



ARTS IN EDUCATION CATALOG 2022-2023



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ABOUT US

Creativity can change a child's life.

The arts are a powerful teaching tool. The **Arts in Education** programs of the Acadiana Center for the Arts (AcA) provide arts experiences to students, as well as tools to teachers for integrating the arts into education.

These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

With over 40 years of partnership with the Lafayette Parish School System, the mission of the AcA is to foster art and culture in Acadiana.

Founded in 1975, AcA has developed as a major force in public education and community development in South Louisiana.

AcA supports the creation of new works of art, exhibits, festivals, performances, and public art across the eight-parish region of Acadiana. AcA aims to bring equitable access to the arts and supports fair compensation of artists. On average, AcA serves over 300,000 people annually, provides fair compensation to 2,700 artists, and brings arts experiences to more than 25,000 young people across Acadiana.



The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program.

The primary purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of its young people.



IN-SCHOOL PERFORMANCES

BRING QUALITY **LIVE PERFORMANCES** TO YOUR SCHOOL!

Introduce your students to professional performances in dance, theatre, music, puppetry, storytelling and more.

Booking Performances

- To book a performance, use the In-School Performance Request Form, available at AcadianaCenterfortheArts.org in the Arts in Education tab. Don't wait to book: spots fill up quickly!
- Each performance is designed to serve a specific grade level. Please check the suggested level before scheduling.
- Confirm availability early. Performance dates, times and fees are subject to change.
- Questions? Contact Erin Gray at 337-233-7060, ext. 235 or Erin@AcadianaCenterfortheArts.org

Performance Information

- Performances are 45–50 minutes in length. Please consider assembly time when planning.
- Audience sizes are limited to 250 students.
- SLP schools each receive one performance paid for by the school system. Principals or Arts liaisons select performances for schools.
- Inquire about cost for additional performances.

THE DEADLINE FOR USING SLPSB FUNDS FOR IN-SCHOOL PERFORMANCES IS
OCTOBER 29, 2022



POETIC EXPRESSION

HOW do we manage our emotions? Join poets Alex “PoeticSoul” Johnson, Ascension the Artist and Black for an engaging and energetic performance that explores different forms of poetry and some ways we can express ourselves through positive outlets.



Dec 8-9 , 2022
Grades K-5

HOBEY Ford's *Animalia* explores the magical world of animals and features HobeY's original "foamies," puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. *Animalia* introduces the audience to the metamorphosis of a butterfly and a tadpole, various ecological systems and endangered animals.

T.R.I.G.G.R.D.

THE RIGHT INTENTIONS GIVE
GUNS RESPONSIBLE DIRECTION

January 9–11, 2023
Grades 6–12

THIS performance uses dance and spoken word to portray emotions that young people deal with regarding school shootings, preventative drills, as well as life's many other challenges.

We also discuss ways to channel anger, frustration, and other negative emotions into self-expression through art and creativity, with the goal of reminding the audience to focus on what's important in life.

A WALK THROUGH JAZZ & BLUES HISTORY

WITH HERB GREEN, FEATURING "JUST TIGHT"



Jan 11, 2023
Grades 9–12

JOIN this all-star band for a fun and educational walk through the history of Jazz and Blues. Led by local legend Herb Pucci Green on percussion, "Just Tight" features Grammy winner Lee Allen Zeno on bass, Loyd Richards on keys, Ronald Joseph on drums, and Paul Glover on guitar.

FLUTE & GUITAR

A CELEBRATION OF LIFE THROUGH DANCE

WITH ANDREA KAPPELL LEOWY & JEFFREY GEORGE

WALK through musical history in this performance featuring artistic expressions influenced by the dancing traditions of a variety of countries and eras. Andrea Kapell Loewy, Principal Flutist of the Acadiana Symphony and Jeffrey George, classical and jazz guitarist and Distinguished Professor of Music at UL Lafayette will be your tour guides on this musical journey of classical music.



Feb 3, 2023
Grades K-5

ZYDECO ZOOM!

WITH THERESA SINGLETON
& COREY LEDET

JOIN author and educator Theresa Singleton and Grammy-nominated Zydeco musician Corey Ledet for a fun and informative performance. Using her book, *Zydeco Zoom*, Ms. Singleton shares the story set to the backdrop of live Zydeco music. Filled with story, music and dance, this show will have the audience dancing!



Feb 9 & 16, 2023
Grades K-5

Feb 6, 2023
Grades K-5



DRUM ROLL PLEASE LADY CHOPS



THIS energetic, interactive, educational and fun performance incorporates multiple instruments including the box drum, drum set, Cajun rubboard and other percussion instruments. Elizabeth Vidos, also known as Lady Chops, is a talented percussionist whose past work includes performing in the hit Off-Broadway show "STOMP" for 10 years.



IN-SCHOOL PERFORMANCES

Feb 16, 2023

Grades 3-12

ROOTS THE JOURNEY

THIS performance showcases the beauty of all African Americans. *Roots, the Journey*, the signature piece of HAA Performance Company, traces African American culture from Africa to Louisiana. It moves the audience through slave captivity, the plantation, the Civil Rights struggles, the pain and successes of today. This production will make you cry and laugh for it moves the heart and touches the human soul. *Roots, the Journey* touches the African American spirit, its vision, and its legacy.

