



ARTS IN EDUCATION
CATALOG 2018 - 2019



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Acadiana Center for the Arts

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ABOUT US

Creativity can change a child's life.

The arts are a powerful teaching tool. The **AcA's Arts in Education and Outreach** programs provide arts experiences to students as well as tools to teachers for integrating the arts into the education experience. These programs, presented by the Acadiana Center for the Arts and Lafayette Parish School System, are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.



KENNEDY CENTER PARTNERS IN EDUCATION

The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program. Selected because of demonstrated commitment to the involvement of education in and through the arts, the partnership team participates in collaborative efforts to make the arts integral to education.

TOURING ARTS

Bring students to live performances or bring performances to your school!

With **Touring Arts** you can introduce your students to professional performances in dance, theater, music, puppetry, storytelling and more!

Booking Performances

- To book a performance, use our new Performance Request Form, available at AcadianaCenterfortheArts.org/Arts-in-Education/in-school-sessions. Click Lafayette, select the performance your school is interested in and complete the details. We'll get back to you by email to confirm. Don't wait to book. Sessions fill up quickly!
- Each performance is designed to serve a specific age or grade level. Please check the suggested level before scheduling.
- Confirm availability early. Performance dates, times and fees are subject to change.
- Questions? Contact Paige Krause at 337-233-7060, ext. 232 or Paige@AcadianaCenterfortheArts.org

THEATER PERFORMANCES

- Some theater performances include study guides. Times, lengths and locations may vary.
- Bus fees are not included in the cost for daytime theater performances. You are responsible for transportation.

IN-SCHOOL PERFORMANCES

- In-school performances are 45–60 minutes in length. Please consider assembly time when planning.
- In-school audience sizes are limited to 250 students. More than 250 students will require booking a double or back-to-back performance. Please notify us if you would like a double booking.
- Additional travel fees may apply for in-school performances outside of Lafayette Parish.
- The Lafayette Parish School System is a major underwriter of Touring Arts In-School performances. Each Lafayette Parish public school is allocated one performance. Double sessions are honored on a first-come, first-served basis. For more information, please see your school's Arts Liaison.

The deadline for using LPSS funds for In-School performances is September 28, 2018.



THE LEGEND OF SLEEPY HOLLOW

Presented by Virginia Rep Theatre

THURSDAY, OCTOBER 18, 2018

10:00 AM (60 minutes)

Acadiana Center for the Arts

Grades K-5

\$6 per seat

The Legend of Sleepy Hollow is a delightful musical play based on the classic story by Washington Irving. With book, music and lyrics by Paul Deiss, it is a tale loved and retold countless times. Join Ichabod Crane, Brom Bones, the lovely Katrina Van Tassel, the residents of Tarry Town and, oh yes, the Headless Horseman, as they live the story made famous by the legend. This autumnal classic is faithful to the original story written by Washington Irving in 1819 and will thrill and perhaps chill audiences (though it's not too scary). No fall is complete without the fun of telling stories, and this retelling of *The Legend of Sleepy Hollow* is one story you won't want to miss!



ERTH'S PREHISTORIC AQUARIUM ADVENTURE

FRIDAY, JANUARY 11, 2019

10:00 AM (60 minutes)

Heymann Performing Arts Center

Grades 1-6

\$6 per seat

The creators of *Erth's Dinosaur Zoo Live* want to take students on an all new adventure – this time to the bottom of the ocean. *Erth's Prehistoric Aquarium Adventure* is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago – and maybe live still today! *Erth* shows are at the forefront of family entertainment, using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.



TAIKO PROJECT

BIG RHYTHMS, BIG DRUMS

OCTOBER 1-3, 2018

Grades 3-8

\$450 single/\$600 double

TAIKO Project was founded in 2000 in Los Angeles, California, by a group of young, emerging taiko drummers led by Bryan Yamami and Masato Baba. The group continues to define a modern American style of taiko. This explosive drumming performance weaves modern and traditional taiko together to present a diverse repertoire of show-stopping songs, making it a memorable experience.



