check with your school’s Arts Liaison to find out when yours is.

Sessions must be booked in blocks of three of the same session. Work with other teachers to select a session, then request it.

To request a Teaching Artist session, use our Teaching Artist Request Form, available at AcadianaCenterfortheArts.org on the Education tab.
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Art and Recycling (3–5) C
Students will use recycled items to create a mixed media art piece with a focus on nature. Through this activity, we'll discuss the environment while learning that art can be created with just about anything.

Cityscapes (3–8) ✂️
A cityscape (urban landscape) is an artistic representation of a city. This project teaches about warm and cool colors and gives lots of practice in measurement.

Clay Sculpture: Hearts of Clay (K–2) 🎨
Students will learn to roll clay coil shapes and spirals to form heart shapes with clay. Clay hearts can be made as gifts, ornaments or just for creative fun! We'll complete the activity by writing a simple message about the creation to go along with our hearts.

Clay Animal Sculptures (3–6) 🎨
Students will be guided through a process to create unique, individual four-legged animal sculptures. We'll complete the activity with a descriptive writing exercise about the real animal that inspired the sculpture.

Clay Masks (7–12) 🎨
Using several different techniques, students will be guided through a process to create realistic or abstracted masks. To complete the activity, we'll write a simple narrative that answers the question, “Who am I?”
Clementine Hunter’s Zinnias (3–12) 🎨
Louisiana artist, Clementine Hunter, was a self-taught black folk artist known for artwork depicting plantation life in the early 20th Century. We’ll learn about her as an artist and create our own piece in her famous style.

Cool Colored Fish (K–2) 🎨 🖌️
Beginning with a favorite book, students will draw from observation and create details with line designs and pattern. We’ll use watercolor resist technique to complete the piece.

Expressing Emotion: Creative Writing (5–8)
Students engage in a discussion on expression through creative writing. This session focuses on using literary devices to express emotion.

Expressing Emotion: Performance (5–8)
Students engage in a discussion on expressing emotion through body and tone. This session is performance-based and designed to build public speaking skills.

Floyd Sonnier’s Cajun Houses (3–12) 🎨 🖌️
Louisiana artist, Floyd Sonnier, specialized in drawings depicting Cajun culture, lifestyle and family. In this session, we’ll use his work as our inspiration as we create our own Cajun houses.

Fraction Quilts (3–6) ✂️ 📏 📊
Using paper cutting techniques, students will create a patterned piece of art using simple geometric shapes. This activity will engage concepts such as counting, contrasting color and fractions.

Georgia O’Keeffe Flowers (3–8) 🎨 🖌️
Students will draw their own flowers, large and up-close. This project enables us to see the parts of the flower and emphasizes warm and cool colors.

Greeting cards (3–6) 🖌️
Following a brief history of greeting cards, students will create their own greeting cards using a variety of materials.

Holiday or Nature Murals (K–12) 🖌️ 🎨 📊
Your class will be guided in the creation of a large group paper mural. Choose the theme of a holiday or nature to act as our inspiration. We’ll learn drawing and collage skills as well as collaboration and teamwork.

Identity Self-Portraits (3–12) 🖌️ 🎨
Students will be led through the process of creating an identity map for self-understanding. We’ll reflect on different facets of our identities and identify symbols and words to represent them.
**Kandinsky Cut Circles (K–2)**
Inspired by the work of Wassily Kandinsky, students will practice cutting and gluing to create a bold circle collage.

**Louisiana Coastline (3–12)**
Students will explore the coastline of Louisiana to discover the animals of this habitat.

**Making Sense of Math through Visual Art and Movement (1–12)**
Geared to your choice of specific topics at each grade level, this session will bring new meaning and purpose to abstract material, promoting creative problem-solving, critical thinking and meaningful mnemonic approaches for recalling rote material.

**Mardi Gras Magic (K–3)**
This is a story filled with the sounds and spirit of Louisiana at its best. Students will learn about the geography and natural resources that make Louisiana the greatest state to see, hear and taste.

**Master Artist: Claude Monet (3–12)**
Students will learn about the artist, Claude Monet, discuss one of his famous pieces of artwork and create their own masterpieces in the artists’ style.

**Master Artist: Vincent Van Gogh (3–12)**
Students will learn about the artist, Vincent van Gogh, discuss one of his famous pieces of artwork and create their own masterpieces in the artists’ style.