MUSIC & THE UNDERGROUND RAILROAD

REGGIE HARRIS

Feb 27–28, 2023
Grades 3–9



THE Underground Railroad is one of the most important chapters in American History. This engaging, interactive concert of songs, stories and narratives about slavery and the quest for freedom reveals the hope, power and eventually, the triumph that was accomplished and shared by a network of multicultural allies. Through song, story and audience involvement, Music & the Underground Railroad provides an understanding of the secrets and passion of this powerful era.



PROFESSIONAL DEVELOPMENT WORKSHOPS

Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

\$5 *per registrant*

About the Workshops

- All materials and a light meal or snack included.
- Workshops take place at Acadiana Center for the Arts.
- Questions? Call 337-233-7060 or email Erin@AcadianaCenterfortheArts.org.
- Register at www.AcadianaCenterfortheArts.org

EXPLORING IDENTITY THROUGH ABSTRACT EXPRESSIONISM

presented by Marla Kristicevich,
Talented Visual Art Instructor

Teachers of grades 6–12
October 25, 2022
4:30–7:30 pm



IDENTITY is the way we perceive and express ourselves. Many intersecting factors, conditions, and multifaceted life experiences play a role in defining one's identity, including our sense of place.

Some aspects of our identity change throughout life, and experiences can alter how we see ourselves or how we are perceived by others.

Artists use their work to express, explore and question ideas about identity, and language plays an important role in this expression.

Drawing inspiration from the Creole and Francophone artists' in the Acadiana Center for the Arts' exhibition, *Poetics of Selfhood*, we will explore the depths and artistic power of our own identity through abstract expressionism.

Using a variety of mixed media materials, participants will be prompted to compose, extract, and/or abstract lines of original poetry, creating artwork inspired by the theme of identity.

A.C.T. ACCESSIBLE CLASSROOM THEATRE

presented by Lian Cheramie,
Talented Theatre Instructor

Teachers of grades 3–8
November 10, 2022
4:30–6:30 pm



IN THIS interactive workshop, learn to guide students to build their own theatre performances reflecting content concepts in ELA and Social Studies.

Highlighting theatre elements of the “actor’s tools,” “yes, and” and “ensemble,” participants will be led through a lesson that focuses on building a performance from a tableau to a scripted presentation.

**NO THEATRE
EXPERIENCE
NEEDED!**



CURRICULUM THROUGH LANDSCAPE ART

presented by Roz Fisher,
PACE Teaching Artist

Teachers of grades K-5
November 15, 2022
4:30-6:30 pm

THROUGH looking at and creating landscape art, students learn to see their own surroundings more clearly.

Explore landscape art with your students by learning about the different ways artists portray the world around them.

Participants will experience ways students can use landscape art in a range of lessons that connect to Louisiana content standards such as ecosystems, weather and climate, community and more.

In this experiential session, learn painting and drawing techniques you can use in the classroom.

TELLING FOLKTALES WITH SHADOW PUPPETS

presented by Hobey Ford,
Kennedy Center Teaching Artist

Teachers of grades 3-12
December 6, 2022
4:30–7:30 pm



COMBINING storytelling with shadow puppetry brings a variety of cultures to life in the classroom through folktales.

During this workshop, teachers become familiar with folktales from many cultures. Participants learn shadow puppetry performance techniques and how to construct their own shadow puppets.

Hobey Ford discusses the construction of a shadow puppet theater, scripting a folktale into a play and organizing a performance with students.



BREATHE & MOVE: MOVEMENT IN THE CLASSROOM

presented by Kelsey Billiot,
PACE Teaching Artist

Teachers of grades PreK–5
January 24, 2023
4:30–6:30 pm

USING movement in the classroom teaches students physical regulation and emotional expression, while nurturing kinesthetic learners.

In this workshop, participants will learn to add simple movement to existing routines and to integrate movement into the day and into class curriculum in new ways, with the recurring theme of wellness.

Social and Emotional Learning incorporates self and social-awareness, relationship skills and responsible decision-making. Blending creativity, self-care and curriculum lends itself to a deeper comprehension for learners.

MEET THE MASTERS: MARVELOUS MONDRIAN!

presented by Barbara Helveston,
Gifted Enrichment Instructor

For teachers of grades 5–8
February 9, 2023
4:30–6:30 pm



"I wish to approach truth as closely as is possible, and therefore I abstract everything until I arrive at the fundamental quality of objects."

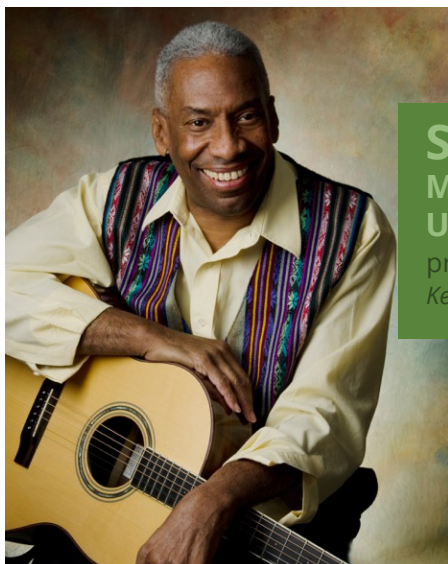
~Piet Mondrian

THE work of visual artist Piet Mondrian is often met with, "I could do that!" But could you?

Take a glimpse into the life and work of Mondrian and learn how he developed his technique over the course of his career.

