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# TEACHING ARTIST PROGRAM

ART SESSIONS  
2021-2022  
LPSS Elementary School



	K	1	2	3	4	5	Visual Art	Dance	Theatre	Music	Creative Writing	Spoken Word	Art History	SEL	Louisiana	ELA	SS/History	Science	Math
Hamsa (Good Luck) Hands							•						•				•		
Asian Scrolls							•										•		
Louisiana State Bird							•								•			•	
Louisiana Duo							•								•			•	•
A Drawing Adventure							•												
Haiku							•				•								
Adjective, Adjective, Noun							•				•					•			
Edvard Munch							•							•					
Emotional Painting							•							•					
Gyotaku Fish Printing							•						•				•		
Introduction to Hand Percussion										•									•

## STORYTELLING SESSION DESCRIPTIONS

### **Zydeco Zoom to the Moon!** (Grades K-5)

Author Theresa Singleton will read the book, *Zydeco Zoom*, and students will learn the Zoom dance! Students will then share a favorite part of the story to others to send to the moon! They will also have the option to create their own ending to the story or even write their own song! Students will have the option to purchase a copy of the book prior to the session. One copy of the book will be donated to the class which will be signed, and the author will also sign any books that the students purchase.  
Creative Writing • Creative Movement/Dance • Music  
Language Arts • Louisiana  
*Teaching Artist: Theresa Singleton*

### **Zydeco is Live in Louisiana!** (Grades K-5)

Author Theresa Singleton will read the book, *Zydeco Zoom*, to students and discuss Zydeco music, musicians and important Zydeco instruments. Students will be taught the "Zoom dance" too! Students will have the option to purchase a copy of the book prior to the session. One copy of the book will be donated to the class which will be signed, and the author will also sign any books that the students purchase.  
Creative Movement/Dance • Music • Language Arts • Louisiana  
*Teaching Artist: Theresa Singleton*

## VISUAL ART SESSION DESCRIPTIONS

### **A Drawing Adventure** (Grades 3-5)

Students will be challenged to use their imaginations to go on a fantastic adventure. They'll create drawings based on prompts like, "Where will you go?" "How will you get there?" and "What will you see when you arrive?"

Visual Art

*Teaching Artist: Denise Gallagher*

### **Adjective, Adjective, Noun** (Grades 3-5)

Each student will receive two adjectives and a noun, randomly pulled from a hat. They will then create an illustration or write a story (or both!) inspired by the creative combination of words, building their imagination and sense of humor.

Visual Art • Creative Writing • Language Arts

*Teaching Artist: Denise Gallagher*

### **Atchafalaya Swamp** (Grades 1-5)

Create a landscape painting of Louisiana's state tree, the Bald Cypress, while learning facts about the largest swamp in the country. (Core ideas: ecosystems, state of Louisiana)

Visual Art • Science, Social Studies/History • Louisiana

*Teaching Artist: Diane Baker*

### **Asian Scrolls** (Grades 2-5)

Uncover secrets of Asian culture while creating an Asian scroll painting in watercolor and oil pastel. (Core ideas: Compare and contrast world cultures, achievements of different cultures)

Visual Art • Social Studies

*Teaching Artist: Diane Baker*

### **Blue Dog Explorer** (Grades K-5)

George Rodrigue's ever popular Blue Dog can be a strong image to introduce your students to a variety of curriculum connections. Weather, habitats, historical events – the sky's the limit. Just share your area of study! Students will use oil pastels, watercolor wash and collage to create the destination. (single session or short-term residency)

Visual Art • Art History • Science • Louisiana

*Teaching Artist: Sasha Nick*

### **Castles** (K-2)

Students will draw warm and cool color castles using lines and shapes. Afterwards, we will compose a class fairytale.

Visual Art • Social Living • Creative Writing • Language Arts

*Teaching Artist: Roz Fisher*

### **Edvard Munch: Things That Make Us Want to Scream** (Grades 3-5)

After looking at Edvard Munch's famous painting, *The Scream*, students will create their own artwork featuring images of things (not people) that make them want to scream.

