



2020 Annual Report **THE ARTS** University of Louisiana at Lafayette

Table of Contents

5	Mission and Vision
6–7	Dean’s Message, Associate Dean’s Message
8–9	Department Head Messages
10–11	In Memorium
12	Tenure and Promotion
13–15	Retirements
16	Festival of the Arts (That was cut short)
17–19	SPARK Awards Program
20–21	Tenth Annual Beaux Arts Ball / First Virtual Life Ballet / Digital Alma Mater
23	eNovative Piano Offers Complimentary Teacher Accounts Across the Country
24	Introductions
27	Architecture Students Engage in Outreach Through Their Design Research.
28–29	The Show Must Go On: Cancelled Recital Livestreamed to Big Audience / The College of the Arts Helps to Create Face Shields for Health Care Workers
30–31	Small and Powerful Artwork Produced by Visual Arts Faculty / The House That Will Not Stand
32–33	NOMAS - Commencement, Fellowship, and Project Pipeline / Allan Jones Remembered in Group Exhibition Painter - Mentor
34	Facility Directors Help Keep the College Productive
36–37	The School of Architecture and Design hosts its first Virtual Design Festival / Donor Spotlight
38–39	Dean’s Scholarship Award Winners
40–41	Outstanding Graduates, Past Dean’s Scholars
42–43	SPARK Fund
45	SPARK Donors

Read Full Stories Online Stories At: <https://arts.louisiana.edu/about-us/annual-report>

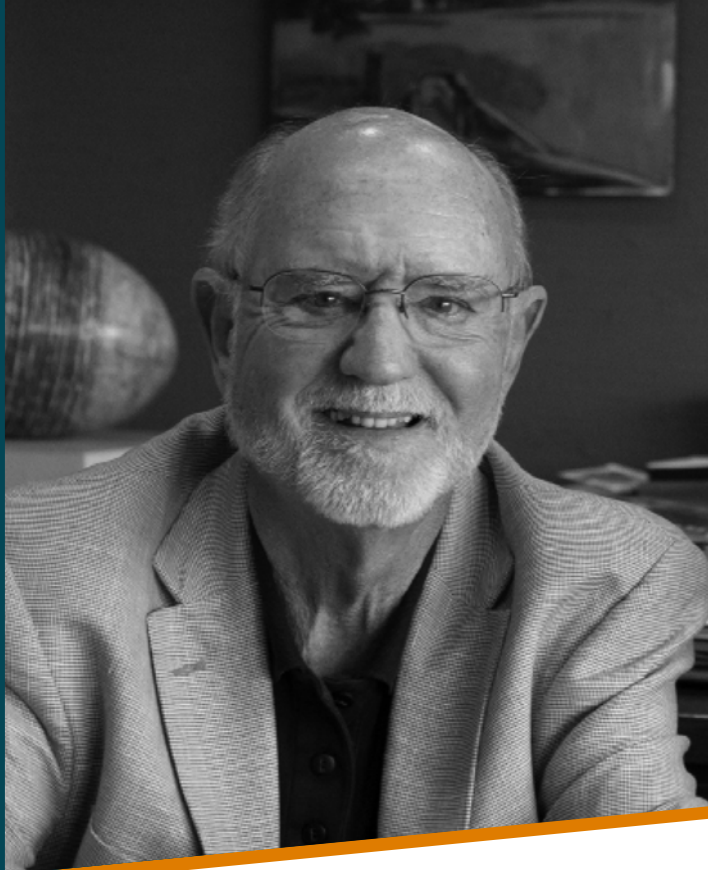
Credits
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Art Director Kevin Hagan
Editor Michael McClure

MISSION

The College of the Arts is a beacon that illuminates the creativity of the human spirit and, as such, has a unique role in the University and community. Our overarching goals include teaching excellence in a collaborative environment that infuses technology into every aspect of our curriculum where appropriate and instills an entrepreneurial spirit in our students so they can become leaders in their professions and change agents in the world. Through our faculty and student research, our scholarship and creativity, and our community service, we demonstrate our value both to the University and our community.

VISION

The College of the Arts seeks to be a bridge between the arts and cultures of the world and the unique context and traditions of Acadiana.



A Message From the Dean

As you browse through this report, I hope you can appreciate the wonderful achievements of our students and faculty this year. I'm proud to have been a part of this amazing experience. When the COVID-19 crisis came, the University was extremely pro-active in taking actions to safeguard the health and welfare of our students, faculty and staff. The switch to 100 percent remote delivery mid-semester was a monumental undertaking but it was done for the right reasons. There were failures, of course, but there were also amazing triumphs. For instance, I watched a dance class held remotely using Zoom. The faculty deserve all the appreciation we can give them for the Herculean task moving to remote on short notice. But it was the students who surprised us the most. Some of most creative student work came from having to figure out how to accomplish their goals with a computer and a smart phone! The horrendous death of George Floyd and the following strength of the Black Lives Matter demonstrations turned our long overdue attention on a set of systematic discriminatory acts throughout our country. We in the University and the College of the Arts are solidly anti-racist. We will actively resist the easy route. We need to invest more in creating a safe place for our students and faculty for inclusiveness. There have been fundamental failures at all levels, and which we will methodically address and correct.

These two world-changing events create a turning point in higher education. Remote learning taught us important lessons that we will carry forward. We will incorporate new knowledge about how inclusive communities strengthen and enrich our lives. These lessons need to be embedded into our practices so we are stronger for the future. I genuinely hope you are well and that you continue to support the arts and the College of the Arts.

all the best, H. Gordon II, FAIA, Dean of the College



A Message From the Associate Dean

Creativity and a critical understanding of our physical and mental environment are more important than ever. We all find ourselves in a changed reality, isolated and removed. We find ourselves with a renewed commitment. Black Lives Matter. Racial injustice can no longer be tolerated. The arts have always been an active agent in connecting humanity and bringing vantage to what it means to be human. The arts have been open and accepting allies to all. But, WE CAN DO MORE. We can be more vocal allies. We can put our intentions into actions. President Savioe's letter to the university stated it very well: "Our actions can build a more inclusive University." We have a plan: 'The University's Strategic Plan for Inclusive Excellence'. We can do more. I have no doubt that the students, faculty and staff of the College of the Arts will rise to these new challenges.

We are doers. We make. We create. We found ways to take hundreds of years of face-to-face teaching methods and adapt them. We figured out how to perform a woodwind ensemble online. We had group design critiques using Instagram. We created theatre without ever being in the same room. We created art without our studios and equipment. It was not easy. But we did it. I am always impressed by the resilience and optimism of our students and faculty. But this year their work is truly astounding. We hope this report will give you a little insight into the joys and struggles, the celebrations, and the sadness from the College of the Arts in the last year. It is also my hope that soon we will be able to see each other in person at a lecture, studio critique or performance.

Michael McClure, AIA, FAAR, Associate Dean of the College of the Arts

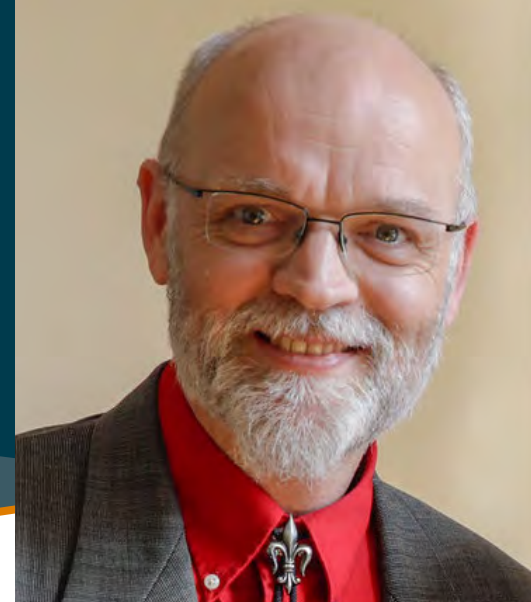
University's Strategic Plan for Inclusive Excellence
<https://president.louisiana.edu/presidents-blog>



