

	9	10	11	12	Visual Art	Dance	Theatre	Music	Creative Writing	Spoken Word	Art History	SEL	Louisiana	ELA	SS/History	Science	Math
Edvard Munch	[Orange bar]				•							•					
Emotional Painting	[Orange bar]				•							•					
Gyotaku Fish Printing	[Orange bar]				•						•				•		
Haiku	[Orange bar]				•				•								
Masters	[Orange bar]				•						•						
Nature's Photography: Cyanotypes	[Orange bar]				•						•					•	
Watercolor Wetlands	[Orange bar]				•								•		•	•	
History of Jazz & Saxophone	[Teal bar]							•					•				
Inside the Recording Studio	[Teal bar]							•			•		•				
Expression through Songwriting	[Teal bar]							•	•			•					
Sautre Crapaud	[Teal bar]							•					•		•		
Rhythm, Melody & Lyrics of Cajun...	[Teal bar]							•					•		•		
Emotional Relief and Dance	[Yellow bar]					•			•			•					
Express Yourself	[Yellow bar]					•					•	•					
Science Dance	[Yellow bar]					•										•	
Living Pictures	[Purple bar]						•				•				•		
Class Poetry Album	[Green bar]								•	•		•		•			
Creating During a Pandemic	[Green bar]								•	•		•		•			
Free Your Mind	[Green bar]								•	•		•		•			

VISUAL ART SESSION DESCRIPTIONS

Edvard Munch: Things That Make Us Want to Scream (Grades 9-12)

After looking at Edvard Munch's famous painting, *The Scream*, students will create their own artwork featuring images of things (not people) that make them want to scream.

Visual Art • Social-Emotional Learning
Teaching Artist: Denise Gallagher

Haiku (Grades 9-12)

After reading examples of haiku poetry and a brief discussion on the elements of a haiku poem, students will then write their own haiku poems and create an illustration to accompany their poem.

Visual Art • Creative Writing
Teaching Artist: Denise Gallagher

Watercolor Wetlands (Grades 9-12)

In this lesson students will learn intermediate to advanced drawing and painting techniques with a large landscape composition. This lesson teaches the importance of conservation efforts of our Louisiana wetlands. Students are given information about careers in our state that protect local habitat and natural resources unique to our area.

Visual Art • Science • Social Studies/History • Louisiana
Teaching Artist: Christy Lush

Express Yourself (Grades 9-12)

A creative movement study of showing emotions through body language. Students explore ways to communicate feelings by involving their own individual language of movement

Creative Movement/Dance • Art History • Social-Emotional Learning
Teaching Artist: Joli Noel

Emotional Painting (Grades 9-12)

After discussing emotion, and reading examples of emotional poems and viewing emotional artwork, students will gain an understanding of how much of a role emotion plays in artmaking as they create artwork based on feelings — experimenting with line, texture, and shape.

Visual Art, Social-Emotional Learning
Teaching Artist: Denise Gallagher

Masters (Grades 9-12)

Introduce your students to some of the most important master artists in history. Sessions will provide brief information on the chosen master artist and examples of their work. Choose from the suggested masters or talk to the Teaching Artist about others. Van Gogh, Cezanne, Monet, Picasso, Thiebaud, or Matisse.

Visual Art • Art History
Teaching Artist: Sasha Nick or Joli Noel

Gyotaku Fish Printing (Grades 9-12)

Students will discover the art of Gyotaku, the traditional Japanese method of Japanese printing fish.

Visual Art • Art History • Social Studies
Teaching Artist: Joli Noel

Nature's Photography: Cyanotypes (Grades 9-12)

Stemming from a lensless (also known as cameraless) photographic process called Photograms, Cyanotypes are created by mixing two chemicals together which, when exposed by the sun, leaves an image of the silhouette of whatever item chosen by the photographer. Depending on transparency of the item itself, the final image should be (mostly) white, while it is surrounded by a natural blue color, called cyan. In this session, the teaching artist will guide students through the process of creating their own cyanotypes!

Visual Art • Art History • Science
Teaching Artist: Erin Gray

DANCE/CREATIVE MOVEMENT

Science Dance (Grades 9-12)

Explore science concepts like photosynthesis and cellular respiration, mitosis and meiosis, protein synthesis, chromosomes and DNA sequencing using your body!