Visual Art • Social-Emotional Learning

*Teaching Artist: Denise Gallagher*

### **Emotional Painting** (Grades 3-5)

After discussing emotions and reading examples of emotional poems and viewing emotional artwork, students will gain an understanding of how much of a role emotion plays in artmaking as they create artwork based on feelings — experimenting with line, texture, and shape.

Visual Art • Social-Emotional Learning

*Teaching Artist: Denise Gallagher*

### **Gyotaku Fish Printing** (3-5)

Students will discover the art of Gyotaku, the traditional Japanese method of Japanese printing fish.

Visual Art • Art History • Social Studies

*Teaching Artist: Joli Noel*

### **Haiku** (Grades 3-5)

After reading examples of haiku poetry and a brief discussion on the elements of a haiku poem, students will then write their own haiku poems and create an illustration to accompany their poem.

Visual Art • Creative Writing

*Teaching Artist: Denise Gallagher*

### **Hamsa (Good Luck) Hands** (Grades 2-5)

Create a Hamsa Hand while learning about the spread of world religions in the Mediterranean Sea area and beyond. (Core ideas: Interactions between world cultures)

Visual Art • Art History • Social Studies/History

*Teaching Artist: Diane Baker*

### **Language Arts Connections** (Grades K-4)

Students will create individual artworks or add to a classroom mural using drawing and collage. Choose from books like *Giraffes Can't Dance*, *The Very Hungry Caterpillar*, *The Tiny Seed*, or request your favorite.

Inspire your students with literature based art activities and see how exciting learning becomes! (single session or short-term residency).

Visual Art • Language Arts

*Teaching Artist: Sasha Nick*

## VISUAL ART SESSION DESCRIPTIONS

### Louisiana Duo: Crab or Crawfish (2-5)

Crabs walk sideways and crawfish walk backwards, oh my! No matter how they walk, the blue crab and the red crawfish are two of the most recognizable crustaceans in our southern waters. Their distinct colors and segmented bodies form interesting symmetrical images perfect for drawing and painting. (single session or short-term residency)  
Visual Art • Math • Science • Louisiana  
*Teaching Artist: Sasha Nick*

### Louisiana State Bird (Grades 2-5)

The Brown Pelican is a comically elegant bird with an oversized bill, sinuous neck and a big dark body! Your students will have the opportunity to recreate this Louisiana state symbol with individually cut, textured paper feathers and with oil pastel and watercolor wash. (short-term residency)  
Visual Art • Science • Louisiana  
*Teaching Artist: Sasha Nick*

### Masters (Grades 1-5)

Introduce your students to some of the most important master artists in history. Sessions will provide brief information on the chosen master artist and examples of their work. Choose from the suggested masters or talk to the Teaching Artist about others. Van Gogh, Cezanne, Monet, Picasso, Thiebaud, or Matisse.  
Visual Art • Art History  
*Teaching Artist: Sasha Nick or Joli Noel*

### Monarch Butterflies (Grades 1-5)

Draw, cut, and paint a Monarch Butterfly while reinforcing learning about migration and life cycles. Core Ideas: ecosystems, life cycle, pollination, life cycle)  
Visual Art • Science • Louisiana  
*Teaching Artist: Diane Baker*

### Native American Buffalo Hides (Grades K-3)

Inspired by the book, *The Legend of the Indian Paintbrush*, students will draw Native American symbols to tell their own story using natural materials like spices, fruits and vegetables to paint. We'll also hear Native American drumming and victory chants.  
Visual Art • Social Studies  
*Teaching Artist: Roz Fisher*

### Nature's Photography: Cyanotypes (Grades 3-5)

Stemming from a lensless (also known as cameraless) photographic process called Photograms, Cyanotypes are created by mixing two chemicals together which, when exposed by the sun, leaves an image of the silhouette of whatever item chosen by the photographer. Depending on transparency of the item itself, the final image should be (mostly) white, while it is surrounded by a natural blue color, called cyan. In this session, the teaching artist will guide students through the process of creating their own cyanotypes!  
Visual Art • Art History • Science  
*Teaching Artist: Erin Gray*