A Message from the School of Architecture and Design

We are situated in an epoch of unrest and uncertainty, a time when critical reflection about habits and assumptions must be examined to keep each other safe, and to work to correct the systemic inequality perpetuated in design education. Though we yearn for proximity, certainty, and a revision to the way things were “before”, the “after”, if committed to with earnest, offers a path that will make us better. Moving beyond symbolic statements, the SoAD is actively engaged in substantive changes. Recognizing that we are on the precipice of a radically different milieu, we accept the responsibility. It is a year that has been fraught with challenges. Despite this, there have also been incredible accomplishments. Faculty had numerous peer-reviewed publications, presentations, grants, and contracts. Faculty kept active practices that generated creative works and won awards. Faculty continued to open the minds of students by leading study tours, abroad and nationally. Students were leaders in social design justice initiatives; in reforming studio culture; and in advancing humane and sustainable design proposals. Alumni continued to be active agents in the SoAD by providing lectures, employment, and scholarships to students. This year we joyously welcomed five faculty to tenured positions, and we sadly parted with three long-term faculty and Administrative Assistant Susan Cook when they retired. We also collectively mourned the passing of our fellow student and friend Lee Edward Long, Jr. I would like to express my sincere and deep gratitude to staff, faculty, students, and alumni who made my transition to Interim Director so memorable – I am humbled to work for all of you.

Kari Smith, Interim Director



A Message from the School of Music & Performing Arts

Disruption. Uncertainty. Isolation. Anxiety. Loss. Confusion. These are some of the words that come to mind when I think of the Spring 2020 semester. It's been rough. As I write this, it has been less than three months since the stay-at-home order was issued and the University went remote. It seems like much, much longer. Classes were hastily moved online, students moved out of their dorms, ensemble performances cancelled, safety recommendations updated daily—these things and many more made for a trying semester. I personally feel a tremendous loss at not being able to see the many concerts, recitals, and other performances that I normally attend in the months of March and April. But when I look back, there are other, more positive words that come to mind: Resilience. Creativity. Perseverance. Determination. Ingenuity. Curiosity. Flexibility. Community. Cooperation. Mutual support. Compassion. Every day I saw examples of these as our students and faculty adapted to the rapidly-changing situation. Tech-challenged faculty became comfortable with videoconferencing platforms, while students got used to online lessons and classes. Faced with the cancellation of their capstone performances, many students found ways to share their work with supporters online. Everywhere I looked I saw people figuring out new ways of doing things, determined to meet core learning objectives, maintain relationships, and above all keep creating. Our new normal will have a lot of the old, but we'll have a new perspective and a greater appreciation for the precious opportunities to learn, create, and perform together. We won't ever take this for granted again.

Jonathan Kulp, Director



A Message from the Department of Visual Arts

A Year of Celebrations

This past year the Department of Visual Arts has celebrated faculty achievements—both current and former alike—by showcasing and recognizing their many accomplishments and skills. The year started with an exhibit of our newest faculty members in the exhibition Introductions in the Fletcher Hall Art Gallery, and then was followed by another faculty exhibition at the Hilliard Art Museum entitled: Faculty Miniature: Toward the Condensed, and Not Yet Known. The department then celebrated the achievements of their dearly departed former colleague, Professor Allan Jones with the SPARK Lifetime Achievement Award in the exhibition Allan Jones: Painter - Mentor. In addition, the faculty were pleased to find out that both Allan Jones, and his former colleague Professor John Hathorn—both of whom co-taught the painting concentration—had been approved to have the title Faculty Emeritus bestowed upon them for their tireless dedication to the department and its students. Finally, the faculty were able to celebrate the dedication and service of Professor Steve Breaux to the department's foundations program as he announced his retirement at the end of the year. Overall, the Department of Visual Arts is well known to have a strong and dedicated group of faculty who are passionate about teaching the next generation of great artist and educators.

Kevin Hagan, Interim Department Head

In Memorium



Allan Jones

Professor of Painting, Department of Visual Arts

The faculty, staff, and generations of alumni from the Department of Visual Arts and the College of the Arts mourn the loss of our friend, mentor, and colleague Allan Jones. Born and educated in central Texas, Professor Allan L. Jones began his college career in engineering. Discovering the campus art department altered his life. In 1963, he received his Bachelor of Arts in painting from Texas Wesleyan College and in 1965 a Master of Fine Arts from Claremont Graduate University, in California. His first teaching position was as an instructor in design and painting at University of Southwestern Louisiana in 1965. In 1970 Jones accepted an assistant professor position teaching painting and printmaking at Antioch College in Ohio. In 1986, he returned to USL, now the University of Louisiana at Lafayette, and retired in 2017. Jones was a recipient of the Dr. Ray Authement Excellence in Teaching Award for 2011. With almost 40 years of service, Jones served as a role model for departmental faculty and students through his dedication to the creative process, teaching practices, and our shared responsibilities to our students, faculty, college, and the university. Under his direction students thrived and have continued to excel in advanced degree programs throughout the United States.

He understood that good teaching was an extension of an active professional life. He pursued his artistic vision without compromising his commitment, dedication and continuing success in his teaching and service to the University.

His artwork has been included in exhibitions at the the Cas-sa Frela Gallery NYC., Atelier-Gallery Alain Piroir, Montreal, Quebec, Ogden Museum of Southern Art, University of Miami, Florida, Arizona State University, Kohn Turner Gallery, Los Angeles, San Diego Art Institute, San Diego, Janis Forberg Gallery, Cincinnati, Oxford Museum, Miami University, Ohio, University of Denver, Tony Birkhead Gallery, Cincinnati, New Museum, New York, Contemporary Arts Center, New Orleans, Louisville School Of Art, University of Kentucky, Contemporary Arts Center, Cincinnati, Dayton Art Institute and the Pasadena Art Museum, Pasadena, California. Professor Jones' work has been selected to be included in a number of collections including the Oxford Museum; Miami University, Ohio; Yale University; Midsouth Bank, Lafayette; Harvard University; Cincinnati Pubic Library; Dupre Library, University of Louisiana at Lafayette; Mint Museum, North Carolina; Chase Manhattan Bank; The Paul & Lulu Hilliard University Art Museum; and the New York Public Library.



Lee Edward Long Jr.

Architecture Student

The faculty, staff, and students of the College of the Arts mourn the loss of our friend and student, Lee Edward Long Jr. He was an architectural design major in his third year of study. Lee was a thoughtful, quiet, and devoted designer, who was discovering who he was. What he valued offered new possibilities to the discipline.

We have lost a friend and colleague and mourn his future potential of making the world more beautiful, meaningful, and useful. He will be missed. Our thoughts and prayers go out to his family and friends.



Dr. James Haygood

Former Director of Choral Activities

Dr. Haygood served as choral director at University of Louisiana in Lafayette from 1988 until he retired in May 2012. Many Lafayette-area choral directors are former students who performed with Dr. Haygood over the years. They carry his torch of musical excellence and bring "Haygood-isms" to the next generation of musicians. He was also active in the musical life of Acadiana. He directed the Chorale Acadienne, as well as choirs at First United Methodist Church and at the Episcopal Church of the Ascension.

Tenure & Promotions

The College of the Arts is pleased to announce the recent tenure and promotion of our faculty. We congratulate them on this professional milestone and look forward to their continued creative brilliance, educational guidance and dedication to our team of artists and educators.

67 total faculty members
SOAD 18, VIAR 19, SOM+PFAR 30



Dan Burkett
School of Architecture and Design, promoted to Master Instructor.



Thomas Cline
School of Architecture and Design, granted tenure and promoted to Associate Professor.



Daniel DiCaprio
Department of Visual Arts, granted tenure and promoted to Associate Professor.



Scott Durbin
School of Music and Performing Arts, promoted to Assistant Professor



Liane Hancock
School of Architecture and Design, granted tenure at the rank of Associate Professor



Nadya Kozinets
School of Architecture and Design, granted tenure and promoted to Associate Professor.



Ashlie Latiolais
School of Architecture and Design, granted tenure and promoted to Associate Professor.



