



TEACHING ARTIST PROGRAM

	5	6	7	8	Visual Art	Dance	Theatre	Music	Creative Writing	Spoken Word	Art History	SEL	Louisiana	ELA	SS/History	Science	Math
Blue Dog Explorer	•	•	•		•						•		•			•	
Louisiana Duo	•	•	•		•								•			•	•
Louisiana State Bird	•	•	•		•								•			•	
Adjective, Adjective, Noun	•	•	•	•	•				•					•			
Asian Scrolls	•	•	•		•										•		
Edvard Munch	•	•	•		•						•	•					
Emotional Painting	•	•	•		•							•					
Gyotaku Fish Printing	•	•	•		•						•				•		
Haiku	•	•	•		•				•					•			
Hamsa (Good Luck) Hands	•	•	•		•						•				•		
Masters	•	•	•		•						•						
The Tiny Seed	•	•	•		•									•		•	
Watercolor Wetlands	•	•	•										•		•	•	
Nature's Photography: Cyanotypes	•	•	•										•		•		
Expression through Songwriting	•	•	•					•	•			•					
History of Jazz & Saxophone	•	•	•					•					•		•		
Inside the Recording Studio	•	•	•					•			•		•				
Introduction to Hand Percussion	•	•	•					•									•
Sautre Crapaud	•	•	•					•					•		•		
Rhythm, Melody & Lyrics of Cajun...	•	•	•					•					•		•		
Breakin' It Down	•	•	•			•		•			•				•		
Express Yourself	•	•	•			•						•					
Fiction Stories and Dance	•	•	•			•	•		•					•			
Speech and Dance	•	•	•			•	•		•								
Living Pictures	•	•	•				•				•				•		
Class Poetry Album	•	•	•						•	•		•		•			
Creating During a Pandemic	•	•	•						•	•		•		•			
Free Your Mind	•	•	•						•	•		•		•			

VISUAL ART SESSION DESCRIPTIONS

Adjective, Adjective, Noun (Grades 5-8)

Each student will receive two adjectives and a noun, randomly pulled from a hat. They will then create an illustration or write a story (or both!) inspired by the creative combination of words, building their imagination and sense of humor.

Visual Art • Creative Writing • Language Arts

Teaching Artist: Denise Gallagher

Asian Scrolls (Grades 5-8)

Uncover secrets of Asian culture while creating an Asian scroll painting in watercolor and oil pastel. (Core ideas: Compare and contrast world cultures, achievements of different cultures)

Visual Art • Social Studies

Teaching Artist: Diane Baker

Blue Dog Explorer (Grades 5-6)

George Rodrigue's ever popular Blue Dog can be a strong image to introduce your students to a variety of curriculum connections. Weather, habitats, historical events – the sky's the limit. Just share your area of study! Students will use oil pastels, watercolor wash and collage to create the destination. (single session or short-term residency)

Visual Art • Art History • Science • Louisiana

Teaching Artist: Sasha Nick

Edvard Munch: Things That Make Us Want to Scream (Grades 5-8)

After looking at Edvard Munch's famous painting, *The Scream*, students will create their own artwork featuring images of things (not people) that make them want to scream.

Visual Art • Social-Emotional Learning • Art History

Teaching Artist: Denise Gallagher

Emotional Painting (Grades 5-8)

After discussing emotions and reading examples of emotional poems and viewing emotional artwork, students will gain an understanding of how much of a role emotion plays in artmaking as they create artwork based on feelings — experimenting with line, texture, and shape.

Visual Art, Social-Emotional Learning

Teaching Artist: Denise Gallagher

Gyotaku Fish Printing (Grades 5-8)

Students will discover the art of Gyotaku, the traditional Japanese method of Japanese printing fish.

Visual Art • Art History • Social Studies

Teaching Artist: Joli Noel

Haiku (Grades 5-8)

After reading examples of haiku poetry and a brief discussion on the elements of a haiku poem, students will then write their own haiku poems and create an illustration to accompany their poem.