Discover the spatial relationship between Mondrian's subject matter and what we see in his work as we create our own masterpiece.

Participants will discover lessons to assist students in noticing deeply and reasoning critically as they learn about this master abstractionist, and discuss ways to integrate Mondrian into Math and History lessons, among others.



SING TO FREEDOM MUSIC & STORIES OF THE UNDERGROUND RAILROAD

presented by Reggie Harris,
Kennedy Center Teaching Artist

For teachers of grades 3–8
March 2, 2023
4:30–7:30 pm

THIS hands-on, classroom-ready historical and musical workshop on the Underground Railroad gives teachers valuable tools for building the knowledge base of students through effective art-based curriculum-connected lessons designed to open classroom study to a more vibrant exploration of history, music and language.

Copies of the highly-praised CD “Steal Away,” and an extensive teaching guide are included. The workshop explores the history of the Antebellum time period in America and provides information and context on how music and culture have been instrumental throughout history.

Learning to sing, write, and update “code songs” based on historical words and phrases along with contemporary composition brings together both the musical and historical material contained in the workshop.



FIELD TRIPS TO ACA

***Admission to the ACA galleries is always free!
Call us today to schedule.***

Want to get more out of your gallery visit? Contact us for details, scheduling options and fees.

Options include:

- Gallery talks with the artists or curator. \$65 for up to 25 students.
- Hands-on arts activities in visual art or creative movement, inspired by the work in the show and led by local teaching artists. \$100 for up to 25 students.

Want to make a day of it?

Let us connect you with other arts and cultural institutions in the area.

To schedule a tour, contact Erin@AcadianaCenterfortheArts.org.

AcA Gallery Exhibits



Rebecca D. Henry

Poetics of Selfhood/ Poétique de l'ipséité

Sept 10, 2022 – Jan 14, 2023

MAIN GALLERY

ARTISTS:

Gwladys Gambie (Martinique)

Rebecca D. Henry (USA)

Jérémie Priam (Martinique)

Tabita Rézaire (Guyana)

Modou Dieng Yacine (USA / Senegal)

Five artists who deal with notions of Créolité in the subject matter of their works. These artists work within a variety of media, ranging from traditional media like painting and quilt-making to digital and experimental media and social practices.

Margo Baker & Edward DeMahy

Oct 8, 2022 – Oct 29, 2022

COCA-COLA STUDIO

Open Studios Acadiana

Nov 12, 2022 – Dec 23, 2022

COCA-COLA STUDIO

Bryant Benoit

Nov 14, 2022 – Feb 28, 2023

ARTHOUSE & CIRCLE GALLERY

Painting and collage work by a Lafayette, Louisiana native artist.

Kinomada Photography Exchange

Nov 14, 2022 – Dec 14, 2022

ACA CAFÉ

Photographs of international Francophone locations

Visit our website in the spring to find information about spring shows!

www.AcadianaCenterForTheArts.org



PLAY IT AGAIN

PLAY IT AGAIN is an instrument-recycling program that was created to give the gift of music to students in Acadiana. With generous support from Lafayette Music, AcA

is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools. The revival of donated instruments gives the gift of music to students who may not have the financial means to buy an instrument of their own.

If you are a band director in need of a particular instrument for your school, contact Paige@AcadianaCenterfortheArts.org!

HEY, arts teachers! Do you ever feel alone while creating lesson plans for your art students? Wish you had a way to share ideas? Looking for new ways to engage your students and wishing you weren't the only art teacher in

your school? Well, you're not the only one. Gather at art forums designed especially for visual and performing arts teachers and teaching artists. All art forms welcome.



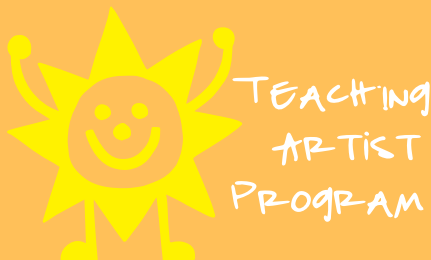
TEACHING ART FORUM

Gatherings take place at the AcA.

Introductory meeting: October 6th, 2022 • 4:30–6:00 pm

THE Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom. Music, dance, creative writing, visual arts, storytelling and folk arts

are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.



The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic.

Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools!

St Landry Parish Schools funds 9 sessions per school. Ask your school's arts liaison about securing one of these allocated sessions.

Questions about this program?

Contact Erin@AcadianaCenterfortheArts.org or 337-233-7060.

How to book a session:

Sessions must be booked in blocks of three of the same session. Work with other teachers to select a session, then request it. To request a Teaching Artist session, use our Teaching Artist Request Form, available at AcadianaCenterfortheArts.org under the Arts in Education tab.

SESSION LISTS

ELEMENTARY LEVEL SESSIONS

LITERARY ARTS

Zydeco is Live
in Louisiana!