Sarah Young
School of Architecture and Design, granted tenure and promoted to Associate Professor.



Jamie Baldrige
Department of Visual Arts, promoted to Full Professor.



Steven Breaux

Professor Steven Breaux received an M.F.A. in Studio Art, Painting, from Florida State University, in 1994. In 1996 he began teaching in the Visual Arts Department and developed the department’s first Foundations program and continued as its coordinator for 17 years. As head of the department’s drawing program he created and taught Conceptual and Formal Development, a course that extended the boundaries of drawing. His teaching included Art and the Computer, Drawing, and Basic Design.

Breaux’s multi-faceted art work includes drawing, painting, computer-combined mark-making, video and collaborative work focusing on historical, environmental and political regional issues. This work has been exhibited internationally appearing in exhibitions and catalogs in Montreal, England, Nova Scotia, Finland and New Brunswick as well as nationally and regionally including university galleries in New York, New Jersey, Los Angeles, Florida, Maine, Missouri, Georgia, Indiana, Tennessee, Texas, and New Orleans. His work is housed in various national, international, regional, and private collections including Purdue University Galleries, Capital One’s National Collection, Frank Gillette, New York, and the Hilliard Museum. His writings have been

published internationally, notably a peer-reviewed and published writing and presentation entitled The Emerging Art Object, Quantum Theory, and Algorithmic Art, at the Science of Consciousness Conference, University of Helsinki, Helsinki, Finland, 2015 and published in the Book of Abstracts, Toward a Science of Consciousness. His writings are included in various national journals including the Journal of the American Print Alliance. He has published essays in exhibition catalogs for the Hilliard University Art Museum and as an art critic for the Times of Acadiana he wrote a monthly column.

Breaux’s involvement in the community is extensive. He has been co-director of the Artists Alliance, co-curator of Gallerie Lafayette, served on various local committees and venues including co-organizing and performing as a musician for Tattooed Walls for Festival International. Professor Breaux’s focus for the future will be on creating and exhibiting his work, collaborating, and continue research and writing.

Retirements

The College of the Arts would like to recognize these dedicated artists and educators that are retiring. We wish our retirees the best in their well-deserved retirements. We will miss your artistry, creativity, and energy. Thank you for your years of dedication to the artistic community of the college and the countless students you have inspired.

Retirements Continued



Susan Cook

Cook is a native of St. Martin Parish, and appreciates the varied cultural advantages Louisiana has given her; from eating beignets and listening to jazz in the French Quarter, to Big Bang Concerts at UL's Angelle Hall, to fishing and crawfishing in the Atchafalaya Swamp with her 94-year-old father, to preserving 26 pints of blackberry jelly from her own garden. Prior to accepting a position with the University of Louisiana at Lafayette, Cook had 36 years of non-profit experience working as a Manager for the Ronald McDonald House, as Program Coordinator for the SMILE Head Start Director, at the Louisiana Learning Resources Center serving the needs of disability students in the Acadiana area, and as Sterling Municipal Library Administrative Assistant.

Cook has served at the University of Louisiana at Lafayette for 15 years as a dedicated civil servant. Cook served as the Administrative Assistant to the School of Architecture and Design from August 2004 to Fall 2012. She served as Administrative Assistant IV to the Office of Academic Planning and Faculty Development from Fall 2012 to 2014. She then returned to the School of Architecture and Design in 2014 as an Administrative Assistant III and continued to serve the School until her retirement in Summer 2020. Cook is beloved by the many University staff, students, and faculty she has had the opportunity to befriend.



Hector LaSala

Hector LaSala was born in El Salvador. He received his architecture degree from USL, now the University of Louisiana at Lafayette, in 1973, and his M ARCH from Texas A & M in 1976. He began his teaching career in 1976 at UL Lafayette, and is retiring at the end of the Fall 2020 semester. He was also a Visiting Professor at Virginia Tech in 1983. During his 44 years of teaching his focus has been the beginning student; he coordinates the Foundation Studios; in addition, he also teaches the first year of our Professional Studios, which begin in the junior year. He has been awarded the top 2 awards ULL offers: The 2001 Teaching Award and The 2008 Distinguished Professor Award; both are a peer-nominated and -selected awards granted by the University of Louisiana at Lafayette Foundation. In addition, he held the Slemco Endowed Professorship in the Arts since 2007.



Andy Loewy

Associate Professor Andy Loewy taught Industrial Design at the University of Louisiana at Lafayette for 19 years from the Fall of 2001 to the Spring of 2020. Professor Loewy played an important role in the development of the current ID program. His second year Industrial Design studio offered students a year of play, self-discovery and experimentation with hands-on techniques and materials, while emphasizing the transition to the professional world. Besides the second year Industrial Design studio Loewy taught two Materials and Processes courses, Metals and Plastics, and a 400-level history requirement, History and Theory of Design Technology. Loewy received a Master of Fine Arts in Sculpture from University of Memphis and a Bachelor of Architecture from University of Louisiana at Lafayette.

Prior to joining the ranks of academia Loewy was a designer of products, and had worked in the fields of architecture, and sculpture. Mr. Loewy has written and presented for The ICSLD/ IDSA World Design Congress, The National IDSA Education Conference, The Design Communication Association, The National Collegiate Inventors and Innovators Alliance, The National Conference on Beginning Design, The Western Social Science Association and The IDEC Southwest Regional conference. Loewy's sculpture has been in regional and national shows and has had his work collected privately. His work is presently in the collections of the Arkansas Art Center of Little Rock, Memphis Brooks Museum of Art, Memphis University, and Hampshire College.



Brian Powell

Brian Powell initially began his career at University of Louisiana at Lafayette in the College of Agriculture and School of Home Economics as an instructor in the Interior Merchandising program. A year later in 1990, that program merged with the Interior Design program in the School of Architecture and Design and Professor Powell moved into the College of the Arts, where he remained for the next 30 years. In 2010, Professor Powell was honored with the Ray P. Authement Award for Excellence in Teaching. For almost 12 years Brian Powell served in various positions with the Interior Design Educators Council, serving for 5 1/2 years on the IDEC board of directors, and an additional 6 years as the President of the IDEC Foundation. Brian obtained national interior design certification with NCIDQ in 1993 and has maintained his Louisiana state licensure in interior design since 2009. In 2017-2019 he worked with First Lady Donna Edwards and UL Lafayette interior design graduate Justine Hebert on the Governor's Mansion renovation project where he supplied design services for the Sunshine Room in the private quarters of the mansion.



Festival of the Arts

(That was cut short)

With great disappointment, the College of the Arts had to cancel Artech Fusion 20 along with the remaining Festival of the Arts events from March 2 – March 16, because of COVID-19. We hope to reschedule many of these events and lectures in the fall or next spring, when we hope things will return to normal.

We want to applaud all the faculty, staff and COA students who put in a great amount of time and effort to add to the content of these postponed and canceled events. These performances, events and lectures showcased innovative,

creative work and collaborations by faculty, students, and community partners at UL Lafayette. Your work continues to demonstrate the strength of our COA programs and their impact on the arts and culture of our community.

We were not able to sufficiently honor and award the SPARK Lifetime Achievement Award to the late Professor Allan Jones of UL Lafayette's Department of Visual Arts. An award ceremony will be rescheduled at a later date.

17 events held during the 3 weeks of the festival of the arts
(9 occurred, the rest were cancelled due to the pandemic)



SPARK Awards Program 2020 – 2021

The College of the Arts presents three SPARK Awards each year and is proud to announce this year's honorees.



Jim Garland

The **SPARK Lifetime Achievement Award** honors alumni and members of the community who have made great strides to advance the arts in Louisiana and across the country.

James Garland founded Fluidity Design Consultants in 2002. He is a world renowned designer of public water features. His undergraduate degree, also in architecture, was obtained from the University of Louisiana at Lafayette. He holds a master's degree in architecture from UCLA, with a focus in architectural design and urban design. James interned at Urban Innovations Group under Charles W. Moore, FAIA, an internationally celebrated architect who was known, among many things, for his enthusiastic and skillful use of water in architecture.