NEW NATIVES BRASS BAND

OCTOBER 11-12, 2018

Grades 6-12

\$450 single • \$600 double

Students will explore the roots of Louisiana's music as **New Natives Brass Band** takes them on a musical journey through the history of American Music. Louisiana music borrows musical elements from Africa, the Caribbean, Europe, and, of course, the United States. **The Natives** aim to teach the importance of authenticity and preserving tradition in the performance of World and American Folk Music. Students will also have the chance to explore elements of Jazz, America's Art Form. **The Natives** will guide students through a series of fun and engaging exercises and activities that will help students to understand rhythmic concepts, improvisation, performance technique and musicianship.



KELLI JONES AND SHRUGS PRESENTED BY SICKBAY

NOVEMBER 8-9, 2018

Grades 9-12

\$450 single • \$600 double

Kelli Jones' star is only rising, and yet she is already a veteran of the national roots circuit on her own accord and as a member of Feufollet. **Shrugs**, at most two years out of high school, are entrenched in the regional alternative arts community. Both acts' primary palettes ostensibly reference the past, but they refuse to hew close to convention. Instead, they each create new realms rich with unexpected emotional complexity and beauty.



HOBEEY FORD **ANIMALIA**

DECEMBER 3-7, 2018

Grades K-5

Fee: \$450 single • \$600 double

Hobeey Ford's "**Animalia**" explores the magical world of animals. This performance features Hobeey's original "**Foamies**" puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. Hobeey breaks out of the traditional puppet theater booth, turning the whole space into his performance stage. "**Animalia**" introduces students to the metamorphosis of a butterfly and a tadpole, various ecological systems, and endangered animals.

**Accompanying teacher workshop - see page 16.*



ROYAL JELLY JIVE

DECEMBER 13, 2018

Grades 9-12

\$450 single • \$600 double

"San Francisco Soul" is the best term to describe **Royal Jelly Jive's** unique sound. They dive head-first into the old school throwback sounds of the 1940s with a groovy new twist. Rapturous horns, sleek bass, elegant keys and swinging cymbals are just some of the sweet tastes of the **Royal Jelly Jive** sound. Playing high-energy shows and festivals in cities and towns across the West Coast, they have captivated the ears and hearts of almost all who hear them, entertaining the masses with their unique and infectious music.

**** Special Outreach Program - this show is a part of the Aca's Season 8 lineup**



JOHNETTE DOWNING READING ROCKS!

FEBRUARY 4-8, 2019

Grades preK-3

\$450 single • \$600 double

Called the “Musical Ambassador to Children,” the “Bonnie Raitt of Children’s Music,” and the “Pied Piper of Louisiana Music Traditions,” **Johnette Downing** is internationally known for her Louisiana roots music performances and catchy original songs. **Reading Rocks!** offers a unique experience for audiences by combining reading of her books with her music in a concert with a literacy twist. With their rhythmic cadences and sung refrains, books come alive for audiences through participation in the singing-reading connection, encouraging reluctant readers to get jazzed about literacy.

****Accompanying teacher workshop - see page 17.***



BASIN DANCE COLLECTIVE

MARCH 11-13, 2019

Grades 3-8

\$450 single • \$600 double

Basin Dance Collective creates an interactive way to explore emotion and empathy in the production, **Color Me ___!** Expect to see inventive choreography performed by local professional dancers using movement and color theory as a way to teach students about expressing emotion and how to support and care for others around them, even those who may look or act differently. Your students will also be collaborators in the performance as they help to complete the experience with their own choreographic contributions!

