

# **Acadiana Center for the Arts**

**Call for entries**

**Juried Group Show**

## **Slammed!! Sensationalism and Culture in the Squared Circle**

Acadiana Center for the Arts

Main Gallery

February 12, 2021 - May 8, 2021

Slammed!! Sensationalism and Culture in the Squared Circle is a juried group exhibition showcasing contemporary artists working in Louisiana, the greater Gulf South region and throughout the United States. Visual Arts Director at Acadiana Center for the Art, Jaik Faulk will partner with Benjamin Hickey, Curator of Exhibitions at the Hilliard Art Museum at the University of Louisiana at Lafayette to select works for an upcoming exhibition in the AcA's 4,366 square foot Main Gallery.

This exhibition takes as it's thesis, the culture, sensationalism and theatricality of the world of professional wrestling, past, present, and future. In the Gulf South, professional wrestling was massively popular in the 1970's and 80's, generations shared the experience of drama and exaggerated story lines embedded in one-on-one matches of super human strength and all-out brawls between heroes and villains. Since this time, the world of wrestling has changed and evolved from its naïve glory. In a way, the world-at-large has as well; it has a sense of fraught drama in the real. Social media, for example, offers countless moments of sensationalized performance at every turn and our current political climate is akin to a wild no-holds-barred cage match.

What can the world of wrestling, it's sensationalism and theatricality, a blending of "real" and "fake", tell us of our contemporary moment? What would that look like in a "work of art"? You tell us.

## **Submission Guidelines**

-All submitting artists must be over **18 years old and reside in the United States.**

-To be considered for entry all work must be completed after December 31, 2018.

**-There is no entrance fee to submissions, however artists are limited to 5 works for consideration and if accepted, artists are financially responsible for all costs associated with shipping (See details below).**

**-Artist Statements:** Statements are to be limited to 250 words or less. You can upload a statement during the online submission process. The AcA reserves the right to exclude any artist statement. **By including your artist statement, you agree to have it included as a wall text in the exhibition and in all marketing for the show.**

-Your work will be insured for the purchase price. If work is Not For Sale (NFS), you must include the value of work for insurance purposes. Work without a stated value will be insured for \$100.00. **No work will be insured past June 1, 2021** (see below for more information).

-All **three-dimensional work** must be submitted with a description or image of proper installation as well as dimensions including height, width, and depth to the nearest inch. They must be no more than 84" tall with no more than a 40" x 40" footprint. The maximum accepted weight for three-dimensional work is 200 pounds. **Please write [submissions@acadianacenterforthearts.org](mailto:submissions@acadianacenterforthearts.org) with questions. We are flexible, exceptions can be made.**

**-Two-dimensional work** cannot exceed 85" in height and 60" in width.

-We request that **Video Works** be submitted using a Vimeo, YouTube or Google Drive Link and are no longer than 5 minutes in length. If accepted, we will request to receive the final work in a different format.

**-If your work exceeds the above-mentioned specifications, an exception may be made as long as you successfully communicate this issue in advance of your entry. Please address your concerns to [submissions@acadianacenterforthearts.org](mailto:submissions@acadianacenterforthearts.org).**

-The exhibition will open on February 12, 2021, and continue through May 8, 2021.  
**All accepted work must remain in the Acadiana Center for the Arts for the entirety of the exhibition.**

-The Acadiana Center for the Arts reserves the right to remove any artwork at any time during the exhibition.

**-To be considered, you are required to complete the Call for Artists Application this includes looking over the stipulations outlined in the Exhibition Contract section which should be read and agreed to regardless of your potential accepted or declined status in our exhibition. Please take time to read and understand the Loan Conditions outlined in this Contract section.**

- A loan form is provided within this Call for Artists for your reference and for usage should your works be chosen for exhibition.

-The Acadiana Center for the Arts maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain the ACA's exhibition standards.

-The Acadiana Center for the Arts reserves the right to reproduce images of accepted work in support of its programming in perpetuity.

-You will be notified of your accepted or declined status via email. Please do not contact us.

**Online entries are due by 11:59 p.m. Sunday January 10, 2021.**

### **Delivery/Return**

**You are financially responsible for all costs associated with shipping.** Upon acceptance you will be asked to provide accommodations for return shipping. Shipping insurance for full loss is recommended. No checks, cash, or IOUs will be accepted. You must also prepay return shipping and include the prepaid return label in the box with delivery of the art. Use packing materials that can be easily reused, Acadiana Center for the Arts is not responsible for any in-transit damage. You may submit your completed return address information, including your commercial carrier account numbers (FedEx or UPS) if you would like to avoid prepaying shipping. See below for in-person delivery and pick-up information. If return postage or packing material is not included, and you are unable to receive

your work in person by May 20<sup>th</sup>, you will be assessed a \$10.00/day storage fee. After May 30, 2021 the balance of your storage costs are due and the Acadiana Center for the Arts is in no way responsible for the safe return of your work. Your work will be dispensed with as it is seen fit.