DANCE

MUSIC

A Lesson in Street Dance	The Breakdown: Elements of Hip-Hop Culture	Drop the BEAT (Bullying Ends After Talking)	Djing & The Art of Turntablism	Expression through Songwriting	Flute & Art
The History of Breakdancing	Keep It Moving	Rhythm & Moves	The Flute Family	Flute & Imagination	History of Jazz & Saxophone
			Inside the Recording Studio	Les Mardi Gras ca Vient	Louisiana Creole/Zydeco Music Intro
			Rhythm... Cajun & Creole French Songs	Sautre Crapaud	

VISUAL ART

Art & Recycling	Clementine Hunter's Zinnias	Cool Colored Fish	Cityscapes	Draw a Crawfish!	Earth's Night Sky
Floyd Sonnier's Cajun Houses	Georgia O'Keeffe Flowers	Hearts of Clay	Holiday or Nature Murals	Identity Self Portraits	Kandinsky Cut Circles
Louisiana Coastline	Master Artist: Claude Monet	Master Artist: Pablo Picasso	Master Artist: Vincent Van Gogh	Matisse Paper Cut Outs	Monarch Butterflies
Mondrian Collage	Patriotism: Class Flags	Patriotic Agamographs	Positivity Banner	Rainbow Collage	Rodrigue's Blue Dog
Seasonal Drawing Lesson	Slithering Snakes	Surf's Up!	Symmetrical Masks	The Tiny Seed	Underwater Adventures
Vacation Snow globes	Wycinanki Paper-cut Flowers				

SESSION LISTS

MIDDLE SCHOOL LEVEL SESSIONS

FILMMAKING CONCEPTS

Animation is for
Everyone!

Documentary
Interview
Techniques

Story
Development

LITERARY ARTS

Creating
During a
Pandemic

Free Your Mind

THEATRE

Acting for
Public Speaking

Improv Comedy

DANCE

A Lesson in
Street Dance

The Breakdown:
Elements of
Hip-Hop Culture

Drop the BEAT
(Bullying Ends
After Talking)

Emotional
Regulation

History of
Breakdancing

MUSIC

Djing & The Art
of Turntablism

Expression
through
Songwriting

Flute &
Imagination

History of Jazz
& Saxophone

Inside the
Recording Studio

Les Mardi Gras
ca Vient

Louisiana
Creole/Zydeco
Music Intro

Rhythm...
Cajun & Creole
French Songs

Sautre
Crapaud

Women
in Jazz

VISUAL ART

Cityscapes

Clementine
Hunter's Zinnias

Design a
Story

Floyd
Sonnier's
Cajun Houses

Georgia O'Keeffe
Flowers

Holiday or
Nature Murals

Identity Self
Portraits

Louisiana
Coastline

Master Artist:
Claude Monet

Surf's Up!

Master Artist:
Vincent
Van Gogh

Master Artist:
Pablo Picasso

Patriotic
Agamographs

Positivity
Banner

Rodrigue's
Blue Dog

Seasonal
Drawing Lesson

Symmetrical
Masks

Earth's
Night Sky

Underwater
Adventures

Nature's
Photography:
Cyanotypes

SESSION LISTS

HIGH SCHOOL LEVEL SESSIONS

FILMMAKING CONCEPTS

Animation is for
Everyone!

Documentary
Interview
Techniques

Story
Development

Portrait of a
Person

LITERARY ARTS

Creating
During a
Pandemic

Free Your Mind

THEATRE

Acting for
Public Speaking

Improv Comedy

Understanding
Shakespeare

DANCE

A Lesson in
Street Dance

The Breakdown:
Elements of
Hip-Hop Culture

Emotional
Regulation

History of
Breakdancing

Storytelling
Dance

MUSIC

Djng & The Art
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VISUAL ART

Clementine
Hunter's Zinnias

Design a
Story

Floyd
Sonnier's
Cajun Houses

Georgia O'Keeffe
Flowers

Holiday or
Nature Murals

Identity
Self-Portraits

Louisiana
Coastline

Master Artist:
Claude Monet

Master Artist:
Vincent Van
Gogh

Master Artist:
Pablo Picasso

Patriotism:
Historical
Events

Positivity
Banner

Seasonal
Drawing Lesson

Symmetrical
Masks

Women in
Art

Nature's
Photography:
Cyanotypes

Abstract
Expressionism

DANCE SESSIONS

A LESSON IN STREET DANCE (GRADES 1–12)

Dance • History/SS • SEL

Street dance full of energy and inspiration. In this session, students will learn a breakdown of the history of different unique dance styles such as House, Locking, Popping, Freestyle Hop-Hop, and Breaking. Also, in this session students will learn self-expression, motivation, hard work, and will participate in a live dance workshop. Beginner, Intermediate, or Advanced options also available.

THE BREAKDOWN: THE ELEMENTS OF HIP-HOP CULTURE (GRADES K–12)

Dance • Music • Visual Art • Art History

This program breaks down the 4 elements of Hip-Hop culture which are: DJing, Graffiti, MCing and Breakdancing. If booked during February (Black History Month), an additional discussion of Hip-Hop's importance to Black History is added. The goal of this program is to explain how Hip-Hop is more than just a genre of music and provide some history on the culture. This program can be scaled up or down to fit the space provided. Everything discussed will be demonstrated live for the audience!

Single Session or Mini-Presentation options available.

*A Mini-Presentation is a single session for up to 3 classes of students (uses 3 of your school's allocated sessions)

DROP THE B.E.A.T (BULLYING ENDS AFTER TALKING) (GRADES K–8)

Dance • SEL

The elements of Hip-Hop culture are used to address the different types of bullying present in the lives of today's youth. The overall theme is "Bullying Ends After Talking," letting the students express their personal experience, concerns, and maybe even some advice for their fellow peers while the teaching artist guides and entertains them along the way. The entertainment elements of DJing, MCing and Breakdancing are performed live for the students throughout the session.