Fluidity was established to create a new generation of water features conceived, crafted, and engineered for a more sustainable century with a fresh, invigorating aesthetic. Jim's work in such projects as the Hearst Building (New York City, USA), Metropolitan Museum of Art (New York City, USA), VivoCity (Singapore), Dubai Festival City (Dubai, UAE), Sheikh Kalifa Medical Center (Abu Dhabi, UAE), Myriad Gardens (Oklahoma, USA), Grand Park (Los Angeles, USA), Long Mu Bay (Hainan Island, China), Lusail Parks (Doha, Qatar), Santa Monica City Hall (Santa Monica, USA), Daesung D3 City (Seoul, South Korea), Z-15 Tower (Beijing, China) and 250 West 55th Street (New York City, USA) are all examples of Fluidity's advanced design initiative.

James is licensed in California, New York, Texas, Pennsylvania, Illinois, Oklahoma and Maryland. He has lectured at Harvard University, London's Architectural Association and the American Academy in Rome. In 1998, two of his sketchbooks were selected for exhibition at the Smithsonian Institution's National Design Museum. Concurrently with directing Fluidity's design efforts, Jim is writing two books about fountains, one covering a 2,000-year history of best examples, and the other focusing on Fluidity's projects, with speculations on the future of water design.

SPARK Awards Program Continued



Shelia Beasley

The SPARK Faculty & Staff Award honors a retired faculty or staff for their eminent careers at the College of the Arts. It recognizes the immense impact they have had on our students, colleagues, and the arts community.

Shelia Beasley was the School of Music’s administrative assistant from 1998 to 2016. She was a beloved member of the staff who frequently did the work of two people, and who guided many new faculty members.

Dr. Mark DeWitt says, “She was our only admin when I started here ten years ago, and she did a lot. It was really too much for one person, but she really had a positive attitude and was patient with everyone.” The School of Music is incredibly grateful for her 18 years of keeping us straight and keeping things running.”



Lauren Duffy

The SPARK Young Alumni Award honors alumni of the College of the Arts who have achieved great success in their first 10 years after graduation. The honorees are recognized for achievement in their creative field and their inspiration as role models for future alumni.

Lauren Duffy received a Bachelor of Fine Arts from the University of Louisiana at Lafayette and a Master of Fine Arts from Indiana University. She is currently an assistant professor of Art at Northland College on Lake Superior in Ashland, Wisconsin.

Lauren has a socially engaged, community driven art practice involving creating collaborative, multi-media portraits of individuals and the groups of which they are a part. It is a type of radical redefinition of self and group by co-authoring portraits based on words and passions rather than appearance.



10th Annual BEAUX ARTS BALL

The College of the Arts held its 10th Beaux Arts Ball on Oct. 19, 2019. The theme for the fundraiser was 'Heroes, Villains, and Sidekicks'. A record number of our alumni, faculty, students, and supporters showed up in style to celebrate the College of the Arts. Department of Visual Arts Professor Allan Jones was announced as the 2020 SPARK Lifetime Achievement Award Honoree. The UL Jazz Ensemble provided music and Arch Design 101 students displayed mask designs throughout

the UL Lafayette Student Union Ballroom. Silent and live auctions offered a range of original fine art pieces, products and services. An online auction helped raise a record-setting amount of funds to support students and faculty in the college.

We are sure there will be a 2020 Beaux Arts Ball; we just are not sure yet what form it will take. Stay tuned for details.



First Virtual Live Ballet

Covid-19 changed the way we did everything. Here is the view of our Coordinator of the dance program, Marie Broussard, during her first-ever virtual ballet technique class.

106 public events held
SOAD 20, VIAR 11, SOM+PFAR 75 including streamed events

Digital Alma Mater

For the virtual Commencement celebration in May, the University's wind ensemble performed a powerful version of the University's Alma Mater.

[Watch here](#)



"Everywhere I looked I saw people figuring out new ways of doing things, determined to meet core learning objectives, maintain relationships, and above all keep creating."

— Jonathan Kulp, Director, School of Music & Performing Arts



Arts and culture makes the 3rd highest grossing industry in the world

eNovative Piano Offers Complimentary Teacher Accounts Across the Country

eNovativePiano, an online multimedia resource for teaching piano, was developed by Drs. Susanna Garcia and Chan Kiat Lim and has been in use in K-12 schools, colleges, and universities throughout the United States since 2009. In March, universities started going remote, and many of these teachers had never taught online.

When UL Lafayette announced it would go remote as well, Dr. Garcia breathed a sigh of relief because the bulk of her course content was already online using eNovativePiano. She and Lim knew that many of their piano colleagues would be struggling and they understood that eNovativePiano had something to offer. They posted this announcement: If you and your institution are directly affected by the impact of COVID-19, and would like to use eNovativePiano's online multimedia curriculum and lessons, free of charge, contact us: info@eNovativePiano.com

"They created over 160 complimentary teacher accounts representing over one hundred K-12 schools, universities, and private piano studios. We couldn't have made it through this semester without you, and without the generous donation of resources from eNovative. You made what looked impossible possible," Indiana University, said in appreciation.



Introductions Exhibition

Last August, the Department of Visual Arts celebrated the work of nine of its newest full-time faculty members and one full-time instructor in the group exhibition Introductions. The exhibition was curated by Michael Eble, the curator of Exhibitions and Events for the College of the Arts, and featured everything from animation, art history publications and presentations, drawing, metalwork and jewelry, painting, photography, and sculpture. The collective faculty members have all been hired in the past six years, and represent a wide variety of educational backgrounds and expertise.

The following faculty members had work on display: Dr. Christopher Bennett, assistant professor of art history; Daniel DiCaprio, associate professor of metalwork and

jewelry; Kate Gordon, assistant professor of foundations; Dr. Allison Leigh, assistant professor of art history; Ana Mouyis, assistant professor of computer art and animation; Stephanie Paine, assistant professor of photography; Dr. Claire Amy Schultz, assistant professor of art education; Emily Stergar, assistant professor of sculpture; and James Tancill, instructor of studio art.

The department is thrilled to have such a dynamic and energetic new faculty members working at UL Lafayette. Their contributions to the department, and the knowledge and skills they are brining to the students in each of their respective areas of expertise brings national, regional, and local attention to our program.



943 students total in Fall 2019
SOAD 403, VIAR 308, SOM+PFAR 232



“Overall, the Department of Visual Arts is well known to have a strong and dedicated group of faculty who are passionate about teaching the next generation of great artist and educators.”

— Kevin Hagan, Interim Department Head, Department of Visual Arts



"Students were leaders in social design justice initiatives; in reforming studio culture; and in advancing humane and sustainable design proposals."

— Kari Smith, Interim Director, School of Architecture and Design



Architecture Students Engage in Outreach Through Their Design Research.

A long-standing tradition in the School of Architecture and Design is to engage the students in real-world design problems. In just the past year, there were many examples of this practice that were mutually beneficial to our students, the school, and the communities we serve.

Second-year architecture students under the direction of Associate Professor Liane Hancock, Master Instructor Dan Burkett, and Graduate Teaching Assistant Sami Jaber worked on proposals for creative incubators in the Atchafalaya Basin with musician and fiddle maker Anya Burgess, filmmaker Connie Castile, and coastal scientist Whitney Broussard. Third-year design students, under Professor Geoff Gjertson and Adjunct Professor Kelly Courville, worked on proposals for a farmer's and artisan's market in the McComb-Veasey

neighborhood. The students worked with Tina Bingham, the coterie president, and presented to the entire neighborhood. The same students with professors Geoff Gjertson and Thomas Sammons worked with Carlie Viator, marketing director of Festival International, to envision a permanent headquarters building in downtown Lafayette.

Graduate architecture students, under Associate Professor Ashlie Latiolais and Adjunct Professor Phanat Xaname, worked with the Envision da Berry to design a new farmer's market and offices. Their work was funded by a grant from the Louisiana State Board of Architectural Examiners and was exhibited to the public in both Fletcher Hall Gallery and the Hilliard Art Museum.