### Paint the Planets (Grades 1-5)

Depict the planets in watercolor paint, then create an "out of this world" collage using various art media. (Core ideas: earth and solar system, universe and stars)  
Visual Art • Science  
*Teaching Artist: Diane Baker*

### O'Keeffe Flowers (K-5)

Students will draw and paint a warm or cool color flower similar to the style of Georgia O'Keeffe.  
Visual Art • Art History  
*Teaching Artist: Roz Fisher*

### Rodrigue's Blue Dog (Grades K-3)

Students will learn a brief history of Louisiana artist, George Rodrigue, as they collage their very own dog.  
Visual Art • Art History • Louisiana  
*Teaching Artist: Roz Fisher*

### Penguins on Ice (Grades pK-1)

Students will use simple colors and shapes to create a paper collage of popular penguin images surrounded by colorful ice. Students learn position, sequence, color, shape, and basic direction.  
Visual Art • Science  
*Teaching Artist: Sasha Nick*

### Puppet Play (Grades K-5)

In this group-oriented activity, students explore the world of puppetry from finger puppets to hand puppets and shadow puppets. Students create their own age-appropriate puppet to accompany a part of a given short story from beginning, middle, to end. (short-term residency)  
Visual Art • Theatre • Language Arts  
*Teaching Artist: Joli Noel*

### Slithering Snakes (1-5)

Transform a 2-dimensional sheet of paper into a 3-dimensional snake while learning about Louisiana snakes and their habitats. (Core ideas: animals are similar and different in many ways)  
Visual Art • Math • Science • Louisiana

*Teaching Artist: Diane Baker*

## VISUAL ART SESSION DESCRIPTIONS

### **The Tiny Seed (K-5)**

This science-based activity will introduce your students to plant growth, from seed to flower. Using oil pastels, watercolor wash and collage, students will explore soil layers, parts of the plant, effects of weather and much more! *The Tiny Seed* by Eric Carle is a suggested pre-read.

Visual Art • Language Arts • Science

*Teaching Artist: Sasha Nick*

### **Van Gogh Sky (Grades pk-1)**

Basic shapes, colors, and lines are the focus of this Van Gogh *Starry Night* activity. Students will learn about size and placement as they follow simple directions for drawing, painting and gluing their artwork.

Visual Art • Art History • Math

*Teaching Artist: Sasha Nick*

### **Watercolor Wetlands (Grades K-5)**

Draw and paint a small landscape while discussing the importance of the conservation efforts of our Louisiana wetlands.

Visual Art • Science • Social Studies/History • Louisiana

*Teaching Artist: Christy Lush*

## DANCE/CREATIVE MOVEMENT SESSION DESCRIPTIONS

### **Breakin' it Down: The Origins of Hip-Hop Dance (Grades 1-5)**

The Kabuki Dancers will engage students in a discussion about the pioneers and dance crews that popularized and brought specific dance styles into mainstream culture. Some of the different types of dance styles derived and influenced by Hip-Hop culture that students will learn about include breakin, popping, locking, waving, and more!

Dance • Music • Art History • Social Studies/History

*Teaching Artist: Kabuki Dancers*

### **Express Yourself (Grades K-5)**

A creative movement study of showing emotions through body language. Students explore ways to communicate feelings by involving their own individual language of movement.

Creative Movement/Dance • Art History • Social-Emotional Learning

*Teaching Artist: Joli Noel*

### **Math Makes Us Move (Grades K-5)**

Using a playlist of different songs with different tempos, we'll learn a series of simple dance steps. We'll repeat the dance steps at different speeds and various levels of difficulty as the rhythm and tempo of the steps changes. Students will have to use their math skills to count the music, and to add and subtract steps from the dance phrases.

Creative Movement/ Dance • Music • Math

*Teaching Artist: Lily Marcus*

### **Science Dance (Grades 1-5)**

Explore science concepts like states of matter, the water cycle, life cycles, habitats and ecosystems using your body!