*This session is a Mini-presentation: single session for up to 3 classes of students (uses 3 of your school's allocated sessions)

DANCE SESSIONS

EMOTIONAL REGULATION (GRADES 6–12)

Dance • SEL

Being a teenager can be a stressful time, and many young adults struggle with self-regulating skills. In this session, students will learn how to work through stress with journaling, drawing, and moving. Students will be asked to discuss different stressors in their lives and to work in small groups to create relaxation techniques.

THE HISTORY OF BREAKDANCING (GRADES K–12)

Dance • Music • Art History

This session includes a deep dive into the history of breakdancing and a discussion on some musical history relative to the dance. Various dance moves and styles will be demonstrated live for the students! A dance workshop for the audience to participate in is included if space allows. Single Session or Mini-Presentation options.

**This session is a Mini-presentation: single session for up to 3 classes of students (uses 3 of your school's allocated sessions)*

KEEP IT MOVING! (GRADES K–5)

Dance • SEL

How do we keep our bodies strong throughout our whole lives? We move! In this session, we will explore movements we can do everyday such as breathing, stretching, walking, dancing, and more. Students will leave with tips and tricks on how to incorporate healthy habits into their daily routines.

RHYTHM AND MOVES (GRADES K–5)

Dance • Music

Music and dance go hand in hand. In this session, the artist will provide a playlist of songs with various tempos and rhythm patterns, then show students how to dance on the beat. They will be asked to visualize what they think rhythm looks like, then demonstrate what they see through dance. At the end of the session, students will break into groups and put together a short dance that incorporates multiple rhythm patterns.

DANCE SESSIONS

STORYTELLING DANCE (GRADES 6–8)

Dance • Art History

This is a chance for students to let their imaginations run wild. Students will be introduced to folk dances from around the world and taught the cultural importance of storytelling through dance. Students will then be asked to break into small groups, come up with their own original story, then narrate the stories through dance.

FILMMAKING CONCEPT SESSIONS

In these sessions, students will explore fundamental film concepts using traditional non-digital artmaking media.

ANIMATION IS FOR EVERYONE! (GRADES 6–12)

Visual Art

Students will learn animation fundamentals such as repetition, speed, and storytelling. They will apply this knowledge through a series of hands-on activities such as a frame by frame animation drawing in the form of a flip-book.

DOCUMENTARY INTERVIEW TECHNIQUES (GRADES 6–12)

Film

Through the process of interviewing one another, students will gain hands-on experience with camera equipment, film set etiquette, and conducting interviews for documentaries.

PORTRAIT OF A PERSON (GRADES 9–12)

Visual Art • Film

Students will learn about shot types, camera angles, and photography fundamentals. Together we will make viewfinders that they will use to practice their newfound composition and framing knowledge. Students will capture portraits of one another by framing up their “shots” using the viewfinders and then drawing what they see.

FILMMAKING CONCEPTS

STORY DEVELOPMENT (GRADES 6–12)

Visual Art • Creative Writing • ELA

Students will learn best practices for crafting an engaging narrative story through discussion and hands-on activities centered around filmmaking. Students will learn about development and pre-production for movie projects and will create their own script outlines and storyboards.

LITERARY ARTS SESSIONS

CREATING DURING A PANDEMIC (GRADES 5–12)

Creative Writing • Spoken Word • SEL

Students engage in discussion on living through a global pandemic. Writing exercise focuses on using couplets to create poetry about experiencing a global pandemic.

FREE YOUR MIND (GRADES 6–12)

Creative Writing • Spoken Word • SEL

Students participate in freestyle poetry circle. The workshop is designed to encourage students to control their thoughts, think strategically and accept themselves.

ZYDECO IS LIVE IN LOUISIANA! (GRADES K–5)

Author Theresa Singleton will read the book, *Zydeco Zoom*, to students and discuss Zydeco music, musicians and important Zydeco instruments. Students will be taught the “Zoom dance” too! Students will have the option to purchase a copy of the book prior to the session. One copy of the book will be donated to the class which will be signed, and the author will also sign any books that the students purchase.

**This session is a Mini-presentation: single session for up to 3 classes of students (uses 3 of your school’s allocated sessions)*

MUSIC SESSIONS

DJING & THE ART OF TURNTABLISM (GRADES K-12)

Music • Art History

This session is a deep dive into the beginnings of Hip-Hop DJing and its contribution to the culture. Musicality and music theory is discussed from a DJ's point of view. This program can be scaled up or down to fit the space provided. Various Turntablism techniques including mixing, scratching, beat juggling and body tricks will be demonstrated live for the students

Single Session or Mini-Presentation options available.

*A Mini-Presentation is a single session for up to 3 classes of students (uses 3 of your school's allocated sessions)

EXPRESSION THROUGH SONGWRITING (GRADES K-12)

Music • Creative Writing

Audrey Broussard is a songwriter from Lafayette, Louisiana. She's written and performed in many different styles and has taught group songwriting classes. In this session, she will introduce students to the joy of writing and expressing themselves through music. She'll introduce the students to her process of songwriting, and perform some original songs. Near the end of the class, she will have the students collaborate together and write a song.

