|  |  |  |
| --- | --- | --- |
| AcA Logo-Horizontal-2 Color-Block-Vector.eps |  | 101 W Vermilion StreetLafayette, Louisiana 70501P: (337) 233-7060F: (337) 233-7062 |

**Teaching Artist Program**

**APPLICATION**

|  |  |
| --- | --- |
| Name  |       |
| Address  |       |
| City/State/Zip  |       |
| Email  |       |
| Website  |       |
| Phone  |       |

What is your primary artistic discipline?

[ ]  Dance

[ ]  Literary arts

[ ]  Music

[ ]  Theatre

[ ]  Visual Arts

[ ]  Media Arts

List your primary area(s) of specialty within this discipline (maximum of three)

If you work within additional artistic disciplines, check those disciplines and list areas of specialty

[ ]  Dance

[ ]  Literary arts

[ ]  Music

[ ]  Theatre

[ ]  Visual Arts

[ ]  Media Arts

Areas(s) of specialty:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|      Biographical statement (125 words maximum)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Teaching Artist Experience and Expertise**1 = No experience2 = Limited to Moderate experience/Beginning to Moderate level of expertise3 = Significant experience/Solid to strong level of expertise/Highly competent4 = Extensive experience/Master level expertise/Can train others in this areaAreas of interest (check this box if you would most like to work with this group)**Ages/Grades**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | Interest | Last year of experience |
| Early childhood (pre-K) | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Elementary (K–5) | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Middle (6–8) | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| High (9–12) | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| College/University | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |

**Settings**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | Interest | Last year of experience |
| Public school | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Private school | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Arts organization | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Community organization | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| College/University | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |

**Integrated Curriculum**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | Interest | Last year of experience |
| Language Arts/ Reading/Writing/Literacy | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Math | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Science | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Social Studies/History | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Technology | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Other:       | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |

**Professional development**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | Interest | Last year of experience |
| Leading classes for K–12 teachers | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Leading classes for other artists | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Other:       | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |

**Special populations**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | Interest | Last year of experience |
| At-risk students | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Incarcerated individuals | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Students with special needs | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| English language learners | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Senior citizens | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |
| Other:       | [ ]  | [ ]  | [ ]  | [ ]  | [ ]  |       |

**Include with this application****Narrative**: These questions present an opportunity to express your personal approach and your expertise. You may use up to four pages to respond to these questions. See below for questions.**Artistic resume**: Should address your training and expertise as an individual artist and as a teaching artist (if prior experience). Resume should be no more than 2 pages in length.**Reference forms**: Minimum of three references required. References can complete and email forms directly to AcA. (Reference forms available on AcA website.)**Samples of work as an artist**: The purpose of the work sample is to demonstrate your abilities and achievements as an individual artist, not as a teaching artist. Work samples can be emailed or submitted in hardcopy. No original artwork, please.**Sample lesson plans**: Optional, though recommended if you are applying for the PACE program.**Narrative Questions**1. Describe your work as an individual artist. Describe the media/formats in which you most commonly work and your level of mastery, experience and/or professional success in these areas. What aspects of your art form are you most drawn to and are most passionate about?
2. Describe your work as a teaching artist. Explain your evolution as a teaching artist and your personal philosophy regarding your approach and your purpose as a teaching artist. What age groups and what teaching environments are you most drawn to and why?
3. Describe your work with students in K–12 public schools and why you pursue this work.
4. Have you developed arts lessons that integrate an arts discipline with a non-arts subject area? If so, briefly describe the key concepts/skills in this lesson and how you effectively addressed both subject areas. (If you have not taught this type of lesson, you may skip this question; skills in this area are not a requirement for all teaching artist programs.)
5. How do you continue to hone your skills as both an artist and a teaching artist? Describe the professional development experiences that have been the most valuable to you and why. What kind of training would improve your abilities as a teaching artist?
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