PROFESSIONAL DEVELOPMENT WORKSHOPS

Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

- Fee: \$5 per registrant. LPSS educators: FREE! (paid by LPSS)
 - All materials and a light meal included.
 - Most workshops carry CLU credit.
 - Workshop locations vary.
 - To register, call 337-233-7060 or email Bree@AcadianaCenterfortheArts.org. Or register on LPSS' [WisdomWhere](#).
-



Art Infused Writing

Kyla Ardoin & Julie Fox
WEDNESDAY, SEPTEMBER 26, 2018
4:30-7:30PM

For teachers of grades 2-5
Acadiana Center for the Arts



Encouraging learners to explore curriculum and use writing to create meaningful personal discovery is a challenging task for many educators. What if the solution uses fun to facilitate genuine engagement through arts-infused experiences? This workshop equips teachers with strategies that integrate curriculum-based text, lively discussion of purposefully chosen artworks, the creation of original, authentic student expressions and content-focused writing. Teachers will come away with useful lessons that engage student writers, are standards-based, and easily applied to any curriculum. Workshop content is based on scholarly research embedded in Visual Thinking Strategies (VTS), transmediation, and writing exercises developed by the Acadiana Writing Project.



Get on Board the STEAM Ship! Adding the Arts to STEM Education

Dr. Brandon Ballengée
THURSDAY, OCTOBER 4, 2018
4:30-7:30 PM
For teachers of grades 6-12
Acadiana Center for the Arts

Dr. Brandon Ballengée combines his work as a scientist in the ecological field with artistic creation and environmental education. Teachers will explore examples of STEAM (STEM + Art) programs that combine art and science such as participatory deformed amphibian studies, using light sculptures to analyze insect diversity, looking for 'missing' species of fish in the Gulf of Mexico and others. This approach has proven effective when engaging students in science, technology and art, and can be useful for elementary and secondary educators. Dr. Ballengée will also show teachers how to create student nature field journals and how to record observations using scientific methods. Extensions such as creating food chains and mapping out the biodiversity of plant and animal life that can incorporate STEAM (Science, Technology, Engineering, Art and Math) will also be discussed.



Poems Are Teachers: Combining Poetry and Art to Bring Creativity into the Classroom

Margaret Simon & Marla Kristicevich
THURSDAY, OCTOBER 11, 2018.
4:30-7:30 PM
For teachers of grades 3-8
Acadiana Center for the Arts



Teachers will explore a variety of poetic and artistic elements that can be found and utilized in all types of writing, such as metaphor, imagery, alliteration and personification. The poetry forms presented in Margaret Simon's book *Bayou Song* offer teachers a way to explore writing poetry on a chosen topic and from a unique perspective. Using visual imagery, collage and elements of art, teachers will create an abstract work of art influenced by their poetry.



Developing Voice and Community through Poetry

Jack B. Bedell & Cornelius Eady
THURSDAY, NOVEMBER 1, 2018

4:30-7:30 PM

For teachers of grades 6-12
Hilliard University Art Museum



This workshop will be both generative and interactive and will include a discussion of practical poetics as well as writing activities-based prompts. Participants will engage in discussion of their own work as well as that of fellow poets.



The Color and Taste of Nature

Dr. Brandon Ballengée & Aurore Ballengée
WEDNESDAY, NOVEMBER 28, 2018

4:30-7:30 PM

For teachers of grades 1-5
Vermilionville



This workshop is designed to introduce teachers to color found in the natural environment and its use biologically as well as an artistic medium. Teachers will participate in a hands-on demonstration of creating 'natural' paint from fruits, spices and vegetables while talking about plant chemistry, biology and evolution. Then, they will use these fruit-vegetable-spice paints to make nature-themed murals on large sheets of paper. Teachers will also learn about the color/nutrition relationship and create nature sodas using fruits & herbs.



From Larvae to Butterfly: Metamorphosis through Puppetry

Hobey Ford
WEDNESDAY, DECEMBER 5, 2018

4:30-7:30 PM

For teachers of grades 3-8
Acadiana Center for the Arts

Teachers will learn the step-by-step technique for creating beautiful and versatile foam rubber rod puppets. Participants take home their miniature foam puppet creations of larvae and butterfly and delight their students with a lively and unique science lesson about metamorphosis.



Extracting the Essence: Creating Meaning from Text and Imagery Through Art Making

Kathy Reed

TUESDAY, JANUARY 15, 2019

4:30-7:30 PM

For teachers of grades 6-12

Acadiana Center for the Arts

Kathy Reed will lead a hands-on workshop for teachers of middle to high school level students in the creation of a simple accordion-folded book, and the making of pages that are an intuitive response to a text or image. We will use the medium of collage, and experiment with different methods and techniques. Advice will be given for integrating this into your curriculum.