FLUTE & IMAGINATION (GRADES K-12)

Music • Art History • SS/History • SEL

Students will learn how the sounds of the flute can be used to evoke stories with various moods and feelings. The performer, Andrea Kapell Loewy, will perform several pieces from many different eras and cultures with time for students to relate both how their imagination created stories as well as their feelings about the pieces. Works will include the impressionistic French style of Debussy where the story is embedded in the piece as well as the tango style of Piazzolla and the bossa nova dances of the Brazilian composer, Celso Machada. Often the works bring up certain family memories or love of a sibling or pet. Musical performance and the rich sounds of the flute evoke feelings of love, wishes, and inspiring or favorite activities. The outcome is a meaningful discussion amongst students.

*For grades 6-12, a creative writing activity will be incorporated into the session.

MUSIC SESSIONS

FLUTE & ART (GRADES K–5)

Music • Visual Art • SS/History • SEL

Students will listen to the music of the flute and use drawing to evoke the imagined stories and moods from the sounds heard. Andrea Kapell Loewy will play several selections of various colors and contrasts to stimulate the imagination of the students. The pieces played will be drawn from various time periods and cultures.

THE FLUTE FAMILY (GRADES K–5)

Music • Art History

Students will learn about the various instruments of the flute family: recorder, piccolo, flute, alto flute, and bass flute. Students will engage in a discussion about sound, acoustics, as well as how various sounds affect mood, imagination, and emotion. The artist will perform selections on each of these instruments. During the session, each instrument will play a role in a narrative story, created by the students with the Teaching Artist's guidance.

HISTORY OF JAZZ & SAXOPHONE (GRADES 1–12)

Music • History/SS • Art History

Jeremy Benoit "JB Saax" takes students through a crash course of how Jazz began and the integral role the saxophone plays in its inception. This course involves a live saxophone performance demonstrating many different types of jazz techniques and also sheds light on how America's original music genre massively shaped the country in its wake.

**This session is a Mini-presentation: single session for up to 3 classes of students (uses 3 of your school's allocated sessions)*

INSIDE THE RECORDING STUDIO (GRADES 1–12)

Jeremy Benoit "JB Saax" takes students on a journey of the professional recording artist/studio engineer. Students will be exposed to basic, intermediate, and advanced recording techniques and will even be granted the opportunity to record their own personal soundtrack. This course gives exposure to music industry standard operations and grants students with insight on how professional entertainers integrated these systems into their everyday lives.

**This session is a Mini-presentation: single session for up to 3 classes of students (uses 3 of your school's allocated sessions)*

MUSIC SESSIONS

LES MARDI GRAS CA VIENT (GRADES K-12)

Music • Louisiana • SS/History

In this session students will learn all about the history of Mardi Gras! People in our communities continue many of the traditional customs, and the Courir du Mardi Gras is one of them. A common feature of the Courir du Mardi Gras is the performance of a Mardi Gras song. In this session we will learn about the Mardi Gras song, its origins, the French lyrics and their interpretation, and Cajun and Creole variations.

LOUISIANA CREOLE/ZYDECO MUSIC INTRODUCTION

(GRADES K-12)

Music • History/SS • Art History

In this session students will learn all about the history and evolution of Creole/Zydeco music. Students will learn about the different types of instruments used in Creole/Zydeco music. After listening to a few songs, students will get hands-on experience with some of the instruments!

RHYTHM, MELODY AND LYRICS OF CAJUN AND CREOLE FRENCH SONGS (GRADES K-12)

Music • Louisiana • SS/History

Did you know that there are two Cajun songs in Rolling Stone's 100 "Greatest Country Songs of All Time"? It is fitting that one is a waltz and one is a two-step, the popular dances of Southwest Louisiana. This session with Dr. Chad Huval will introduce students to the Cajun and Creole French lyrics of two of their most popular songs, and to the two main rhythms of Cajun and Creole music. In this activity we're going to practice clapping our hands to the beats of the waltz and the two-step while singing in French.

SAUTRE CRAPAUD (GRADES K-12)

Music • Louisiana • SS/History

After watching a film of Cajun musician Mr. Isom Fontenot playing and singing "Sautre Crapaud," students will analyze the film including a discussion about the instruments used, mood of the song, beat and tempo, and language and lyrics. Students will learn how to clap to the beat of the song and the basic steps to this song. Students will record the French lyrics and translate to English. Let's all sing "Sautre Crapaud"!

MUSIC SESSIONS

WOMEN IN JAZZ (GRADES 6–12)

Music • Art History • History/SS

Jazz music has had such a cultural importance in Louisiana, and many women have helped pave the way as outstanding jazz vocalists. In this session, students will learn about the history of some of the most influential women in jazz music including Ella Fitzgerald, Billie Holiday, Nina Simone, Peggy Lee, and many other influential vocalists and hear songs of their most recognizable hits. Students will go over the origin of scatting and be given a chance to write their own scat.

THEATRE SESSIONS

ACTING FOR PUBLIC SPEAKING (GRADES 6–12)

Theatre • Creative Writing • Spoken Word • SEL

This session will focus on basic acting fundamentals that will translate well to any public speaking environment, such as rhetoric, stage presence, and argument structuring. The class will begin with some theatre games to get the students comfortable and loose, and then transition into more focused exercises examining how to engage an audience and communicate effectively. After the warm-up, a theatrical monologue will be dissected and examined by the class. The students will then be given the opportunity to write out a story from their own life and present it to their classmates, using the skills developed in the session.