Creative Movement/Dance • Science

*Teaching Artist: Joli Noel*

### **Space Dance (Grades K-5)**

After reading a book and then having a discussion about space, the teaching artist will then lead the students through a few simple dance exercises. Then we'll learn a space dance to help us remember facts from the book.

Creative Movement/ Dance • Theatre • Science

*Teaching Artist: Lily Marcus*

## MUSIC SESSION DESCRIPTIONS

### Expression through Songwriting (Grades 1-5)

In this session, students will experience the joy of writing and expressing themselves through music. The artist will introduce the students to her process of songwriting, perform some original songs, discuss the hardships of gigging, recording, and finding inspiration. Near the end of the class, she will have the students collaborate together and write a song.  
Music • Creative Writing • Social-Emotional Learning  
*Teaching Artist: Audrey Broussard*

### Introduction to Hand Percussion (Grades 4-5)

Hand drumming and percussion taught by Herb "Pucci" Green gives students hands-on instruction in one of the world's oldest art forms. As the artist teaches basic techniques, students learn counting and keeping time with drumming patterns. Students will learn hand/eye coordination and counting in 3/2, 2/4 and 4/4 rhythm. This session gives an introduction to Dejembe, Djun Djun, Talking drum, Shekere, Clave, Guira and many other percussion instruments.  
Music • Math  
*Teaching Artist: Herb Green "Pucci Percussion"*

### The Flute & Imagination (Grades K-5)

Students will learn how the sounds of the flute can be used to evoke stories with various moods and feelings.  
Music • Creative Writing • Language Arts • Social-Emotional Learning  
*Teaching Artist: Andrea Loewy*

### History of Jazz & Saxophone (Grades 1-5)

Jeremy Benoit "JB Saax" takes students through a crash course of how Jazz began and the integral role the saxophone plays in its inception. This course involves a live saxophone performance demonstrating many different types of jazz techniques and also sheds light on how America's original music genre massively shaped the country in its wake.  
Music • Louisiana • History  
*Teaching Artist: Jeremy Benoit "JB Saax"*

### Rhythm, Melody and Lyrics of Cajun and Creole French Songs (Grades K-5)

Did you know that there are two Cajun songs in Rolling Stone's 100 "Greatest Country Songs of All Time"? It is fitting that one is a waltz and one is a two-step, the popular dances of Southwest Louisiana. This session with Dr. Chad Huval will introduce students to the Cajun and Creole French lyrics of two of their most popular songs, and to the two main rhythms of Cajun and Creole music. In this activity we're going to practice clapping our hands to the beats of the waltz and the two-step while singing in French.  
Music • Louisiana • History  
*Teaching Artist: Chad Huval*

### The Flute Family (Grades K-5)

Students will learn about the instruments of the flute family: piccolo, flute, alto flute, bass flute. Students will engage in a discussion about acoustics and sound production as well as how various sounds affect mood and emotion.  
Music • Math • Science • Social-Emotional Learning  
*Teaching Artist: Andrea Loewy*

### Inside the Recording Studio (Grades 1-5)

Jeremy Benoit "JB Saax" takes students through a journey of the professional recording artist/studio engineer. Students will be exposed to basic, intermediate, and advanced recording techniques and will even be granted the opportunity to record their own personal soundtrack. This course gives exposure to music industry standard operations and grants students with insight on how professional entertainers integrated these systems into their everyday lives.  
Music • Art History • Louisiana  
*Teaching Artist: Jeremy Benoit "JB Saax"*

### Sautre Crapaud (Grades K-5)

After watching a film of Cajun musician Mr. Isom Fontenot playing and singing "Sautre Crapaud," students will analyze the film including a discussion about the instruments used, mood of the song, beat and tempo, and language and lyrics. Students will learn how to clap to the beat of the song and the basic steps to this song. Students will record the French lyrics and translate to English. Let's all sing "Sautre Crapaud"  
Music • Louisiana • History  
*Teaching Artist: Chad Huval*

### The Flute & Drawing (Grades K-5)

Students will listen to the music of the flute and use drawing to evoke the shapes and moods of the sounds heard.  
Music • Visual Art • Social-Emotional Learning  
*Teaching Artist: Andrea Loewy*