



# APPLICATION 2019

Assigned application # AS-19-  
*(for official AcA use only)*



Together, the Acadiana Center for the Arts and Lafayette Economic Development Authority offer ArtSpark, an Individual Artist Funding Program. The purpose of ArtSpark is to directly support artists in Acadiana, especially those with otherwise limited opportunities, to expand their bodies of work as a professional and offer outreach to the community. These awards offer assistance to emerging, mid-career, and mature artists for specific, short-term projects.

**Funding Period:** April 1, 2019 to December 1, 2019 **Request:** Minimum \$1,000 to Maximum \$5,000

**Application Assistance Workshops:** January 15, 2019, 5:30 pm to 6:30 pm. at the Lafayette Economic Development Authority (Opportunity Machine) 537 Cajundome Blvd. Suite 111, Lafayette, LA. 70506 or January 17, 2019, 10:30 am to 11:30 am at the Acadiana Center for the Arts, 101 W. Vermilion St., Lafayette, LA 70501.

**Application Deadline:** February 28, 2019, hand-delivered by 4:30 or post marked to the **Acadiana Center for the Arts, ArtSpark, 101 W. Vermilion St., Lafayette, Louisiana 70501**. Applications are ineligible regardless of the postmark date, if received seven (7) days after the deadline. Applications must be typed on this official form. Handwritten, faxed or emailed applications are ineligible. You may submit only one (1) grant application.

**Please Note:** Artists who have already received an ArtSpark Individual Artists Stipend must wait two (2) full cycles before reapplying. For example, artists who received funding in 2016 are eligible to apply in 2019. Artists who received funding in 2017 can apply in 2020, etc.

**Compliance Meetings:** April 3, 2019 (mandatory if funded), 10:30 a.m. to 11:30 a.m. or 5:30 p.m. to 6:30 p.m. at the Acadiana Center for the Arts, 101 W. Vermilion St., Lafayette LA 70501. **Opportunity Machine (OM) Meetings:** TBA (in June, July or August), you will be notified of the time and dates.

Please read **ArtSpark 2019 Guidelines** and all questions on this application before beginning. To receive assistance prior to the application deadline, contact Paige Krause at 337-233-7060 ex 232, [Paige@AcadianaCenterfortheArts.org](mailto:Paige@AcadianaCenterfortheArts.org) or Gwen Richard at 337-233-7060 ex 227, [Gwen@AcadianaCenterfortheArts.org](mailto:Gwen@AcadianaCenterfortheArts.org).

**ARTIST/APPLICANT** (must be a resident of one of the following parishes: Acadia, Evangeline, Iberia, Lafayette, St. Landry, St. Martin, St. Mary or Vermilion for at least one year)

**Amount Requesting** (line 10 page 4/ ArtSpark 2019 REQUEST column) \$ \_\_\_\_\_  
**Income from ArtSpark is taxable. See guidelines page 2 (section, 1099 FORM) for more information.**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Parish: \_\_\_\_\_ Phone: \_\_\_\_\_

Alternate Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

## NARRATIVE QUESTIONS

Before beginning this section, read all questions and reference the ArtSpark 2019 Guidelines pg. 2 **“THIS PROGRAM WILL FUND”** and **“THIS PROGRAM WILL NOT FUND”**. Answer the narrative questions below only within the box/field space provided, using Arial 10-point type. Be specific – your application will be evaluated on the clarity of the information presented.

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## PROJECT

## WEIGHT 40 POINTS

Describe the project for which you are seeking funding (WHAT, WHEN, WHERE, WHO and WHY). The use of stipend funds, described in this project narrative must relate to the budget, pg. 3. Keep in mind, this stipend **cannot be used to pay the artist/applicant a salary** or as a Provider of Services.

**WHAT** EXACTELY IS YOUR PROJECT (arts discipline, how will it be created/done, etc.)? How will this project expand your body of work as an artist?

**NOTE: DO NOT EXCEED THE ALLOWED SPACE ABOVE. EDIT YOUR RESPONSES TO FIT EACH BOX**

**WHO** ELSE WILL WORK ON THE PROJECT (other artist/ technical professionals/people)? What are their areas of expertise? What services will they provide?

**WHEN** WILL THE PROJECT TAKE PLACE (beginning, duration, plus expected completion date)?

**WHERE** WILL THE PROJECT TAKE PLACE (Exact location, address, city, and parish)? Have you obtained permission to use this location?