IMPROV COMEDY (GRADES 6–12)

Theatre

In this session, students will learn about developing basic improvisational comedy skills for beginners. The class will begin with some warm up games to relax the students and introduce them to the basic concepts of improv comedy, as well as simply bringing some fun to the room. Once that is completed, the class will move into short improv scenes, where the class will work together, two at a time, to create a comedy scene in the moment. The skills this class will focus on are open-mindedness, thinking in the moment, fearlessness, and collaboration.

THEATRE SESSIONS

UNDERSTANDING SHAKESPEARE (GRADES 9–12)

Theatre • ELA

This will be an introductory course in how to both perform and understand Shakespeare. After performing a Shakespearean monologue, the teaching artist will share his process of building the monologue step by step. This will include scansion, literary devices, and how to translate the lofty language to something modern. By the end of this course, students will have a baseline understanding of how to interpret Shakespearean text, and be able to read simple scenes and understand what is happening.

VISUAL ARTS SESSIONS

ABSTRACT EXPRESSIONISM (GRADES 9–12)

Visual Art • Art History

After a brief lesson on the Abstract Expressionism Movement in America in the early 1900s, students will explore creating their own form of Abstract Expressionism through painting using color, shape, and form. Jackson Pollock, Willem de Kooning, and Mark Rothko are examples of artists that students will look to for inspiration!

ART & RECYCLING (GRADES 3–5)

Visual Art • Science

Students will use recycled items to create a mixed media art piece with a focus on nature. Through this activity, we'll discuss the environment while learning that art can be created with just about anything.

CITYSCAPES (GRADES 3–8)

Visual Art • Math

A cityscape (urban landscape) is an artistic representation of a city. This project teaches about warm and cool colors and gives lots of practice in measurement.

VISUAL ARTS SESSIONS

CLEMENTINE HUNTER'S ZINNIAS (GRADES 3–12)

Visual Art • Louisiana • Art History

Louisiana artist, Clementine Hunter, was a self-taught black folk artist known for artwork depicting plantation life in the early 20th Century. We'll learn about her as an artist and create our own piece in her famous style.

COOL COLORED FISH (GRADES K–2)

Visual Art • ELA • Math

Beginning with a favorite book, students will draw from observation and create details with line designs and patterns. We'll use watercolor resist technique to complete the piece.

DESIGN A STORY (GRADES 5–9)

Visual Art • ELA

Learn how to create a drawing to highlight the main character and parts of the plot from a favorite book or movie. Brainstorming, sketching and composition are some of the steps we'll learn to create our own story drawing.

DRAW A CRAWFISH! (GRADES K–5)

Visual Art

In this session, students will learn how to draw a crawfish, step by step. Join teaching artist Hannah Gumbo and discover how she takes a drawing and transforms it into lots of different things!

EARTH'S NIGHT SKY (GRADES K–8)

Visual Art

As you're standing in a forest and looking up, what do you see? Students will utilize a collection of brushes and tools in order to paint and draw their visualization. They will learn shapes, perspective, depth, and position when viewed from a particular point of view as they paint a nighttime scene of stars, a moon, sky and tree tops.

VISUAL ARTS SESSIONS

FLOYD SONNIER'S CAJUN HOUSES (GRADES 3–12)

Visual Art • Louisiana • Art History

Louisiana artist, Floyd Sonnier, specialized in drawings depicting Cajun culture, lifestyle and family. In this session, we'll use his work as our inspiration as we create our own Cajun houses.

GEORGIA O'KEEFFE FLOWERS (GRADES 3–12)

Visual Art • Art History

Students will draw their own flowers, large and up-close, just like Georgia O'Keeffe. This project enables us to see the parts of the flower and emphasizes warm and cool colors.

HEARTS OF CLAY (GRADES K–2)

Visual Art • ELA

Students will learn to roll clay coil shapes and spirals to form heart shapes with clay. Clay hearts can be made as gifts, ornaments or just for creative fun! We'll complete the activity by writing a simple message about the creation to go along with our hearts.

HOLIDAY OR NATURE MURALS (GRADES K–12)

Visual Art • Science • SS/History

Your class will be guided in the creation of a large group mural. Choose the theme of a holiday or nature to act as our inspiration. We'll learn drawing and collage skills as well as collaboration and teamwork.

IDENTITY SELF-PORTRAITS (GRADES 3–12)

Visual Art • ELA • SEL

Students will be led through the process of creating an identity map for self-understanding. We'll reflect on different facets of our identities and identify symbols and words to represent them.

KANDINSKY CUT CIRCLES (GRADES K–2)

Visual Art • Art History • Math

Inspired by the work of Wassily Kandinsky, students will practice cutting and gluing to create a bold circle collage.

VISUAL ARTS SESSIONS

LOUISIANA COASTLINE (GRADES 3–12)

Visual Art • Louisiana • Science

Students will explore the coastline of Louisiana to discover the animals of this habitat by creating their own landscape.

MASTER ARTIST: CLAUDE MONET (GRADES 3–12)

Visual Art • Art History

Students will learn about the artist, Claude Monet, discuss one of his famous pieces of artwork and create their own masterpieces in the artist's style.

MASTER ARTIST: PABLO PICASSO (GRADES 3–12)

Visual Art • Art History

Students will learn about the artist, Pablo Picasso, discuss one of his famous pieces of artwork and create their own masterpieces in the artist's style.