Visual Art • Creative Writing • Language Arts

Teaching Artist: Denise Gallagher

Hamsa (Good Luck) Hands (Grades 5-8)

Create a Hamsa Hand while learning about the spread of world religions in the Mediterranean Sea area and beyond. (Core ideas: Interactions between world cultures)

Visual Art • Art History • Social Studies/History

Teaching Artist: Diane Baker

Louisiana Duo: Crab or Crawfish (5-6)

Crabs walk sideways and crawfish walk backwards, oh my! No matter how they walk, the blue crab and the red crawfish are two of the most recognizable crustaceans in our southern waters. Their distinct colors and segmented bodies form interesting symmetrical images perfect for drawing and painting. (single session or short-term residency)

Visual Art • Math • Science • Louisiana

Teaching Artist: Sasha Nick

Louisiana State Bird (Grades 5-6)

The Brown Pelican is a comically elegant bird with an oversized bill, sinuous neck and a big dark body! Your students will have the opportunity to recreate this Louisiana State symbol with individually cut, textured paper feathers and with oil-pastel and watercolor wash. (short-term residency)

Visual Art • Science • Louisiana

Teaching Artist: Sasha Nick

Masters (Grades 5-8)

Introduce your students to some of the most important master artists in history. Sessions will provide brief information on the chosen master artist and examples of their work. Choose from the suggested masters or talk to the Teaching Artist about others. Van Gogh, Cezanne, Monet, Picasso, Thiebaud, or Matisse.

Visual Art • Art History

Teaching Artist: Sasha Nick or Joli Noel

VISUAL ART SESSION DESCRIPTIONS

Nature's Photography: Cyanotypes (Grades 5-8)

Stemming from a lensless (also known as cameraless) photographic process called Photograms, Cyanotypes are created by mixing two chemicals together which, when exposed by the sun, leaves an image of the silhouette of whatever item chosen by the photographer. Depending on transparency of the item itself, the final image should be (mostly) white, while it is surrounded by a natural blue color, called cyan. In this session, the teaching artist will guide students through the process of creating their own cyanotypes!

Visual Art • Art History • Science

Teaching Artist: Erin Gray

The Tiny Seed (5-8)

This science-based activity will introduce your students to plant growth, from seed to flower. Using oil pastels, watercolor wash and collage, students will explore soil layers, parts of the plant, effects of weather and much more!

Visual Art • Language Arts • Science

Teaching Artist: Sasha Nick

Watercolor Wetlands (Grades 5-8)

In this lesson students will learn intermediate to advanced drawing and painting techniques with a large landscape composition. This lesson teaches the importance of conservation efforts of our Louisiana wetlands. Students are given information about careers in our state that protect local habitat and natural resources unique to our area.

Visual Art • Science • Social Studies/History • Louisiana

Teaching Artist: Christy Lush

DANCE/CREATIVE MOVEMENT SESSION DESCRIPTIONS

Breakin' it Down: The Origins of Hip-Hop Dance

(Grades 5-8)

The Kabuki Dancers will engage students in a discussion about the pioneers and dance crews that popularized and brought specific dance styles into mainstream culture. Some of the different types of dance styles derived and influenced by Hip-Hop culture that students will learn about include breakin, popping, locking, waving, and more!

Dance • Music • Art History • Social Studies/History

Teaching Artist: Kabuki Dancers

Express Yourself (Grades 5-8)

A creative movement study of showing emotions through body language. Students explore ways to communicate feelings by involving their own individual language of movement

Creative Movement/Dance • Art History • Social-Emotional Learning

Teaching Artist: Joli Noel

Speech and Dance (Grades 5-8)

In this session, students will gain a better understanding of the relationship between speech and movement, noticing their breath in different parts of their bodies and how using their breath changes the way they feel. The teaching artist will lead the class through a series of speech exercises, repeating different phrases and sentences to warm up their voices. Finally, students combine a dance phrase with a provided short speech.

Theatre • Creative Movement/ Dance • Spoken Word

Teaching Artist: Lily Marcus

Fiction Stories and Dance (Grades 5-8)

The teaching artist will provide several fiction short stories that the classroom teacher can choose from to be read to the students. Using prompts such as: *How did the story make you feel? What did it remind you of? Was there anything you took away from the story that could apply to your own life?*, students will journal and reflect on the story. Next, students will be led through different dance steps that they can use to create their own dances. They'll work together to create interpretive short dances based on the story focusing on their overall take away, such as the moral of the story or the most memorable moment.

Optional: In session two, students will be given a writing prompt to create their own short stories and then review a few simple dance steps so they could create their own dances based on the stories they write.

