



The goal of the ArtBox Project is to transform the traffic boxes around Lafayette into beautiful pieces of public art that represent our city, its people and our culture, giving our community a sense of place.

APPLICATION

PROJECT PARTNERS



In partnership with Lafayette Consolidated Government (LCG), Acadiana Center for the Arts (AcA) is managing ArtBox in a multi-phase project. The third phase will encompass two locations on the campus of The University of Louisiana at Lafayette.



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ELIGIBILITY

To be eligible an applicant must be an individual or organization (school, community group, etc) residing in Lafayette Parish. Organizations will require a single contact person.



APPLICATION PROCESS

Phase III deadline **November 15th, 2019**

Artists should submit the following:

1. Completed application form.
2. Résumé / CV
3. Up to 5 digital photos of previous work.
4. A color rendering of your proposed work (on ArtBox proposal template)

Up to 2 designs will be considered. Submissions will be considered and kept on file for future consideration. Artists will be notified if and when their designs are selected.



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APPLICATION



PROJECT DESCRIPTION

The University of Louisiana at Lafayette is looking to beautify two traffic boxes on campus in proximity to the Cajundome and Cajun Field. Designs are to be centered on various aspects of the University's history and impact. Listed below are details about each ArtBox.

Sonny Mouton ArtBox - One particular ArtBox will be located at the corner of Cajundome Boulevard and Souvenir Gate. This will be part of the university's Edgar G. "Sonny" Mouton Jr. Sports and Entertainment Plaza.

Artists are asked to reflect in some way the life and achievements of Senator Mouton in their proposed designs. Below is a small statement provided by UL Lafayette about Senator Sonny Mouton:

Senator Mouton graduated with honors as class valedictorian from Cathedral High School in 1947 and earned a bachelors and law degree from Tulane University. He began his legal career in Lafayette, establishing the law firm of Mouton and Roy in 1953. He was first elected to the Louisiana House of Representatives in 1964 and remained there until 1966 when he was elected state senator. He was later elected president pro-tempore of the senate in 1976 and served in that role until 1980. He was named Louisiana's Best Legislator for three consecutive years in the 1970s. Dubbed "Best Orator," he was inducted into the "Order of Living Legends" in 2003 and into the Louisiana Political Hall of Fame in 2004.

He served his people and his state aggressively and successfully. He was directly responsible for such worthy projects as the Lafayette Regional Technical Vocational Institute, University Medical Center, the Cajundome and Cajun Field, and he helped to secure millions of dollars of other capital construction programs at then USL and the Parish. Notably, Senator Mouton was instrumental in implementing the French Immersion program, and he was the principal author of the legislation, which created CODOFIL. As a humanitarian and exemplary leader, Senator Mouton has served as national vice-president of the Muscular Dystrophy Association, president of the Hub City Kiwanis Club, and board member of the Chamber of Commerce. In Sen. Mouton's life God came first and then his family. He was a superb chess player who also enjoyed golfing, hunting, fishing, reading, and living life to its fullest.



Cajun Field ArtBox – The Cajun Field ArtBox is located on the corner of Cajundome Boulevard and Congress St. Artists are asked to propose designs that reference in some way the University of Louisiana at Lafayette; (Academics, University History & Achievements, Sports, School Spirit etc).

APPLICATION

DESIGN CRITERIA



- Work will be highly public and therefore must be appropriate to be viewed by all ages.



- Designs can be representational or abstract and should touch on some of themes mentioned above in the PROJECT DESCRIPTION section.



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- Artwork must be original.



- Use the template provided to propose a design concept. Be aware that some changes to the design may be required to accommodate site requirements.

- Design must include all visible sides of the traffic box.

- Designs must not be offensive or contain any representation of traffic lights, signs or signals.

- If the design is to include text, it must be included in the proposed design. The traffic signal box may not be used for advertisement or to promote a business, product or viewpoint.

- Designs may not include a breach of intellectual property, trademarks, brands, images of illegal activity or involve the attachment to any objects to the box. Because the project also aims to deter graffiti vandalism, designs should not mimic or take the style of tags or graffiti.



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SELECTION

A panel will be convened to review the applications. Following selection, submissions will be considered and kept on file for future consideration.

INSTALLATION

Artwork will be photographed or scanned and printed on vinyl wraps, which will be installed by the fabricator. Artists do not fabricate or install the final art works on the traffic box.

COPYRIGHT

Due to the nature of this project and the possibility that artwork may be vandalized, artists applying for this project must accept the risk that their artwork may be damaged, altered or removed and LCG and AcA are not responsible for maintaining the artwork per the artist's original intent once it is completed.

The artist further grants The ArtBox Project (LCG and AcA) the following exclusive rights:

- Reproduction (including electronic images) for promotion and educational purposes.
- The right to remove the artwork (or sections of the artwork) from the site for reasons which include:
 - Endangerment of the public safety.
 - Damage to the utility box (including vandalism) requiring repair or maintenance.
 - Replacement of the utility box.



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TERMS OF AGREEMENT

All artists selected for the ArtBox Project shall agree to the following:

- The work submitted by the artist is original, solely owned by the artist and reproduction will not violate the rights of any third party. Since the artistic designs leading up to and including the final design and dimension of the artwork are unique, the artist shall not make any additional, exact duplicate reproductions of the final design and dimension, nor shall the artist grant to a third party, the right to replicate the artistic designs and dimensions of the artwork, without written permission of AcA.
- The final design on the traffic box should represent the submitted and original design on the application.
- The accepted artwork developed under this contract shall be the exclusive property of the ArtBox Project (LCG, AcA).
- The artist grants to the ArtBox Project an irrevocable license to make reproductions of the artwork and the final designs to be used in brochures, media, publicity and catalogs, or other promotional items.
- The artwork may be removed and/or destroyed at any time without notification of the artist to accommodate utility box replacement.
- The ArtBox Project has the right to remove the design in the future for whatever reason is deemed necessary at the time.
- Artists wishing to include UL Lafayette Trademarks and/or Logos within their proposed designs are required to follow official guidelines as laid out by the University of Louisiana system rules. These designs must have final approval of trademark and logo usage by the University of Louisiana at Lafayette. For a comprehensive guide of UL Lafayette logo and trademark usage please email our Visual Arts Director Jaik Faulk – jaik@acadianacenterforthearts.org. Please label the subject line as such; ArtBox Logo Usage Inquiry.



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PHASE III APPLICATION DEADLINE: NOVEMBER 15, 2019

Name (artist or organization): _____

If organization, individual contact: _____

Address _____

City _____ State _____ Zip _____

E-mail address _____

Phone _____

Title of Artwork: _____

Briefly describe your interest in participating in this project:

[Empty text box for describing interest in participating]

Briefly describe the artwork in this proposal:

[Empty text box for describing the artwork]

How does your artwork connect with the McComb-Veazey Neighborhood / Coterie?

[Empty text box for connecting artwork to neighborhood]

I have read the guidelines thoroughly, including information on eligibility, design criteria, selection, installation, copyright and terms of agreement and agree to the guidelines.

Artist or Organization Representative Signature

Date

art box

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