The workshop will feature a look at Heather Ryan Kelley's exhibit in the AcA's Main Gallery, *Quiddity*, and a discussion of the tradition of vanitas painting. We will explore the use of symbolic and metaphoric elements in art making, and how to respond non-verbally to the written word, as we craft our books.

Participants will leave with a packet of helpful information about art terms, collage techniques, and ways to generate artistic ideas.



Say It with a Song: Building Language Skills through Music

Johnette Downing

TUESDAY, FEBRUARY 5, 2019

4:30-7:30 PM

For teachers of grades preK-3

Acadiana Center for the Arts

Music is the universal language and a powerful vehicle for teaching language. Through rhythms, rhymes, word-card games, scarves, musical instruments, and "think, pair, share" group activities, teachers learn to help students sing their way through rhyming, compound, color, pronoun, calendar and directional words as they develop basic language building.

VISUAL ARTS EXHIBITS



Admission to the ACA galleries is always free!

Call us today to schedule.

Want to get more out of your gallery visit?

Contact us for details, scheduling options and fees.

OPTIONS INCLUDE

- gallery talks with the artists or curators (\$65, up to 30 students)
- Visual Thinking Strategies (VTS) and Writing sessions led by VTS facilitator, Julie Fox (\$65, up to 30 students)
- hands-on arts activities inspired by the work in the show and led by local teaching artists (\$100, up to 25 students)

AcA GALLERY EXHIBITS

MAIN GALLERY

Shelf Life is an exhibition that explores the consumption of ephemeral or consumer products, events and happenings in our everyday life.

August 11–November 10, 2018

Quiddity (Heather Ryan Kelley)

Still life painting made in response to James Joyce's *Ulysses* and *Finnegan's Wake* are the two broad, often overlapping categories of the exhibition.

December 8, 2018–March 9, 2019

SIDE GALLERY

Matthew Thompson

large-scaled drawings and video
October 13–December 8, 2018

John Blouin

experimental film installation
January 12–February 9, 2019

PACE Teaching Artist Exhibition

part of the PACE 20th
Anniversary Celebration
May 11–25, 2019

COCA-COLA Studio

Kathy Dumesnil

paintings and drawings
September 8–October 13, 2018

Eric Hitt

immersive installation
with rope and string
November 10–January 12, 2019

COCA-COLA Studio (continued)

Francis Pavy

Compositions in Louisiana Creole
February 9–April 9, 2019

PACE Teaching Artist Exhibition,

part of the PACE 20th
Anniversary Celebration
May 11–25, 2019

ARTHOUSE/CIRCLE GALLERY

October 2–23, 2018

Educators as Artists Exhibition

THE VAULT

Ange Riehl & Mary Attwood
metal, glass, fiber

September 8–October 13, 2018

Annette Aucoin

jewelry
November 10–December 8, 2018

Fresh Pickens

UL student juried show
January 12–February 9, 2019

Brian Schneider

lighting
March 9–April 13, 2019

Student Arts Expo

May, 2019

TEACHING ARTIST PROGRAM

The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom and school. Music, dance, creative writing, visual arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools.

For a roster of artists and session descriptions, visit the Education page of AcadianaCenterfortheArts.org or request a hard copy by contacting the AcA's Education Department. Lafayette Parish School System funds a limited number of sessions for its schools. Ask your school's Arts Liaison about securing one of these allocated sessions. Questions about this program? Contact Bree@AcadianaCenterfortheArts.org or 337-233-7060.

ARTS GRANTS FOR TEACHERS

The Arts Grants for Teachers program is funded by the Lafayette Parish School System and coordinated by Acadiana Center for the Arts. The purpose of this grant program is to encourage teachers to design and develop artistically creative and innovative projects involving the visual and performing arts.

- Grant requests between \$500 and \$1500.
- Applications are reviewed on a competitive basis with two grant rounds per year. The deadline for Round I is December 7, 2018 and for Round II is June 7, 2019.
- Applications available at AcadianaCenterfortheArts.org or by calling 337-233-7060.
- Questions? Contact Paige@AcadianaCenterfortheArts.org or 337-233-7060.