**Master Artist: Pablo Picasso (3–12)**
Students will learn about the artist, Pablo Picasso, discuss one of his famous pieces of artwork and create their own masterpieces in the artists’ style.

**Monarch Butterflies (1–5)**
The monarch butterfly migrates to Mexico each fall, returning to Canada in the spring and sometimes passing through Louisiana. In this session, we’ll create a butterfly using several art techniques. We’ll also learn about animal life cycles, migration and symmetry.
Mondrian Collage (1–5)  
Geometric shapes, paper strips and primary colors will be our tools to create this work of art as we discuss vertical, horizontal and diagonal lines.

Patriotism: Class Flags (K–2)  
Students will create a class flag using the basic elements of line, pattern and repetition.

Patriotic Agamographs (3-8)  
Students will create a patriotic agamograph (an image that, when viewed from different angles, reveals a different image) using the American flag and patriotic symbols.

Patriotism: Historical Events (9–12)  
Students will design a piece of art that incorporates art composition with American historical events or symbols.

Positivity Banner (3–12)  
Following a classroom discussion about the health benefits of positive self-talk, students will create their own unique banner centered around an encouraging word or phrase.

Pun Intended (9–12)  
Using examples from Shakespeare to current memes, students will be introduced to literary puns, sound-alike (homophone), look-alike (polysemous), close-sounding, and texting. Following this discussion, we’ll divide into teams to play a game to show what we’ve learned.

Read, Read, Read (K–3)  
In this performance, students will sing along while learning about the benefits of reading. They’ll find their subjects of interest to foster a lifelong love of reading.

Relating Text to Art (9–12)  
Students will be introduced to several artists who combine words and phrases with images. As they view examples of the artists’ work, students will engage in a discussion about the power of words to change or enhance the meaning of visual images. We’ll then use stencils and markers to strategically add words to provided images in order to create new works.

Rodrigue’s Blue Dog (3–8)  
Louisiana artist, George Rodrigue, is best known for his iconic Blue Dog. In this session, we’ll learn about the artist and create our own masterpiece in the artist’s unique style.

Seasonal Drawing Lesson (3–12)  
This step-by-step drawing session will utilize simple techniques in order to teach students how to create a unique masterpiece. Themes include: gumbo pot for fall, hot chocolate or king cake for winter, or sno-ball for spring.
Slithering Snakes (1–5)  🖋️Drawing  🎨Painting  ✂️Cutting
Students will learn facts about Louisiana snakes and their habitats and create their own snakes. This session reinforces pattern and creating 3-D shapes out of a 2-D sheet of paper.

Story Building (K–3)
There are so many words to explore! When we add them together with a person, place or thing, we can build our own stories and songs to sing!

Symmetrical Paper Masks (3–12)  ✂️Cutting  🇨️Collage/glue
Students will apply bilateral symmetry when cutting shapes from folded paper to create an abstract mask. This project can be connected to holiday or cultural themes.

The Golden Rule: No Bullying (K–3)
Charlie is always excited about making new friends, but she's just had an encounter with bullying. The artist will use theatre to show how Charli overcame her bully. Together, we will learn how to identify appropriate friendship behaviors and inappropriate bullying behaviors.

The Power of the Clapback (9–12)
The comment section was born quickly after written language itself. Students will be introduced to the history of the written response: from witty replies scratched into the stone walls in ancient Pompeii, to pamphlet wars in the 17th Century. We'll discuss the contents of an effective written response and then create our own responses to curated quotes from public figures.

Visual Thinking Strategies (K–12)
Visual Thinking Strategies (VTS) is a learner-centered method that uses art to teach visual literacy, thinking and communication skills but also helps students practice respect, democratic, collaborative problem solving. The artist will lead teacher and students in up to three different image discussions during a classroom session.

What is Spoken Word Poetry? (5–12)
Students will be introduced to spoken word poetry through discussion, spoken word videos and live performance.
Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

- Fee: $5 per registrant.
- All materials and a light meal included.
- Most workshops carry CLU credit.
- Workshop locations vary.
- To register, call 337-233-7060 or email Julia@AcadianaCenterfortheArts.org.

Trauma-Informed Strategies for Educators with an Artistic Approach to Wellness

Seedlinks Behavior Management, LLC
WEDNESDAY, OCTOBER 9, 2019
4:30–7:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

This workshop will provide a variety of different artistic and integrative strategies for educators specifically designed to help students who are affected by past (what happened prior), present (what is currently happening), and future (triggers and warning signs) traumas.
Visualizing Ratios through Infographics

Flannery Denny
WEDNESDAY, OCTOBER 16, 2019
4:30–7:30 PM
For teachers of grades 4–8
Acadiana Center for the Arts

Want students to believe that math is useful? To be able to understand data presented to them? And to be advocates for the community? Let’s teach our young people how to use their math and design skills to create compelling visuals about the issues they care about. When students have the opportunity to ask and answer their own questions in the classroom, motivation is high.

