ARTS IN EDUCATION CATALOG 2022-2023







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ABOUT US

Creativity can change a child's life.

The arts are a powerful teaching tool. The **Arts in Education** programs of the Acadiana Center for the Arts (AcA) provide arts experiences to students, as well as tools to teachers for integrating the arts into education.

These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

With over 40 years of partnership with the Lafayette Parish School System, the mission of the AcA is to foster art and culture in Acadiana.

Founded in 1975, AcA has developed as a major force in public education and community development in South Louisiana.

AcA supports the creation of new works of art, exhibits, festivals, performances, and public art across the eight-parish region of Acadiana. AcA aims to bring equitable access to the arts and supports fair compensation of artists. On average, AcA serves over 300,000 people annually, provides fair compensation to 2,700 artists, and brings arts experiences to more than 25,000 young people across Acadiana.



The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program.

The primary purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of its young people.



Introduce your students to professional performances in dance, theatre, music, puppetry, storytelling and more.

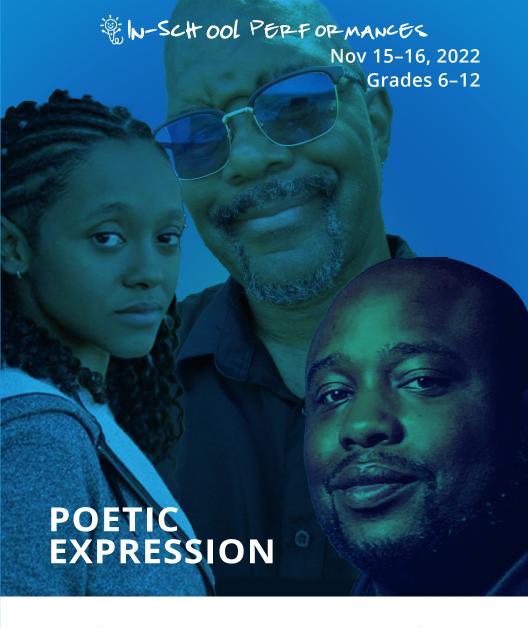
Booking Performances

- To book a performance, use the In-School Performance Request Form, available at AcadianaCenterfortheArts. org in the Arts in Education tab. Don't wait to book: spots fill up quickly!
- Each performance is designed to serve a specific grade level. Please check the suggested level before scheduling.
- Confirm availability early. Performance dates, times and fees are subject to change.
- Questions? Contact Erin Gray at 337-233-7060, ext. 235 or Erin@AcadianaCenterfortheArts.org

Performance Information

- Performances are 45–50 minutes in length. Please consider assembly time when planning.
- Audience sizes are limited to 250 students.
- LPSS schools each receive one performance paid for by the school system. Arts liaisons select performances for schools.
- Inquire about cost for additional performances.

THE DEADLINE FOR USING LPSS FUNDS FOR IN-SCHOOL PERFORMANCES IS OCTOBER 29, 2022



HOW do we manage our emotions? Join poets Alex "PoeticSoul" Johnson, Ascension the Artist and Black for an engaging and energetic performance that explores different forms of poetry and some ways we can express ourselves through positive outlets.



A WALK THROUGH JAZZ & BLUES HISTORY

WITH HERB GREEN, FEATURING "JUST TIGHT"



JOIN this all-star band for a fun and educational walk through the history of Jazz and Blues. Led by local legend Herb Pucci Green on percussion, "Just Tight" features Grammy winner Lee Allen Zeno on bass, Loyd Richards on keys, Ronald Joseph on drums, and Paul Glover on guitar.

\$ IN-SCHOOL PERFORMANCES



HOBEY Ford's *Animalia* explores the magical world of animals and features Hobey's original "foamies," puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. *Animalia* introduces the audience to the metamorphosis of a butterfly and a tadpole, various ecological systems and endangered animals.



ZYDECO ZOOM!

WITH THERESA SINGLETON & COREY LEDET





FLUTE & GUITAR

A CELEBRATION OF LIFE THROUGH DANCE WITH ANDREA KAPELL LEOWY & JEFFREY GEORGE

WALK through musical history in this performance featuring artistic expressions influenced by the dancing traditions of a variety of countries and eras. Andrea Kapell Loewy, Principal Flutist of the Acadiana Symphony and Jeffrey George, classical and jazz guitarist and Distinguished Professor of Music at UL Lafayette will be your tour guides on this musical journey of classical music.





GO ON a musical journey that you have never seen before. A collaboration of the hammered dulcimer, percussion and street dance, this performance is guaranteed to keep you entertained, educated and fulfilled! The show features Elizabeth Vidos, aka: Lady Chops, a female percussionist who has performed and toured on the Off-Broadway hit show "STOMP;" Amanda Roberts: a renowned musician, and the 2017 National Hammered Dulcimer Champion; and the TMM PROJECT who has performed at the Apollo Theater in New York City.



THIS energetic, interactive, educational and fun performance incorporates multiple instruments including the box drum, drum set, Cajun rubboard and other percussion instruments. Elizabeth Vidos, also known as Lady Chops, is a talented percussionist whose past work includes performing in the hit Off-Broadway show "STOMP" for 10 years.