The Show Must Go On: Canceled Recital Livestreamed to Big Audience

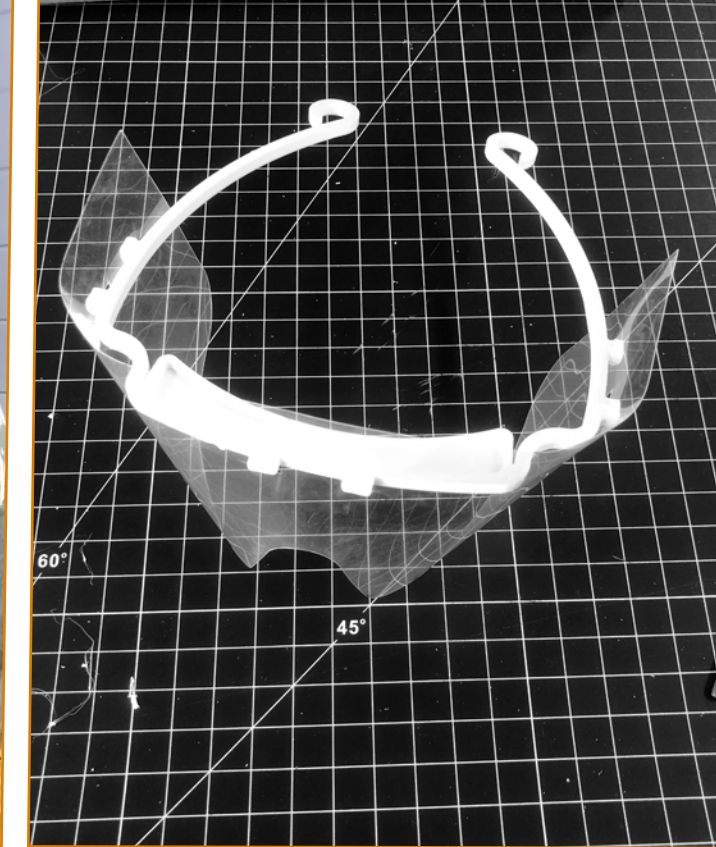
When the COVID-19 outbreak forced the cancellation of senior music recitals, some UL Lafayette students postponed theirs. Others played for small groups of faculty. But Andrea Rivera made sure a large audience saw and heard her presentation. Rivera, a senior music performance major from Thibodaux, La., was scheduled to give her French horn recital at an International Horn Society event in mid-March at Oklahoma City University.

The night before she and seven fellow students enrolled in a music instruction course taught by Dr. Catherine Roche Wallace were to leave for the event, it was canceled. Dejected but determined, Rivera found another outlet. She performed inside a virtually empty, Ducrest-Gilfry Auditorium in Angelle Hall on campus. She was accompanied by pianist Wenting Wu, who is pursuing a master's degree in

collaborative piano. The hour-long recital was livestreamed. "Initially, I was pretty disappointed that I wouldn't have an actual audience, but when I heard how many people saw the livestream, I was like, 'That's cool,'" Rivera said. To date, over 1,450 people have seen her recital, including 742 people who viewed it as it happened, according to Roche-Wallace, an associate professor of horn and music theory.

Rivera, who is on track to earn her degree this semester, has received a scholarship and teaching assistantship to the University of Massachusetts Amhurst. She will pursue a master's degree in music performance. Then, she hopes to work as a studio musician, providing sounds for movies or video games. "That would be a dream job," she said. The livestream of Rivera's recital can be viewed on Facebook.

[Livestream of Rivera's recital](#)



The College of the Arts Helps to Create Face Shields for Health Care Workers

College of the Arts faculty, staff, and students took part of a comprehensive volunteer effort at UL Lafayette to create personal protective equipment for local hospitals when supplies were limited. The effort included faculty, staff, and students from the College of Engineering, the Ray P. Authement College of Sciences, the College of Nursing and Allied Professions, and the College of the Arts. The College of the Arts utilized 3D printers to print headbands and laser cutters were used to notch holes in the laminate so the sheets could be attached to the headbands. Director of Shops for the College, Chad Aldridge opened the Digital Fabrication Lab and organized a schedule so that the printing and cutting could be monitored safely. Jason Bienvenue and Michael McClure volunteered their time. Senior Industrial Design students Armand De Laureal and Scott Maloney worked on the project as well. Cian Rob-

inson, LGHS' executive director for Innovation, Research, and Real Estate Investments, said collaboration with the University – and several local businesses – has provided indispensable support. "We appreciate our community partners such as the University, Pelican Engineering, Pixus Digital Printing and Noble Plastics who produced PPE's in this time of need. It took time and attention to detail to create products approved by the National Institutes of Health and the U.S. Food and Drug Administration, and for that we are very grateful," Robinson said. Dr. Jaime Hebert, provost and vice president of academic affairs: "Health care professionals are working tirelessly to deal with the COVID-19 crisis. We feel it is our obligation to assist them while they are giving so selflessly of themselves to help ensure the well-being of others."

[Read More Here](#)

Small & Powerful Artwork Produced by the Visual Arts Faculty

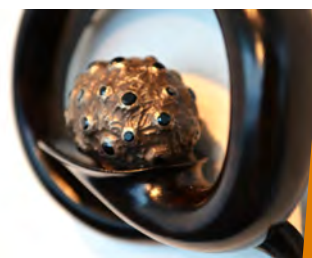
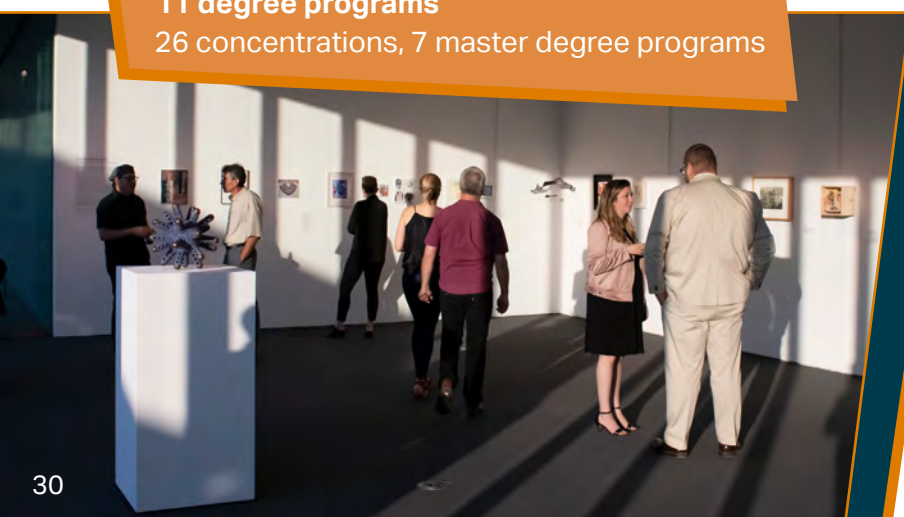
There is something very compelling about small objects that intrigues us all. Perhaps it's the fascination of what is usually large being shrunk down to a more intimate size, or the fact the object is more portable. Regardless of the reason, many Visual Arts faculty members explored this unique format in the exhibition: Faculty Miniatures: Toward the Condensed, and Not-Yet-Known. Curated by Dr. Christopher Bennett, this exhibit featured a wide variety of mediums with each piece measuring no larger than 8.5 inches by 11 inches. This unique size presented different visual, conceptual, and technical challenges for each faculty member. This, in turn, led to many intriguing artistic solutions being produced that pushed the boundaries in which one may traditionally consider something "miniature." The exhibition also offered the Lafayette community insights into many of the faculty members' work with an artist's talk towards the end of the exhibit that was held at the Hilliard Art Museum. This event provided a wonderful conclusion to the event in which so many worked tirelessly to produce. The faculty was grateful for the opportunity to showcase some specially produced work for the show, and look forward to future opportunities to show the community the various types of work they make.