In this hands-on workshop, we will explore strategies for creating visual comparisons digitally as well as through drawings and collage. In the process of creating some of our own, we will experience how time spent producing visuals deepens mathematical thinking and data comprehension.

If you are already passionate about an issue that you’d like share with your students or community, please bring a few stats that compel you to care about it. Ratios and percentages lend themselves particularly well to this work.

Creative Classroom Management and Assessment

Jamie Hipp, Ph.D.
FRIDAY, OCTOBER 25, 2019
9:00 AM–3:00 PM
For arts teachers and teaching artists
Acadiana Center for the Arts

Do you wish to create a repertoire of effective behavior management strategies for your arts classroom? Would you also like to develop your formative and summative assessment skills for arts-based lessons? If you answered yes, these sessions are for you! This experiential workshop will model arts-based pedagogy across art forms. Participant takeaways include a toolbox of best practices related to classroom management/assessment in arts settings and ample collaboration opportunities with fellow participants.
Social-Emotional Learning through the Arts
Jamie Hipp, Ph.D.
TUESDAY, NOVEMBER 12, 2019
4:30–7:30 PM
For teachers and counselors of grades K–12
Acadiana Center for the Arts

When teachers focus on social-emotional teaching, students’ communication, focus and behavior all improve. Arts-based teaching naturally encourages social-emotional skill development. During this highly experiential workshop, participants will actively engage in arts-integrated mini-lessons, transitions, and “brain breaks” which foster social-emotional learning. Specifically, collaboration, problem-solving, empathy, and self-awareness will be explored across varied art forms.

The Art of Community Celebrations: Connecting the Classroom
Paddy Bowman, Local Learning
WEDNESDAY, JANUARY 15, 2020
4:30–7:30 PM
For teachers of grades 3–12, college and museum education
Acadiana Center for the Arts

In conjunction with the exhibit Louisiana Trail Riders, by Jeremiah Ariaz, this workshop will plumb the rich history, aesthetics, skills and intergenerational knowledge that go into community celebrations. Distinctive Acadiana celebrations abound, from intimate family events to large and small festivals and community rituals around the year. We will call upon cultural perspectives that scaffold such celebrations to explore curricular connections and inspire artmaking. Equipping young people with tools to decode, interpret, and represent the art that is around them powerfully engages them in identity, sense of place and creativeness.

Louisiana Trail Riders | Jeremiah Ariaz
On view January 11 – March 20, 2020
Main Gallery, Acadiana Center for the Arts
In this exhibition of photographs documenting the contemporary Creole trail rides across South Louisiana, Jeremiah Ariaz reflects on the culture and celebratory spirit of these weekend rides.
Meeting Trauma with Movement

Alyshia Boagni, Theresa Wasiloski, Hylan Jones  
WEDNESDAY, JANUARY 22, 2020  
4:30–7:30 PM  
For teachers and counselors of grades K–12  
Acadiana Center for the Arts

Trauma can impact students’ ability to access their education. In this workshop, school counselor Alyshia Boagni, movement artist Theresa Wasiloski and third grade teacher Hylan Jones will lead participants through recognizing signs of trauma in students, as well as understanding how trauma affects a child’s learning experience. Participants will develop strategies for creating trauma-informed lesson plans and will learn exercises that use dance as a tool for releasing trauma and empowering students through expression and communication.

Culturally Responsive Instruction

Baba the Storyteller  
TUESDAY, FEBRUARY 4, 2020  
4:30–6:30 PM  
For teachers and counselors of grades K–12  
Acadiana Center for the Arts

This professional development workshop focuses on the inner-development of the teacher as a first stage of creating differentiated instruction for learners. Baba employs stories, proverbs and fables as tools to illustrate the need for differentiating based on the culturally diverse needs of learners. Teachers are encouraged to familiarize themselves intimately with the community life of their learners as well as their socio-economic realities.