MUSIC & THE UNDERGROUND RAILROAD

REGGIE HARRIS



THE Underground Railroad is one of the most important chapters in American History. This engaging, interactive concert of songs, stories and narratives about slavery and the quest for freedom reveals the hope, power and eventually, the triumph that was accomplished and shared by a network of multicultural allies. Through song, story and audience involvement, Music & the Underground Railroad provides an understanding of the secrets and passion of this powerful era.



Professional Development Workshops demonstrate practical and proven techniques for teaching in the arts, about the arts and through the arts.

\$5 per registrant | **FREE** for LPSS educators!

About the Workshops

- All materials and a light meal included.
- Most workshops carry CLU credit.
- Workshops take place at Acadiana Center for the Arts.
- Questions? Call 337-233-7060 or email Erin@AcadianaCenterfortheArts.org.
- Register at AcadianaCenterfortheArts. org or at LPSS' WisdomWhere.



EXPLORING IDENTITY THROUGH ABSTRACT **EXPRESSIONISM**

presented by Marla Kristicevich,

Teachers of grades 6-12 October 25, 2022 4:30-7:30 pm



IDENTITY is the way we perceive and express ourselves. Many intersecting factors, conditions, and multifaceted life experiences play a role in defining one's identity, including our sense of place.

Some aspects of our identity change throughout life, and experiences can alter how we see ourselves or how we are perceived by others.

Artists use their work to express, explore and question ideas about identity, and language plays an important role in this expression.

Drawing inspiration from the Creole and Francophone artists' in the Acadiana Center for the Arts' exhibition, Poetics of Selfhood, we will explore the depths and artistic power of our own identity through abstract expressionism.

Using a variety of mixed media materials, participants will be prompted to compose, extract, and/or abstract lines of original poetry, creating artwork inspired by the theme of identity.



IN THIS interactive workshop, learn to guide students to build their own theatre performances reflecting content concepts in ELA and Social Studies.

Highlighting theatre elements of the "actor's tools," "yes, and" and "ensemble," participants will be led through a lesson that focuses on building a performance from a tableau to a scripted presentation.

NO THEATRE EXPERIENCE NEEDED!





TEACHING CURRICULUM THROUGH LANDSCAPE ART

presented by Roz Fisher, PACE Teaching Artist

Teachers of grades K-5 November 15, 2022 4:30-6:30 pm

THROUGH looking at and creating landscape art, students learn to see their own surroundings more clearly.

Explore landscape art with your students by learning about the different ways artists portray the world around them.

Participants will experience ways students can use landscape art in a range of lessons that connect to Louisiana content standards such as ecosystems, weather and climate, community and more.

In this experiential session, learn painting and drawing techniques you can use in the classroom.



presented by Hobey Ford,
Kennedy Center Teaching Artist

Teachers of grades 3-12 December 6, 2022 4:30–7:30 pm



COMBINING storytelling with shadow puppetry brings a variety of cultures to life in the classroom through folktales.

During this workshop, teachers become familiar with folktales from many cultures. Participants learn shadow puppetry performance techniques and how to construct their own shadow puppets.

Hobey Ford discusses the construction of a shadow puppet theater, scripting a folktale into a play and organizing a performance with students.





BREATHE & MOVE: MOVEMENT IN THE CLASSROOM presented by Kelsey Billiot, PACE Teaching Artist

> Teachers of grades PreK-5 January 24, 2023 4:30-6:30 pm

USING movement in the classroom teaches students physical regulation and emotional expression, while nurturing kinesthetic learners.

In this workshop, participants will learn to add simple movement to existing routines and to integrate movement into the day and into class curriculum in new ways, with the recurring theme of wellness.

Social and Emotional Learning incorporates self and social-awareness, relationship skills and responsible decision-making. Blending creativity, self–care and curriculum lends itself to a deeper comprehension for learners.



MEET THE MASTERS: MARVELOUS MONDRIAN!

presented by Barbara Helveston, Gifted Enrichment Instructor

> For teachers of grades 5–8 February 9, 2023 4:30–6:30 pm



"I wish to approach truth as closely as is possible, and therefore I abstract everything until I arrive at the fundamental quality of objects."

~Piet Mondrian

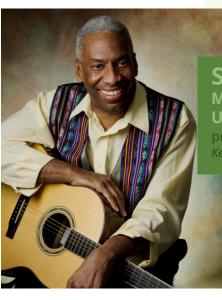
THE work of visual artist Piet Mondrian is often met with, "I could do that!" But could you?

Take a glimpse into the life and work of Mondrian and learn how he developed his technique over the course of his career.

Discover the spatial relationship between Mondrian's subject matter and what we see in his work as we create our own masterpiece.

Participants will discover lessons to assist students in noticing deeply and reasoning critically as they learn about this master abstractionist, and discuss ways to integrate Mondrian into Math and History lessons, among others.