Here is a statement by Guest curator, Chris Bennett:

What might be gained, artistically, from shifting the dimensions of what one typically does to a considerably smaller scale? What new insights, or directions and subjects, could the embrace of a miniature format, in particular, lead to? Might the artistic experience be transformed—undergo a form of intensification and condensation? Across the centuries, the "miniature" in art has its own illustrious history. Generally, the miniature in art, of course, is of a much smaller size than normal. In the realm of portraiture, it can be a very small and minutely detailed painting; in the traditions and culture of Persia, the miniature may consist of a picture or a decorated letter in an illuminated manuscript. The word 'miniature' first appeared in Italy in the 16th Century: the Italian term *miniatura* stemmed from the Latin *miniare*, which, in turn, can be traced back to *minium*—a type of red lead, or 'vermilion,' used in the distant past to mark particular words in manuscripts. Derivatives of the term include 'miniaturist,' 'miniaturization,' and, put as an active verb, to 'miniaturize.' In his study of 1962 titled *The Savage Mind*, the philosopher Claude Lévi-Strauss, for one—fixing on a detail of François Clouet's small *Portrait of Elizabeth of Austria* (ca. 1571)—asked whether the miniature or small-scale model "which is also the 'masterpiece' of the journeyman," may "not in fact be the universal type of the work of art," before noting "all miniatures seem to have intrinsic aesthetic quality—and from what should they draw this constant virtue if not from the dimensions themselves?" A Shift in Dimensions invited full-time faculty members in the Department of Visual Arts at the University of Louisiana at Lafayette to submit a single 'miniature' as part of a larger collective display. The basic guidelines provided included that the single work of art submitted should, roughly, be no larger than a single 8.5 x 11" sheet of paper. Another basic premise was that the scale of what one typically does, in the final work submitted, has shifted—that is to say, that each artist's typical practice has undergone a significant miniaturization.

11 degree programs

26 concentrations, 7 master degree programs



The House That Will Not Stand

The Department of Performing Arts was very pleased to be able to produce *The House That Will Not Stand*. They were able to acquire the rights to the piece through direct contact with the licensing agency since they had only recently acquired it and it was not yet available for widespread licensing. This means that our production may have been the only production in the nation at the time we presented it. It is a wonderful piece for our students and our region, since the story centers around free Creoles of color in New Orleans.

The production provided specific roles for our talented women of color in the program, as well as meaningful portfolio development opportunities for our Theatre design and technology students. The show featured six current students, a Theatre program alumna, and a

performer from the community. In a cross-disciplinary collaboration, music student Evan Ceasar provided live music and sound design. Although the play deals with Louisiana in 1836, the process of working on the play brought up many conversations about how America's history still impacts the nation today.

"Overall, I think that this play is the kind of story that UL Lafayette does particularly well—thought provoking, timely, and moving theatre that may not be undertaken by other venues in our community. And, we were very grateful to be able to complete our run before the theatres were shut due to COVID-19." Sara Birk directed this production. She is the coordinator of theatre and an associate professor of theatre.

NOMAS

Commencement, Fellowship, and Project Pipeline



The National Organization of Minority Architecture Students (NOMAS) was as active and engaged as ever in the past year. They conducted mentoring sessions, social events, workshops, and some traveled to a conference at Harvard University. Sami Jaber, a Spring 2020 master of architecture graduate, was named a finalist in the national NOMAS Foundation Fellowship Program.

The fellowship is intended to help increase the number of minority architects licensed throughout the United States. We are extremely proud that Jaber was named a finalist for this important program. Last July, undergraduate Shaela Nelson and graduate student Mark Jones traveled to New Orleans to serve as mentors at Project Pipeline, a design summer program for ninth through twelfth graders. Project Pipeline's mission is "to empower young people to af-

fect change in their community through design. Using the city as the classroom, and connecting young people to real world architects and planners, we foster the next generation of design professionals, civic leaders, and change-makers. We advocate for increased inclusiveness, diversity, fellowship, equity, and excellence in design." Associate Professor and UL Lafayette NOMAS Faculty Advisor Kiwana McClung says, "I always encourage NOMAS members to get involved in opportunities to mentor; chances that allow them to build up others while simultaneously building up the best parts of themselves." This spring, the National Organization of Minority Architects – Louisiana held an online commencement for all the Louisiana NOMAS chapters. Associate Professor Kiwana McClung was chosen to give the commencement address.

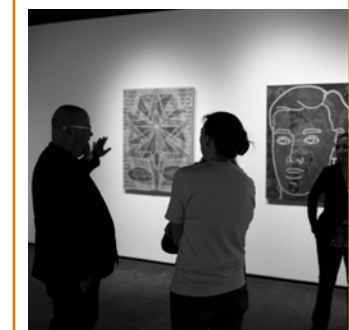
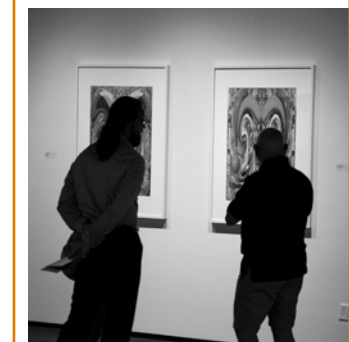
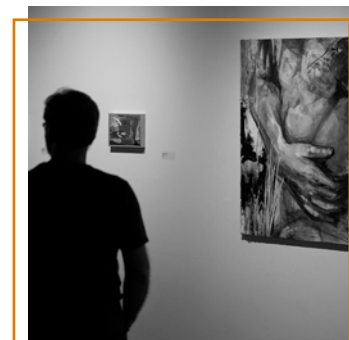


Allan Jones Remembered in Group Exhibition Painter - Mentor

This past spring, the Department of Visual Arts honored the memory of our fellow former colleague Allan Jones in the group exhibition: Allan Jones: Painter – Mentor. With over 35 years dedicated to teaching at UL Lafayette, the show provided an excellent way to honor the memory of Allan and celebrate his influence on his students. The exhibition included select paintings belonging to Allan as well as works contributed by several of his former students.

The exhibition opening was held on March 13 in the Fletcher Hall Art Gallery and was attended by Allan's wife, Wynell Jones, and both current and former colleagues and students. Although the exhibition was scheduled to be open through April 10, it had to close because of the COVID-19 pandemic. However, this did not diminish the celebration of Allan's life and accomplishments as everyone shared their fond memories of him.

The participating artists included Steven Breaux, Jacob Broussard, Ralph Bourque, Toni Carlone, Troy Dugas, Michael Eble, Ben Guidry, Brian Guidry, Dirk Guidry, Miriam Hirsch, Evan Koch, Shawne Major, Herman Mhire, Stephanie Patton, Jesse Poinboeuf, Hannah Walters, and Cayla Zeek.



Facility Directors Help Keep the College Productive

In the College of the Arts, our dedicated and talented staff are essential to our teaching, learning, research, and creative production. Many of these staff oversee the facilities that our students and faculty use to create their work and perform for the public.

Donny Broussard, director of the Digital Resource Center, reports streamlined software update processes, new modeling software, drone cameras, updated ethernet cables and much more. They also keep the computer labs open and current, and assist as technical support for College events.

Chad Aldridge, director of fabrications facilities, oversees our digital fabrication lab, woodshop, and metal shop. Over 400 students were trained to safely use the wood and metal shops last year. The digital fabrication lab moved into a renovated 1,200-square-foot space, purchased new computers, three new 3D printers, a new laser cutter, an SLA resin printer, a 3D clay printer, and trained over 175 students.

Ken Harrelson, technical director/facilities manager, oversees the Angelle Hall Auditorium and facilities. The Ducrest-Gilfry Auditorium regularly hosts University events, opera productions, band and choir concerts, student recitals, and many student organizations events. They also host outside events, such as dand and choir festivals, theatrical productions, musicals, and dance reviews. Ken's student crew of eight to twelve workers helps produce over 250 events, rehearsals, productions and performances a year.