**WHY** ARE YOU PROPOSING TO DO THIS PROJECT (your purpose, what do you hope to achieve or accomplish)?

**NOTE: DO NOT EXCEED THE ALLOWED SPACE ABOVE. EDIT YOUR RESPONSES TO FIT EACH BOX**



**IN-KIND SUPPORT (list source, contribution and cash equivalent)**

For example: Source: ABC Printing, Inc./Marketing Contribution: Flyers and Street Banners. Cash Equivalent: \$175.00. The ABC Printing company is donating the materials for flyers that will be used in a mailing and street banners.

Source (List Budget Category or Company)	Contribution (Item or Hours)	Cash Equivalent (\$)

**PROVIDER OF SERVICES**

Must be completed, if #1-2 in EXPENSES (STIPEND REQUEST only) are used.

NAME OF PROVIDER OF SERVICES (POS)	BRIEF DESCRIPTION OF SERVICES	AMOUNT TO BE PAID TO POS

**ARTISTIC MERIT**

**WEIGHT 40 POINTS**

Give a brief biographical description of your development as an artist, as well as, any relevant professional achievements. You must attach a copy of your resume or current artistic CV detailing your work as an artist.

**NOTE:** DO NOT EXCEED THE ALLOWED SPACE ABOVE. EDIT YOUR RESPONSE TO FIT THE BOX.

## YOUR ARTISTIC DISCIPLINE

Listed below are eligible/recognized artistic disciplines for this program. Please check the primary artistic discipline(s) of the artist/applicant.

### DANCE

- Ethnic/Jazz
- Modern
- Ballet

### DESIGN

- Architecture
- Fashion Design
- Graphic
- Industrial
- Interior
- Landscape Architecture
- Urban/Metropolitan

### FOLKLIFE

- Folk/Traditional Dance
- Folk/Traditional Music
- Folk/Traditional Crafts & Visual Arts
- Folk/Traditional
- Occupational Crafts
- Oral Traditions

### LITERATURE

- Fiction
- Creative Non-Fiction
- Poetry

### MEDIA ARTS

- Film
- Audio
- Video
- Screenplay Writing
- Technology/  
Experimental

### MUSIC

- Band
- Chamber
- Choral
- New
- Ethnic
- Jazz
- Popular
- Soloist Recital
- Orchestral
- Opera

### THEATRE

- Musical Theatre
- Theatre General
- Mime
- Puppetry
- Young Audiences
- Storytelling
- Playwriting

### VISUAL ARTS & CRAFTS

- Painting
- Sculpture
- Drawing
- Photography
- Printmaking
- Public Art
- Clay
- Fiber
- Glass
- Leather
- Wood
- Mixed Media
- Metal

### CAREER STAGE

Emerging

Mid-Career

Mature

*(check one (1)...see below for explanations)*

Please Note: Career Stage, is only used as a point of reference in relation to your work as an artist.

**EMERGING ARTISTS** are those in the early stages of their professional careers. Their work has begun to take shape, and their output contains the seeds of further artistic development.

**MID-CAREER ARTISTS** are those who have created an independent body of work and have made a recognized contribution to their discipline through public presentation of their work. Steady in their progression as an artist over a five to ten year period, they are challenging themselves to explore other avenues of expression as well as deepening the creative modalities that have brought them to this artistic stage.

**MATURE ARTISTS** are those who have created an extensive independent body of work representing a life-long investigation and maturation of their personal creativity. They demonstrate a high aesthetic level of artistic ability with a strong consistency of expression over at least a fifteen-year professional arts career.

## ARTIST/APPLICANT WORK SAMPLES

**WORK SAMPLES** are crucial for evaluating the quality of production projects. The work samples you submit should demonstrate the artistic excellence and artistic merit of your project. You may submit up to three work samples. The panel generally will not review more than a few minutes of any one sample. Submit pre-cued samples or indicate the exact counter number of the cue to give a fair indication of the quality of the work. Samples should be recent, of high quality, and as relevant to the project as possible.