Theatre • Creative Movement/ Dance • Creative Writing • Language Arts

Teaching Artist: Lily Marcus

THEATRE/DRAMA SESSIONS

Living Pictures: Bring a Masterpiece to Life

(Grades 5-8)

This lesson introduces the principles of tableau and may be focused on works of art of people, places and events in time.

Theatre/Drama • Art History • Social Studies/History

Teaching Artist: Joli Noel

MUSIC SESSION DESCRIPTIONS

Expression through Songwriting (Grades 1-5)

In this session, students will experience the joy of writing and expressing themselves through music. The artist will introduce the students to her process of songwriting, perform some original songs, discuss the hardships of gigging, recording, and finding inspiration. Near the end of the class, she will have the students collaborate together and write a song.
Music • Creative Writing • Social-Emotional Learning
Teaching Artist: Audrey Broussard

Introduction to Hand Percussion (5-8)

Hand drumming and percussion taught by Herb "Pucci" Green gives students hands-on instruction in one of the world's oldest art forms. As the artist teaches basic techniques, students learn counting and keeping time with drumming patterns. Students will learn hand/eye coordination and counting in 3/2, 2/4 and 4/4 rhythm. This session gives an introduction to Djembe, Djun Djun, Talking drum, Shekere, Clave, Guira and many other percussion instruments.
Music • Math

Teaching Artist: Herb Green "Pucci Percussion"

History of Jazz & Saxophone (Grades 5-8)

Jeremy Benoit "JB Saax" takes students through a crash course of how Jazz began and the integral role the saxophone plays in its inception. This course involves a live saxophone performance demonstrating many different types of jazz techniques and also sheds light on how America's original music genre massively shaped the country in its wake.

Music • Louisiana • History

Teaching Artist: Jeremy Benoit "JB Saax"

Rhythm, Melody and Lyrics of Cajun and Creole French Songs (Grades K-5)

Did you know that there are two Cajun songs in Rolling Stone's 100 "Greatest Country Songs of All Time"? It is fitting that one is a waltz and one is a two-step, the popular dances of Southwest Louisiana. This session with Dr. Chad Huval will introduce students to the Cajun and Creole French lyrics of two of their most popular songs, and to the two main rhythms of Cajun and Creole music. In this activity we're going to practice clapping our hands to the beats of the waltz and the two-step while singing in French.

Music • Louisiana • History

Teaching Artist: Chad Huval

Inside the Recording Studio (Grades 5-8)

Jeremy Benoit "JB Saax" takes students through a journey of the professional recording artist/studio engineer. Students will be exposed to basic, intermediate, and advanced recording techniques and will even be granted the opportunity to record their own personal soundtrack. This course gives exposure to music industry standard operations and grants students with insight on how professional entertainers integrated these systems into their everyday lives.

Music • Art History • Louisiana

Teaching Artist: Jeremy Benoit "JB Saax"

Sautre Crapaud (Grades K-5)

After watching a film of Cajun musician Mr. Isom Fontenot playing and singing "Sautre Crapaud," students will analyze the film including a discussion about the instruments used, mood of the song, beat and tempo, and language and lyrics. Students will learn how to clap to the beat of the song and the basic steps to this song. Students will record the French lyrics and translate to English. Let's all sing "Sautre Crapaud"

Music • Louisiana • History

Teaching Artist: Chad Huval

Class Poetry Album (Grades 5-8)

The theme for this workshop is tolerance. The class will work together to create a class poetry album. Students will engage in creative writing, discussions on tolerance, and have a brief audio recording workshop. The class will write and record a final Poetry Album. This workshop is designed to encourage students to be creative and work together on a common goal. (Short-Term Residency)
Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts

Teaching Artist: Alex PoeticSoul Johnson

SPOKEN WORD/POETRY/CREATIVE WRITING SESSIONS

Creating During a Pandemic (Grades 5-8)

Students engage in discussion on living through a global pandemic. Writing exercise focuses on using couplets to create poetry about experiencing a global pandemic. (Single Session or Short-Term Residency)

Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts

Teaching Artist: Alex PoeticSoul Johnson

Free Your Mind (Grades 5-8)

Students participate in freestyle poetry circle. The workshop is designed to encourage students to control their thoughts, think strategically and accept themselves. (Single Session, Short-Term Residency or Mini-Presentation)

Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts

Teaching Artist: Alex PoeticSoul Johnson