MASTER ARTIST: VINCENT VAN GOGH (GRADES 3–12)

Visual Art • Art History

Students will learn about the artist, Vincent van Gogh, discuss one of his famous pieces of artwork and create their own masterpieces in the artist's style.

MATISSE PAPER CUT-OUTS (GRADES K–5)

Visual Art • Art History

Henri Matisse was a French visual artist known for his use of color and for his unique style. In this session, students will learn about Matisse and discuss the important body of work in the medium of cut paper collage he made late in life. Students will create their own cut paper collage inspired by this artist's work.

MONARCH BUTTERFLIES (GRADES 1–5)

Visual Art • Science

The monarch butterfly migrates to Mexico each fall, returning to Canada in the spring and sometimes passing through Louisiana. In this session, we'll create a butterfly using several art techniques. We'll also discuss animal life cycles, migration and symmetry.

VISUAL ARTS SESSIONS

MONDRIAN COLLAGE (GRADES 1–5)

Visual Art • Art History • Math

Geometric shapes, paper strips and primary colors will be our tools to create this work of art as we discuss vertical, horizontal and diagonal lines and create a piece inspired by the artist, Piet Mondrian.

NATURE'S PHOTOGRAPHY: CYANOTYPES (GRADES 6–12)

Visual Art • Art History • Science

Stemming from a lensless (also known as cameraless) photographic process called Photograms, Cyanotypes are created by mixing two chemicals together which, when exposed by the sun, leaves an image of the silhouette of whatever item chosen by the photographer. Depending on the transparency of the item itself, the final image should be (mostly) white, while it is surrounded by a natural blue color, called cyan. In this session, the teaching artist will guide students through the process of creating their own cyanotypes!

PATRIOTIC AGAMOGRAPHS (GRADES 3–8)

Visual Art • SS/History

Students will create a patriotic agamograph (an image that, when viewed from different angles, reveals a different image) using the American flag and patriotic symbols.

PATRIOTISM: CLASS FLAGS (GRADES K–2)

Visual Art • SS/History

Students will create a class flag using the basic elements of line, pattern and repetition.

PATRIOTISM: HISTORICAL EVENTS (GRADES 9–12)

Visual Art • SS/History

Students will design a piece of art that incorporates art composition with American historical events or symbols.

POSITIVITY BANNER (GRADES 3–12)

Visual Art • SEL

Following a classroom discussion about the health benefits of positive self-talk, students will create their own unique banner centered around an encouraging word or phrase.

VISUAL ARTS SESSIONS

RAINBOW COLLAGE (GRADES 2–5)

Visual Art

In this session, students will explore all the colors of the rainbow! Students will learn about primary and secondary colors and go on a scavenger hunt to find all the colors of the rainbow to create a beautiful piece of art.

RODRIGUE’S BLUE DOG (GRADES 3–8)

Visual Art • Louisiana • Art History

Louisiana artist, George Rodrigue, is best known for his iconic Blue Dog. In this session, we’ll learn about the artist and create our own masterpiece in the artist’s unique style.

SEASONAL DRAWING LESSON (GRADES 3–12)

Visual Art • SS/History

This step-by-step drawing session will utilize simple techniques in order to teach students how to create a unique masterpiece. Themes include: gumbo pot for fall, hot chocolate or king cake for winter, or sno-ball for spring.

SLITHERING SNAKES (GRADES 1–5)

Visual Art • Science • Math

Students will learn facts about Louisiana snakes and their habitats and create their own snake. This session reinforces pattern and creating 3-D shapes out of a 2-D sheet of paper.

SURF’S UP! (GRADES K-8)

Visual Art

Ready to paint a seascape in watercolor? We will be painting a beautiful sunset, learning how to blend colors for the sky and the sea. Students will learn parts of a landscape painting as they create their watercolor painting!

SYMMETRICAL MASKS (GRADES 3–12)

Visual Art • SS/History • Math

Students will apply bilateral symmetry when cutting shapes from folded paper to create an abstract mask. This project can be connected to holiday or cultural themes.

VISUAL ARTS SESSIONS

THE TINY SEED (GRADES K-5)

Visual Art • ELA • Science

This science-based activity will introduce your students to plant growth, from seed to flower. Students will explore soil layers, parts of the plant, effects of weather and much more! “The Tiny Seed” by Eric Carle is a suggested pre-read.

UNDERWATER ADVENTURES (GRADES K-8)

Visual Art

Let’s go under the sea to the depths of the ocean floor and learn how to paint an eight legged octopus! Students will learn how to draw from a reference, and how to use contrast in their art for layering, shapes and texture while discussing some of the awesome characteristics of this beloved sea creature.

VACATION SNOWGLOBES (GRADES K-3)

Visual Art • SS/History

In this session, students will learn about snow globes from around the world, design and simple drawing techniques to create their own snow globe. We will brainstorm about a special place and create our own souvenir travel globe drawing!

WOMEN IN ART (GRADES 9-12)

Visual Art • Art History

In this session, students will learn about the female artists behind the Abstract Expressionism Movement. We will look at work from Lee Krasner, Helen Frankenthaler, Joan Mitchell, and Elaine de Kooning. Students will then get to create artwork of their own inspired by the artists’ work.

WYCINANKI PAPER-CUT FLOWERS (GRADES 2-5)

Visual Art • Art History

Discover a new artform – wycinanki, the Polish folk art of papercutting! Join teaching artist Sam Wróbel to create your own flower design paper cutting.



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