-Please include a **complete label** on the back of each accepted artwork including: **name, title, dimensions, medium, date, and the city where you work.** This is really helpful!

-All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.). Works on paper using magnets, grommets, or pins are also acceptable.

### **Image Requirements**

Within our online submission portal your imagery must meet the following format requirements:

**-Video Entries:** Videos must be submitted via links to Google Drive, Vimeo or YouTube. Video work is not to exceed 5 minutes.

**-All Other Entries:** .jpeg file format only, 1200 pixels on the longest edge. Files should be no larger than 5 MB on a per file basis.

### Important Dates

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Main Gallery

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Call to Artists Announced	November 20, 2020
Online Submission Deadline	January 10, 2021
Works Selected/ Artists Notified	January 18, 2021
Works Must be Received at AcA by	February 1, 2021
Exhibition Opens	February 12, 2021
Exhibition on View	February 12, 2021 - May 8, 2021
First Day of In-Person Pick Up Period	May 10, 2021
First Day of Delivery Service Pick Up	May 17, 2021
All Work Picked Up or In-Route to Artists	May 20, 2021

**Artist Loan & Exhibition Agreement**

***Slammed!! Sensationalism and Culture in the Squared Circle***

**Official Exhibition Dates:**

**February 12, 2021– May 8, 2021**

***Total Loan Period:***

***February 1, 2021 – May 20, 2021***

**Objects released to:**

Name: Acadiana Center for the Arts  
Address: 101 W. Vermilion Street Lafayette, LA 70501  
Phone: 337-233-7060  
Contact: Jaik Faulk  
Title: Visual Arts Director

**Object received from:**

Name:  
Address:  
Phone:  
Email:

**See List of Complete Works**

TOTAL WORKS:

TOTAL INSURANCE VALUE:

I have read and accept all the terms of this loan as stated on the reverse.

\_\_\_\_\_  
Lender

\_\_\_\_\_  
Date

\_\_\_\_\_  
Borrower

\_\_\_\_\_  
Date

## LOAN CONDITIONS

1. The Lender confirms that the information provided on this form is correct and the Lender confirms that they are legally entitled to lend the Object(s) to the Acadiana Center for the Arts on the terms of this Agreement.
2. The loan of the Object(s) to the Acadiana Center for the Arts shall be free of charge.
3. The loan of the Object(s) shall be for the period stated on page one.
4. The Acadiana Center for the Arts shall be responsible for transportation of the object(s) to the Acadiana Center for the Arts.
5. Artists shall be responsible for the shipping or pick-up of the object(s) before the end of the loan period stated on page 1.
6. The Acadiana Center for the Arts will insure the Object(s) against loss or damage by fire, lightning, flood, explosion, burglary, housebreaking, destruction, wanton damage, larceny and theft for the amount stated above. The Acadiana Center for the Arts' liability for any damage or destruction shall be limited to the Maximum Insurable Value - \$600,000.00
7. No repair or conservation work shall be done to the Object(s) without the Lender's consent.
8. The Acadiana Center for the Arts shall (fair wear and tear excepted) endeavor to maintain the Object(s) in the condition in which it entered the Art Center. It shall not, however, take responsibility for the inevitable deterioration of sensitive and perishable object(s).
9. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) in any advertising of the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
10. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) for any review of or commentary about the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
11. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on any poster, flyer, banner or invitation carrying details of or otherwise promoting the Exhibition.
12. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on the website of the Borrower and/ or websites of any other museums, galleries or art spaces participating in the Exhibition. Artist will be credited with image.
13. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) in any catalog or other published record of the Exhibition or in any education kit whose content draws on the Exhibition. Artist will be credited with image.
14. If the artwork is available for sale, and is purchased during the course of the loan period, the AcA will take 20% of the sale price and 80% of the sale price will be given to the Lender.
15. The Acadiana Center for the Arts shall agree to acknowledge the Lender or collector in any display caption if required above.
16. This Agreement supersedes and replaces all previous agreements, understandings and promises unless amended upon and signed.
17. No indulgence or forbearance of any parties' obligations shall constitute a waiver.
18. This Agreement is governed by Louisiana law.

LOAN AGREEMENT  
**APPENDIX A**

All Works by \_\_\_\_\_

On loan from \_\_\_\_\_

	Title of work	Size/ Medium / year	Insurance Value/ Sale price	Is the work available for purchase? Y/N
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				