Dylan Guidry, technical director/facilities manager of Burke Theater, runs four theater performances a year and hosts several music and opera performances. Dylan and the faculty lead students to build and run the shows. Their goal is to train every performing arts major to design, build and run a successful live production safely and professionally.



\$804.2 billion added to the U.S. economy from arts & culture



"We were forced to embraced change and I think we are all better from it. Our faculty and students showed such resiliency. I want to personally thank our dedicated staff members worked so hard from a distance, under uncertain circumstances, so that our mission could continue."

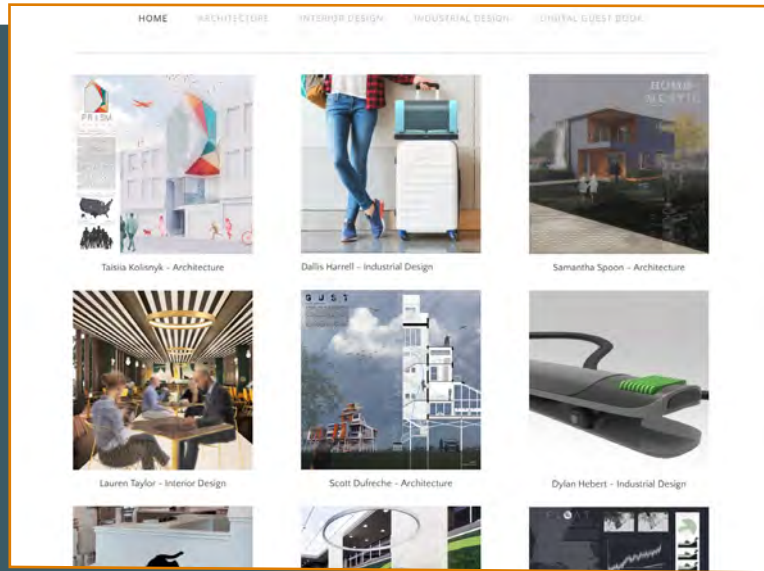
— Lori D. Crain, Assistant Dean

School of Architecture and Design hosts its first Virtual Design Festival

Everything had to be rethought this spring when we went to remote teaching and learning. The School of Architecture and Design was determined to celebrate its graduating seniors, so it developed its first Virtual Design Festival.

The SoAD Virtual Design Festival is a platform to celebrate our end-of-year rite of passage – the exhibition of senior work from Architecture, Industrial, and Interior Design. Michael Eble, curator of Exhibitions and Events for the College of the Arts, created the platform. Professor Brian Powell, Associate Professor Thomas Cline, and Associate Professor Ashlie Latiolais curated, formatted, and submitted work. Associate Professor Sarah Young promoted the students’ recognition and accomplishments.

Congratulations to our seniors! We applaud you for your passion, skill, and fortitude in this unusual and troubled time. There is still time to leave a congratulatory message in the digital guestbook at <https://ulsoadvdf.weebly.com/>.



Donor Spotlight Drs. Gupta Making Their Community a Better Place

"I just love people!" Dr. Jagdish "Jack" Gupta says often. Not only does he say it, he and wife Dr. Padmini "Pat" Gupta show it. The Drs. Gupta have quietly made their community a better place by supporting the arts, culture and humanitarian causes in Acadiana. In 2017, they were honored by the Community Foundation of Acadiana as Leaders of Philanthropy for Vermilion Parish. UL Lafayette, Acadiana Center for the Arts, Acadiana Symphony Orchestra, Kaplan Lions Club, Kaplan Chamber of Commerce, the Rotary Club and the Rev. Hollis Meaux Center for Children are but a few organizations to enjoy the couples’ support. The College of the Arts has also come to know the Guptas as true friends. The couple have sponsored the Beaux Arts Ball since 2015. They join us for the party (another thing the Guptas love) and always bring a table full of friends. They also created a legacy in the College through the Drs. Jagdish and Padmini Endowed Scholarship in Visual Arts

because they believe, "an education can make all the difference in a person’s life." In fact, education brought the good doctors together. Both were born and raised in different parts of India. They met while teaching at the University of Nigeria in 1974; married in 1975; and traveled to New York where Dr. Pat completed her pediatric residency at Harlem Hospital. Recruited to a pediatric partnership in Kaplan, Dr. Pat later opened her own practice, The Children and Adolescent Clinic. Dr. Jack, an entomologist, originally hoped to continue his teaching career, but positions were scarce. He shifted his plan to open a pest control business and became a Ragin’ Cajun in 1984 when he earned his MBA. Today, Dr. Jack owns and operates Eagle Pest Control. The couple have two grown children, Dr. Prashant Gupta and daughter Sonja Gupta – friendly faces we enjoy seeing as well at our Beaux Arts Ball.

2020 Dean's Scholarship Award Winners

Thanks to our growing support of the SPARK Annual Fund, we were able to award six talented students our prestigious Dean's Scholarship. The Dean's Scholar Program is very competitive and recognizes the best students from across the college. We are proud to be able to reward them with financial assistance as they complete their studies at the College of the Arts.



De'Ondre Goodley
Performing Arts, Dancer

"Receiving the Dean's Scholar Award warms my heart. It is through the support of the people in the College of the Arts who believed in my potential and who have allowed me to flourish these past four years that I feel confident that I will be leaving as a better artist and a better person. I've gained many valuable lessons that I will take with me throughout my career. I will forever be grateful for every person that I have been able to connect with."



Theresa Rudesill
Performing Arts, Theatre

"First and foremost, I would like to express my extreme gratitude to all of the donors that made this award possible. When I was younger, I always thought of a career in the arts. However, I did what I thought would be best for my future and started studying biology. Through my studies in biology, I began to realize something was missing. I soon realized that what I was missing was my passion, theatre. That day I changed my major to theatre. The moment I entered my first theatre class, I knew I had made the right choice. And everyday, I enter my classes with a sense of excitement, knowing that I have found my passion in life and my future career. This scholarship allows me to continue my studies, which will prepare me for the future that lies ahead. It is difficult to express just how much this award means to me, and I am so humbled to have received this honor."



Lena Le
Visual Arts, Painting

"I am deeply grateful to have been honored the Deans Scholar Award. My growth during my time in UL Lafayette's College of the Arts has been monumental for me artistically and individually. Through much help from professors and aid through generous donors of scholarships, I have been able to delve deeply into my work and pursue a passion in a supportive environment. I would not have traded my time here for any other path, especially the opportunity to study art abroad. Lafayette's investment in student artists allows those with low income to pursue work that is important, satisfying, and intellectually stimulating. I would like to thank the donors who have opened this pathway for me and many others."



Caroline Ferrel
Architecture & Design, Interior Design

"I have dreamed of becoming an interior designer since I was 8 years old. I was lucky enough to grow up in a family that values art and traveling which played a big part in shaping me into the person and designer that I am. After careful consideration, I chose UL Lafayette to begin my journey, and it was definitely the right decision. UL Lafayette has given me the perfect environment to develop as a person and my professors have pushed me to always do my best in design. They taught me to not just be satisfied but to keep on learning and researching. Their advising and support in my schoolwork, as well as on a personal level, greatly contributed to my well-being and success in my studies. Receiving this award is such an unexpected honor and has refueled my passion to design beautiful spaces. My next step after graduation will be continuing the internship I started this past summer towards earning the required hours before taking my licensing exams. I am enjoying working in a small design firm that allows me to gain experience in all of the different aspects of working in a design firm. While pursuing my interior design license, I will also be researching and applying to graduate schools. While I have not chosen the next step in my design education, I am investigating Landscape Architecture, Urban Design, and Construction Management. I would not be where I am without my professors, fellow students, friends, and family who have accompanied me throughout my Fletcher experience. I also want to give my heartfelt gratitude to the donors who make this scholarship possible and assure them that this stipend will be put to good use to pursue my career and contribute to the field of design, one little step at a time."



Taisiia Kolisnyk
Architecture & Design, Architecture

"I believe that anyone can make this world better by starting with themselves and doing one's best. I am an international student and pursuing a degree in Architecture was a huge leap of faith for me. I took on a challenge of facing a different environment and diving into a competitive field in order to improve society through architectural solutions. Receiving this award means a great support for my education and a much-needed help to reduce the financial burden and focus on the area I am passionate about."