STUDENT ARTS EXPO

The **Student Arts Expo** is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community. This is a great opportunity to showcase the wonderful work that your students have created, whether in visual arts, music, theater, dance, poetry, design, puppetry or media arts! Participate in the Student Artist Market. Student artists can make and sell their artwork at Student Arts Expo. Contact Paige to start early and make the most out of the **Student Arts Expo**.

Save the Date! May 11, 2019 (10th Anniversary Celebration)

PLAY IT AGAIN

Play It Again is an instrument-recycling program created to give the gift of music to students in Acadiana. With generous support from Cox and Lafayette Music, AcA is able to collect old instruments no longer being used and repair them so they can be gifted to band programs in Acadiana public schools. The revival of donated instruments gives the gift of music to worthy students who would otherwise be denied the opportunity to participate in music education.

TEACHING ART FORUM:

CONNECTING ART TEACHERS FROM ACROSS ACADIANA

Do you ever feel alone while creating lesson plans for your art students? Looking for new ways to engage your students and wishing you weren't the only art teacher in your school? Well, you're not the only one! Gather with your tribe at art forums designed especially for visual and performing arts teachers and teaching artists!

Gatherings are at the AcA from 4:30-6:00 PM.

October 2, 2018

January 22, 2019

March 14, 2019



AILEY II

TUESDAY, FEBRUARY 12, 2019

10:30 a.m. (80 minutes)

Heymann Performing Arts Center

\$5 per person. To reserve seats,
download form from www.upstagelive.org.

There's nothing like the thrill of discovering a new favorite artist or being the first to see new work by acclaimed choreographers. **Ailey II** offers both: a company of 12 on-their-way-to-the-top dancers and a repertory of works by emerging choreographers. Handpicked by artistic director Troy Powell, the **Ailey II** dancers travel year-round to share their "off-the-charts energy" (*The New Yorker*) with audiences around the world, with a tour schedule unlike any other second company. Show your students why *The New York Times* says, "There's nothing like an evening spent with **Ailey II**" as they perform new works and returning classics.

For more info, call Jackie Lyle at 337-781-1273.

ANNIVERSARIES

We invite you to celebrate with us this year as we mark two special anniversaries in Arts in Education!



20 YEARS OF PACE

In 1999, the PACE program was created to assist schools in establishing instruction that richly integrates the arts. Through the collaborative efforts of Acadiana Center for the Arts and Lafayette Parish School System, the program brings together teaching artists and classroom teachers to facilitate year-long artist residencies in preK-3rd grade classes. By giving young students the opportunity to learn about the arts and to make connections to language arts, reading, math, science and social studies through the arts, the PACE program strives to help them to develop their minds more fully and to experience the world more broadly.

Piloting PACE in five schools, the program grew quickly - doubling and then tripling in size in the first three years. Now in its 20th year, the PACE program is in 21 schools. Since its inception, the program has been in 3,245 classrooms, impacting more than 71,000 students in over 103,000 sessions. The amazing PACE teaching artists are the lifeblood of this program. Constantly growing and developing themselves as teaching artists, they strive to build a love of learning and an appreciation for the arts in all of their students. Over these 20 years, PACE has been graced with 69 teaching artists.



10 YEARS OF THE STUDENT ARTS EXPO

What began as a small idea of celebrating student achievement in the arts has blossomed into a full-on festival of art by the students of Lafayette Parish! This annual event is designed to increase public knowledge and appreciation of the arts through performances and visual arts exhibits. Nearly every school in the Lafayette Parish School System and students in grades preK-12 are represented in this amazing day. Held on the second Saturday every May, Downtown Lafayette transforms into a student festival of the arts. With 20 to 30 different locations, three stages, Student Artist Market, hands-on activities, and live painting demonstrations, this event draws about 5,000 viewers each year. This event is a true coming together of schools, community organizations, businesses and the public to celebrate the amazing talent that we have in our student community in the arts.



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