SING TO FREEDOM MUSIC & STORIES OF THE UNDERGROUND RAILROAD

presented by Reggie Harris, Kennedy Center Teaching Artist

For teachers of grades 3–8 March 2, 2023 4:30–7:30 pm

THIS hands-on, classroom-ready historical and musical workshop on the Underground Railroad gives teachers valuable tools for building the knowledge base of students through effective art-based curriculum-connected lessons designed to open classroom study to a more vibrant exploration of history, music and language.

Copies of the highly-praised CD "Steal Away," and an extensive teaching guide are included. The workshop explores the history of the Antebellum time period in America and provides information and context on how music and culture have been instrumental throughout history.

Learning to sing, write, and update "code songs" based on historical words and phrases along with contemporary composition brings together both the musical and historical material contained in the workshop.



Admission to the AcA galleries is always free! Call us today to schedule.

Want to get more out of your gallery visit? Contact us for details, scheduling options and fees.

Options include:

- Gallery talks with the artists or curator.\$65 for up to 25 students.
- Hands-on arts activities in visual art or creative movement, inspired by the work in the show and led by local teaching artists. \$100 for up to 25 students.

Want to make a day of it?

Let us connect you with other arts and cultural institutions in the area.

To schedule a tour, contact Erin@AcadianaCenterfortheArts.org.

AcA Gallery Exhibits



Rebecca D. Henry

Poetics of Selfhood/ Poétique de l'Ipséité

Sept 10, 2022 – Jan 14, 2023 MAIN GALLERY

ARTISTS:

Gwladys Gambie (Martinique)
Rebecca D. Henry (USA)
Jérémie Priam (Martinique)
Tabita Rézaire (Guyana)
Modou Dieng Yacine (USA / Senegal)

Five artists who deal with notions of Créolité in the subject matter of their works. These artists work within a variety of media, ranging from traditional media like painting and quilt-making to digital and experimental media and social practices.

Margo Baker & Edward DeMahy

Oct 8, 2022 – Oct 29, 2022 COCA-COLA STUDIO

Bryant Benoit

Nov 14, 2022 – Feb 28, 2023 ARTHOUSE & CIRCLE GALLERY Painting and collage work by a Lafayette, Louisiana native

Open Studios Acadiana

Nov 12, 2022 – Dec 23, 2022 COCA-COLA STUDIO

Kinomada Photography Exchange

Nov 14, 2022 – Dec 14, 2022 ACA CAFÉ Photographs of international Francophone locations

Visit our website in the spring to find information about spring shows! www.AcadianaCenterForTheArts.org





PLAY IT AGAIN is an instrument-recycling program that was created to give the gift of music to students in Acadiana. With generous support from Lafayette Music, AcA

is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools. The revival of donated instruments gives the gift of music to students who may not have the financial means to buy an instrument of their own.

If you are a band director in need of a particular instrument for your school, contact Paige@AcadianaCenterfortheArts.org!

HEY, arts teachers! Do you ever feel alone while creating lesson plans for your art students? Wish you had a way to share ideas? Looking for new ways to engage your students and wishing you weren't the only art teacher in



your school? Well, you're not the only one. Gather at art forums designed especially for visual and performing arts teachers and teaching artists. All art forms welcome.

Gatherings take place at the AcA.

Introductory meeting: October 6th, 2022 • 4:30–6:00 pm



THE ARTS GRANTS FOR

TEACHERS program is funded by the Lafayette Parish School System and coordinated by Acadiana Center for the Arts. The purpose of this grant program is to encourage teachers to design and develop artistically creative

and innovative projects involving the visual and performing arts.

- Grant requests between \$750 and \$2000.
- Applications are reviewed on a competitive basis. The 22–23 grant round deadline is September 30, 2022.
- Applications available at www.AcadianaCenterfortheArts.org.

Questions about grants?

Contact Anna@AcadianaCenterfortheArts.org or 337-233-7060.

STUDENT ARTS EXPO APRIL 1, 2023

THE STUDENT ARTS EXPO is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community.

This is a great opportunity to showcase the wonderful work that your students have created, whether in visual arts, music, theater, dance, poetry, design, spoken word or media arts.

There are lots of ways to participate: performance at one of three stages; visual arts exhibit in one of the many venues located throughout Downtown Lafayette; students can sell their work in the Artist Market; or try their hand at live painting through Art in Action.

Contact Bree to start early and make the most out of the Student Arts Expo! Bree@AcadianaCenterfortheArts.org or 337-233-7060.

THE TEACHING ARTIST

PROGRAM provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom. Music, dance, creative writing, visual



arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic.

Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools!

Lafayette Parish School System funds 6 sessions per school. Ask your school's arts liaison about securing one of these allocated sessions.

Questions about this program?

Contact Erin@AcadianaCenterfortheArts.org or 337-233-7060.

How to book a session:

SESSIONS must be booked in blocks of three of the same session. Work with other teachers to select a session, then request it. To request a Teaching Artist session, use our Teaching Artist Request Form, available at AcadianaCenterfortheArts.org under the Arts in Education tab.



Non-Profit Organization U.S. Postage PAID Lafayette, LA 70501 Permit #274

Return service requested

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