Baba the Storyteller will be doing in-school Touring Arts performances February 3–5. Book now! See page 4 for details.
“Box City” is an urban planning activity that was started by architects and educators to help students develop an understanding of the built environment. Drawing inspiration from the Hilliard University Art Museum’s exhibition, Paper Houses, by Robert C. Tannen, this workshop will explore the processes that have shaped our built environment and the lessons to be discovered about what a community is and how it works. Participants will create their own box city and discover ideas for the classroom, such as exploring local history and culture, the natural environment, social and civic engagement, as well as geometry and mapping skills.

Robert C. Tannen | Paper Houses
On view February 7 – May 15, 2020
Hilliard University Art Museum

Paper Houses explores Robert C. Tannen’s sustained artistic interest in home forms as an element in the built environment that provide physical protection from the elements, as well as a social construct that provides inhabitants with a sense of belonging and, potentially, purpose. Paper Houses features a house-sized architectural massing model, along with drawings and plans for the model.
AcA Tour
Ever wondered how it all works at your arts center? Visit the AcA for a behind-the-scenes tour and find out about how you can interact with your community arts center. Up to 25 students.

Visual Arts Exhibits & Activities
Admission to the AcA galleries is always free! Call us today to schedule. Want to get more out of your gallery visit? Contact us for details, scheduling options and fees.
Options include:

- Gallery talks with the artists or curator. $65 for up to 25 students.
- Visual Thinking Strategies (VTS) and Writing sessions led by VTS consultant, Julie Fox. $65 for up to 25 students.
- Hands-on arts activities inspired by the work in the show and led by local teaching artists. $100 for up to 25 students.

Want to make a day of it? Let us connect you with other arts and cultural institutions in the area and go on a downtown public art scavenger hunt!

Contact Paige Krause, Paige@AcadianaCenterfortheArts.org or 233-7060, ext 232 to schedule.
AcA GALLERY EXHIBITS

FALL SHOWS

GORGO
Lala Rascic w/ Cristina Molina, Ryn Wilson,
Nina Schwanse
MAIN GALLERY
A feminist retelling of Greek myth and tragedy in video and sculpture.
July 13–October 12, 2019

BOUND ABERRATION
Jeremy Young
SIDE GALLERY
Oil paintings made by a classically deft hand.
September 14–November 9, 2019

BIG FRENCH DANCE
Ron Stanford
COCA-COLA STUDIO
Photographs of Cajun and Zydeco music halls and the performers and dancers who inhabited them.
September 14–October 12, 2019

EMERGE
Susan David
REAUX FAMILY VAULT
September 14–November 9, 2019

CONFESSIONS OF A FORMER MONKEY MIND DOCTOR
MALLIA GALLERIA
September 14–October 12, 2019

MEET IN THE MIDDLE
MAIN GALLERY
A show of contemporary sculpture and painting from New Orleans and Houston artists as well as artists based in Lafayette.
November 9 - December 14, 2019

WILLINGLY REJECTED
REAUX FAMILY VAULT
December 14–December 30, 2019

CLOSE TO HOME
Alicia Faciane
COCA-COLA STUDIO
An installation of video and handmade pottery interrupted by various wildlife.
November 9, 2019–January 11, 2020

OPEN STUDIOS ACADIANA
MALLIA GALLERIA , ARTHOUSE,
CIRCLE GALLERY
November 9–December 14, 2019

SPRING SHOWS

LOUISIANA TRAIL RIDERS
Jeremiah Ariaz
MAIN GALLERY
Black and White photographs documenting the Creole Trail Riding Clubs of Southern Louisiana.
January 11–March 14, 2020

FRESH PICKINS
REAUX FAMILY VAULT
January 11–February 8, 2020

STUDENT ARTS EXPO EXHIBITS
COCA-COLA STUDIO, MALLIA GALLERIA
March 14–April 11, 2020

PACE STUDENT ART EXHIBIT
ARTHOUSE, CIRCLE GALLERY
April 4–30, 2020

30 YEARS
Russell Whiting
MAIN GALLERY
A survey of Russell Whiting's large-scale steel sculptures from various points in his 30-year career
April 11–July 11, 2020

DOODLE BUG AND Them
James Van Way
SIDE GALLERY
Colorfully imaginative painting and installation
March 14–June 13, 2020

HORIZON TO HORIZON
COCA-COLA STUDIO & REAUX FAMILY VAULT
Exhibition of contemporary artists who reimagine our understanding of the landscape
May 9–June 13, 2020
EDUCATION SPONSORS AND PARTNERS

William C. Schumacher Family Foundation
The Gustaf W. McIlhenny Foundation

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