Creative Movement/Dance • Science
Teaching Artist: Joli Noel

Emotional Relief and Dance (Grades 9-12)

In this session, students will receive several journal prompts regarding their emotions and then be led through different dance exercises and choreographic phrases. Students will stand in a circle facing away from each other and repeat the dance phrases they learned while cycling through the different journal prompts they wrote about. Students will not be asked to dance in front of the class. This session is less about the visual aesthetics of dance, and more about the emotional release that movement provides.

Creative Movement/ Dance • Creative Writing • Social-Emotional Learning
Teaching Artist: Lily Marcus

MUSIC SESSION DESCRIPTIONS

Expression through Songwriting (Grades 9-12)
In this session, students will experience the joy of writing and expressing themselves through music. The artist will introduce the students to her process of songwriting, perform some original songs, discuss the hardships of gigging, recording, and finding inspiration. Near the end of the class, she will have the students collaborate together and write a song.
Music • Creative Writing • Social-Emotional Learning
Teaching Artist: Audrey Broussard

Sautre Crapaud (Grades 9-12)
After watching a film of Cajun musician Mr. Isom Fontenot playing and singing "Sautre Crapaud," students will analyze the film including a discussion about the instruments used, mood of the song, beat and tempo, and language and lyrics. Students will learn how to clap to the beat of the song and the basic steps to this song. Students will record the French lyrics and translate to English. Let's all sing "Sautre Crapaud"
Music • Louisiana • History
Teaching Artist: Chad Huval

History of Jazz & Saxophone (Grades 9-12)
Jeremy Benoit "JB Saax" takes students through a crash course of how Jazz began and the integral role the saxophone plays in its inception. This course involves a live saxophone performance demonstrating many different types of jazz techniques and also sheds light on how America's original music genre massively shaped the country in its wake.
Music • Louisiana
Teaching Artist: Jeremy Benoit "JB Saax"

Rhythm, Melody and Lyrics of Cajun and Creole French Songs (Grades 9-12)
Did you know that there are two Cajun songs in Rolling Stone's 100 "Greatest Country Songs of All Time"? It is fitting that one is a waltz and one is a two-step, the popular dances of Southwest Louisiana. This session with Dr. Chad Huval will introduce students to the Cajun and Creole French lyrics to two of their most popular songs, and to the two main rhythms of Cajun and Creole music. In this activity we're going to practice clapping our hands to the beats of the waltz and the two-step while singing in French.
Music • Louisiana • History
Teaching Artist: Chad Huval

Inside the Recording Studio (Grades 9-12)
Jeremy Benoit "JB Saax" takes students through a journey of the professional recording artist/studio engineer. Students will be exposed to basic, intermediate, and advanced recording techniques and will even be granted the opportunity to record their own personal soundtrack. This course gives exposure to music industry standard operations and grants students with insight on how professional entertainers integrated these systems into their everyday lives.
Music • Art History • Louisiana
Teaching Artist: Jeremy Benoit "JB Saax"

SPOKEN WORD/POETRY/CREATIVE WRITING SESSION DESCRIPTIONS

Class Poetry Album (Grades 9-12)

The theme for this workshop is tolerance. The class will work together to create a class poetry album. Students will engage in creative writing, discussions on tolerance, and have a brief audio recording workshop. The class will write and record a final Poetry Album. This workshop is designed to encourage students to be creative and work together on a common goal. (Short-Term Residency)
Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts
Teaching Artist: Alex PoeticSoul Johnson

Creating During a Pandemic (Grades 9-12)

Students engage in discussion on living through a global pandemic. Writing exercise focuses on using couplets to create poetry about experiencing a global pandemic. (Single Session or Short-Term Residency)
Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts
Teaching Artist: Alex PoeticSoul Johnson

Free Your Mind (Grades 9-12)

Students participate in freestyle poetry circle. The workshop is designed to encourage students to control their thoughts, think strategically and accept themselves. (Single Session, Short-Term Residency or Mini-Presentation)
Creative Writing • Spoken Word • Social-Emotional Learning • Language Arts
Teaching Artist: Alex PoeticSoul Johnson

THEATRE/DRAMA SESSION DESCRIPTIONS

Living Pictures: Bring a Masterpiece to Life

(Grades 9-12)

This lesson introduces the principles of tableau and may be focused on works of art of people, places and events in time.

Theatre/Drama • Art History • Social Studies/History

Teaching Artist: Joli Noel