**A. Feature THREE (3) SAMPLES OF WORK for submission using the format below.** (List each sample below and include information that describes the work. Number each sample to correspond with the list below.) **WEBSITE LINKS ARE NOT EXCEPTED.**

1: Title of Work \_\_\_\_\_  
Brief Description \_\_\_\_\_  
Date Completed \_\_\_\_\_  
**Sample Presentation:**  Audio  Video/DVD  Other  
 Images  Written Word  
 Scripts/Screenplays  Canvas

2: Title of Work \_\_\_\_\_  
Brief Description \_\_\_\_\_  
Date Completed \_\_\_\_\_  
**Sample Presentation:**  Audio  Video/DVD  Other  
 Images  Written Word  
 Scripts/Screenplays  Canvas

3: Title of Work \_\_\_\_\_  
Brief Description \_\_\_\_\_  
Date Completed \_\_\_\_\_  
**Sample Presentation:**  Audio  Video/DVD  Other  
 Images  Written Word  
 Scripts/Screenplays  Canvas

**Include the following as supplementals:**

- Artist Work Samples  Artist Curriculum Vitae (CV)  
 Optional: May submit an additional folder or binder including bios of providers of services, samples of work (CDs, photos, video, etc.)

**B. Provide a brief artist's statement** (Insight into your submitted work samples. Describe your vision and creative process, to include any relevant details on techniques utilized.)

**NOTE:** DO NOT EXCEED THE ALLOWED SPACE ABOVE. EDIT YOUR RESPONSE TO FIT THE BOX.

# OUTREACH

# WEIGHT 20 POINTS

How will you “PAY IT FORWARD”? This program requires your commitment to a minimum of 2 hours of community outreach (will be further explored with artist and AcA staff). **Tell us about your ideas for an outreach project and how it will enhance the arts and cultural lives of the people in your community?** PLEASE NOTE: Creation of the art project alone does not count as outreach, however, your outreach activity should be relevant to your project.

I understand this requirement and agree to participate in a minimum of 2 hours of outreach during the program cycle.

YOUR INITIALS HERE: \_\_\_\_\_

**NOTE:** DO NOT EXCEED THE ALLOWED SPACE ABOVE. EDIT YOUR RESPONSE TO FIT THE BOX.

**IF AWARDED FUNDING**, you must attend a mandatory career development workshop provided by the **Opportunity Machine (an entrepreneurial development program)**, entitled, the **Opportunity Machine Pre-Assessment Meeting** during (June, July or August, 2019), as well as, a **Compliance Meeting** with the AcA, prior to April 15, 2019, in order to obtain documents necessary to receive the first 75% of the award.

I understand the mandatory requirements and agree to participate as stated above.

YOUR INITIALS HERE: \_\_\_\_\_

## CHECKLIST

- Project must occur between April 1, 2019 and December 1, 2019.
- Amount you may request is between \$1,000 and \$5,000.
- Application form with completed narrative questions, budget and required attachments.
- Appropriate signature signed in **BLUE INK** below (original signature, not photocopy).
- Do not staple, bind, or tape the application. Paperclips are acceptable.
- Keep a copy of the completed application form for your records.
- Hand-delivered to the AcA by 4:30 pm, Friday, February 22, 2019 or postmarked by February 22, 2019 or earlier.



**CERTIFICATION**

I certify that I am 18 years of age or older as of February 22, 2019 and a legal resident of Louisiana, one year prior to February 22, 2019 and for duration of the funding period. I live within one of the eight parishes of Acadiana and I have responded honestly and completely to the application questions, and that the work submitted is my own. If awarded a stipend, I will file a Final Report no later than, December 15, 2019 describing how I utilized the funds to further my work. If I am unable to complete the requirements of this program, and will not use all of the funds awarded to me, I understand that I must contact Paige Krause or Gwen Richard to make arrangements to return any unused funds before October 1, 2019. If awarded a stipend, I am aware that I will be required to attend classes for career development with the OM, attend a compliance meeting with the AcA and complete a minimum of 2 hours of community outreach. I also understand that the AcA, LEDA and the OM may use any photo of myself and my work associated with this program for promotional purposes.

**ASSURANCES**

Your signature is required and indicates that as the signer you have read the above “ASSURANCES” and agree to all conditions. The application with the signature constitutes a legal document. The signature MUST be original (not photocopy).

**ARTIST/ APPLICANT SIGNATURE** \_\_\_\_\_

**TYPE NAME** \_\_\_\_\_

Please check your final application package carefully. Incomplete applications may not be accepted. Remember to keep a copy of the application and all attachments for your files. This is a competitive process. Therefore, an application may or may not be funded, dependent on the number of applicants, the amount of funding available, and the application’s score based on the evaluation criteria. The acceptance of an application does not imply that it will be funded automatically.