Being a student in the College of the Arts has been a truly a thriving time for me. It helped me to develop necessary skills and abilities as a young rising professional, grow as an individual, and establish important connections for a stable future and a promising career. My professors always encouraged me to produce the highest quality of work and aspire toward sophisticated designs. I am so pleased to be selected for this award and I am immensely grateful to all who contributed to it and assisted students like myself in achieving their goals."



Sarah Simon
Visual Arts, Sculpture

"I'm very honored and grateful for the chance to receive this award. With this scholarship, I hope to continue to work hard to develop my work as I move forward and live up to this recognition."

Outstanding Graduates

Fall 2019: Bethany LeJeune

Bethany LeJeune received a Bachelor of Fine Arts with a concentration in Painting. Throughout her time at UL Lafayette, Bethany has been a model student and has accomplished much with a vigorous Visual Arts curriculum. She has been awarded a College of the Arts Dean's Scholar Award and has been on the President's list for 3 years. Bethany presented her work in several juried shows in the Acadiana Area, presented a paper at the UL Lafayette Undergraduate Arts History Paper Forum, and presented at the UL Lafayette Undergraduate Research Forum.

Spring 2020: Loryn G. LeBlanc

Loryn G. LeBlanc received a Bachelor of Fine Arts with a concentration in Graphic Design. Loryn is a non-traditional student who re-enrolled in college after serving as a Sergeant in the United States Marine Corps for nearly 10 years. Throughout her time at UL Lafayette, Loryn has been a model student and has accomplished much with a rigorous Visual Arts curriculum while balancing family life with a husband and daughter. She has been on the President's List for 7 semesters, and the Dean's list one semester.

Loryn has presented her work in several juried art shows in the Acadiana Area, including at the Acadiana Center for the Arts, The Fresh Pickens Exhibition, and the Fletcher Hall Gallery Student Juried Show. She has also been awarded silver and gold American Advertising Awards. Loryn was also chosen to be the primary Graphic Designer for the College of the Arts for the 19-20 academic year, designing key pieces of literature for the College. Those include our Annual Report and eNews newsletters, that are distributed campus wide and to all of our stakeholders.

Past Dean's Scholars Where are they now?



Sam Riehl

2018 Dean's Scholar

Industrial Design, SOAD

"Following graduation in 2018, I moved to Chicago IL where I began working as a Product Designer for Focal Point Lights in their Product Development and Innovation department. Over the past two years, I've helped to drive new products in the areas of lighting and acoustic solutions for architectural spaces, helping to bring ideas from concept through to production. Working in the lighting industry has been incredibly rewarding as a designer, having the opportunity to create products that we as humans indirectly interact with daily, products that influence our mood, health, and well-being. It has given me the chance to gain experience in many areas of design and manufacturing and has afforded me the ability to continue my education past my degree. In 2019, I began a side project with a former coworker that soon turned into a company, Riehl & Schultz LLC, a passion project that we're both hoping grows into something much, much bigger. I'm not sure what the future holds, especially right now, but I'm optimistic we'll figure out a way to thrive!"

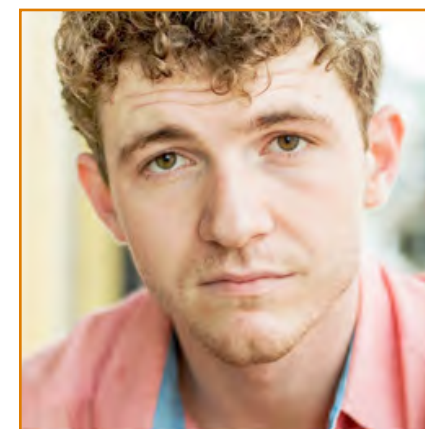


Lacie Dugas Ferguson

2016 Dean's Scholar

Photography, VIAR

"Since graduation, I have worked as both a merchandising photographer and a veterinary assistant. The two years I spent at each job helped expand my interest in both exploring different subject matter and the medical field. While I plan on returning to school to pursue phlebotomy, I plan on integrating my new knowledge into my art on my own time."



Christian Mouisset

2018 Dean's Scholar

Theater, SOM+PFAR

"I will be receiving an MFA in Theatrical Performance from Florida Atlantic University in August. Since graduating from UL Lafayette, I have performed in multiple regional theaters. Currently, I am back in Lafayette, with plans on moving to Chicago within the next year."

This year the College of the Arts committed to give from the SPARK account:



6 Dean’s Scholar Awards at \$2,500 each

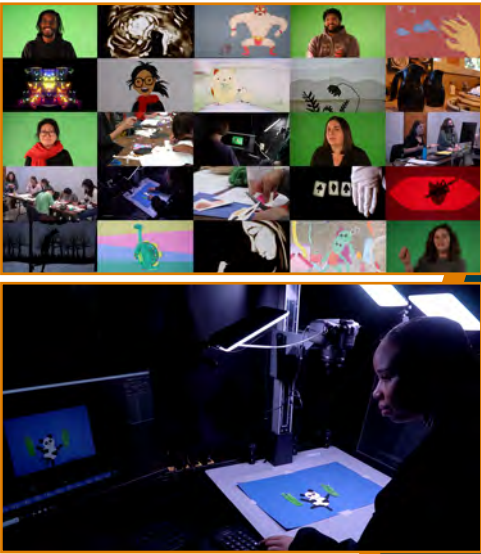
“UL Lafayette has given me the perfect environment to develop as a person and my professors have pushed me to always do my best in design. Receiving this award is such an unexpected honor and has refueled my passion to design beautiful spaces. I also want to give my heartfelt gratitude to the donors who make this scholarship possible.”

— **Caroline Ferrel**
Architecture and Design, Interior Design

3 Collaborative Grants for original cross disciplinary research in the Arts at up to \$4,000 each

With the generous support from the College of the Arts SPARK Collaborative grant and ArTech grant, Visual Arts faculty, Yeon Choi and Ana Mouyis, were able to create a documentary short, “Importance of Making Bad Art??!”

This film consists of student works and the scenes from the classes and workshops explaining what stop motion animation is and how to make it. It also addresses why stop motion animation is suitable for experimental animation and the importance of experimentation. Overall, it was an excellent experience for the students and community members involved, and the equipment purchased with the grant will benefit the Visual Arts Department for years to come.



3 ArTech Grants for original research in Arts and Technology at up to \$1,000 each

Defining Danger through the Music of Nintendo

“I’m grateful for the resources of the ArTech Grant funding. With this funding, I have been able to further my research into the music of video games, and will be able to continue using the equipment purchased with these funds in future research projects. I want to express my deepest thanks to all of the donors who make ArTech Fusion possible.”

— **Dr. Wesley Bradford**
School of Music & Performing Arts

13 Student Organization Travel Support at \$1,000 each

“I would like to take the time out to thank the SPARK fund donors for their financial assistance to ULL Lafayette NOMAS chapter. Thanks to your funding a few members of NOMAS (National Organization of Minority Architecture Students) were able to attend the annual Black in Design Conference at Harvard University this past year. I really enjoyed attending this conference because it was a great opportunity to network with other minorities in the architecture profession.”

— **David Allen**
NOMAS Graduate Liaison, Past President



13 Total professional student organizations
SOAD 4, SOM+PFAR 5, VIAR 4

Thank you for your support of the College of the Arts, and the SPARK Annual Fund!

Your gifts are essential to our mission. Everything we do takes resources, human and monetary. Your gifts to our SPARK Annual Fund make a real difference. The fund provides scholarships, assistance for travel to a national conference, and new equipment in our studios or laboratories and so much more. All made possible thanks to your generous support. Your help allows us to continue to offer to our students, your future colleagues, the tools to create and to change a whole new generation of citizens in the future. Thank you for your support.

The college would not be as vibrant and essential; we could not do all that we do, without the support of our friends, patrons, and colleagues.



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