

A large feather and a paintbrush are positioned vertically on a light-colored wooden surface. A horizontal band of burlap fabric is wrapped around the middle of the objects. The feather is on the left, and the paintbrush is on the right. The text is arranged in a vertical column on the right side of the image.

L O U I S I A N A

F I E L D G U I D E



t o P E L I C A N S

o n P A R A D E

Pelicans on Parade

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DOUG DUGAS has been a commercial photographer based out of Lafayette for 22 years. Dugas' attention to detail, creative composition, innovative lighting techniques and flexible work schedule has made him one of Louisiana's leading commercial photographers.

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Eggknowledgements 2

The Eggsecutive Director’s Message. 4

The Pelican Brief. 5

The PACE Pelicans. 7

The Parade of Pelicans 10

 A Festive Bird 32

 A.S.H. 29

 All-American Pelican 10

 All Roads Lead to Carencro 9

 American Pelican. 22

 Atchafalaya 18

 Bird’s Eye View. 11

 Black, White and Read All Over 29

 Blaze 7

 Born on the Bayou 12

 Cajun Mother PeliGoose. 46

 Cypress Knee 20

 Dancing Blue Gators 12

 Delcambre Disguise. 35

 Embrace Louisiana 39

 ExtraordInary Pelican. 37

 Extremely Brown Pelican 45

 Festive Bird. 11

 Five O’ Clock Flock 34

 Fleur de Pelican 42

 Flockin’ to Mardi Gras 23

 Freebird 43

 Gumbo Bird 26

 Gusher 10

 Hands-On Pelican 9

 Heads or Tails? 23

 Healing Hands. 19

 I Love Dem Stars! 42

 It’s Not the Stork 33

 J.C. Pelican 26

 Juke Bird 21

 Kids Can Change the World 7

 L’Acadie 39

 Lou Cultura. 18

 Louisiana’s Future 25

 Male Beauty 28

 Mimi. 40

 Moonlit Oak 27

 Myrtle Birdle. 7

 Oak Tree & Spanish Moss 15

 Ossun Gators 8

 Our Living Jewel 38

 Pablo Pelicasso. 17

 Pelergé. 19

 Peli-Can Top of the World 41

 Pelicandarin 38

 Pelican Au Natural. 20

 Pelican Pierce 13

 Pelican Pinot Noir 33

 Pelicandies 22

 Pelicoon 30

 Peligator. 30

 PeliIycan. 43

 Pelinary 31

 Peliquarium 32

 Pelisquito 40

 Pelvis 36

 Pete the Pelican 9

 Phoenix 24

 Picassiette Pelican. 16

 Poseidon Pelican. 23

 Princess Penelope. 17

 Queen City Phoenix. 44

 S.S. Pelican. 24

 Shoot for the Moon. 8

 Sugar Cane 27

 Sun, Moon and Electric Blue Stars 45

 Surg-ican 11

 The Bird in the Marsh in the Bird. 36

 The Golden Bird 14

 The Green Baron 34

 The List 31

 Tote-em Pelican 13

 Totem Pelican I. 15

 Two Scoops 16

 Untitled (Tiffany Privat) 45

 Untitled (Tanya Schulze) 25

 Untitled (Duson Elementary). 8

 Untitled (Vermilion Elementary) 9

 Untitled (Westside Elementary). 8

 Well Traveled Bird. 21

 Whole Hearted 28

 Word Bird. 41

 X-Ray 35

 You Are What You Eat. 14

 ZydeCajun. 37

 Zydeco Pelican 44

Education Section 46



Indicates an auction pelican.





An Airmail Message from the Acadiana Arts Council Eggsecutive Director

I must admit, two years ago, when it came to Pelicans, I was Chicken. I didn't want to be responsible for approving some bird-brained idea. After all, our staff was a featherweight in the public art area, having only done one very small-scale project in recent memory. Besides, in the past, public art had been known to cause quite a flap among the citizens of Lafayette. Did the arts council want to take the chance of ruffling a few feathers? I wasn't sure.

Our Arts-in-Education program was growing by leaps and bounds. Another new council project, Louisiana Crossroads, was a big hit. Did we want to risk two birds in the hand for one in the proverbial bush? Could Pelicans cause us to soar like the Eagles? Or would we end up with egg on our face? My opinion: the project should probably be shelved until some more convenient and yet-to-be-determined time.

Thankfully, the Acadiana Arts Council board of directors instructed me to quit acting like an Ostrich and take my head out of the sand. They said, "The time for this project to take flight is now!" The worm had turned. Pelicans on Parade had officially spread its wings.

I now have a bird's eye view of my early period of indecisiveness. Yes, the project was a challenge, but our other programs have not suffered because of the attention given to the Pelicans. So we didn't put all of our eggs in one basket. No, our staff did not have a great deal of previous public art experience, but we're creative and hard working. We learned we could wing it. And, yes, public art is sometimes controversial, but you, the public, have been our greatest eggvocates. And we thank you all: our partner — the Lafayette Parish School System, our corporate sponsors, the local media and the general public — for giving Pelicans on Parade its roots and wings.

Buddy Palmer



Acadiana Arts Council Staff

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Instructional Supervisor



PACE student project based on the book "Where the Wild Things Are."



Some of the first flock of pelicans waiting for a final coat of primer, before artists get started.

The Idea Hatched

Pelicans on Parade began as a joint venture between the Acadiana Arts Council and the Lafayette Parish School System. Originally, the pelican sculpture was created as a mascot for an artist-in-residence program known as Primary Academic and Creative Experiences (PACE). A Title I federal program currently active in 11 elementary schools in Lafayette Parish, PACE offers a holistic approach to learning, allowing teams of professional artists and educators to develop arts experiences that support daily academic curriculum.

The Early Bird

The pelican prototype, funded through the Title I Program was designed by local sculptor David Fox, a high school teacher at the W.D. Smith Career Center. Fox included his students in the initial design phase, beginning with a drawing. Then a series of intersecting cardboard and wooden pieces were created to make up the skeletal structure of the bird. Next, the "skeleton" was covered with a fabric skin. Using this form as a prototype, a mold could now be created. Fiberglass Plus of Broussard, LA, accepted the challenge of moving from their regular business (boat repair and remote control airplanes) to become the official pelican manufacturers.

The School Birds

Each of the original PACE schools involved its student body in the unique look of their pelican. Students submitted ideas from a wide variety of themes, ranging from the school's motto, to landscapes of the community, to individual self-portraits. PACE artists at each school were responsible for arranging and applying designs to the fiberglass form. A flock of colorful pelicans was completed and began to make appearances at a variety of public events before nesting at their home schools. In April of 2001, the birds were showcased at Festival International de Louisiane in Pelican Plaza, and in May 2001, they made an appearance in Baton Rouge for Artists at the State Capitol Day.

The Birds Take Flight

The response from the community was overwhelming. The decision was made to take the project to the next level - the largest public art exhibit in Acadiana! Taking the bait from New Orleans Festival of Fins, and similar projects worldwide, the partners began to structure the project to benefit the community's Arts-in-Education program. Education was to be a continuous focus of the project.





The Artists & Patrons

Initial support for the public phase of the project came in the form of a “nest-egg” from corporate business leader FUGRO CHANCE INC. A call to artists was sent throughout the state. Over 250 designs were submitted from hopeful artists. A panel of community members reviewed designs. An exhibit of accepted designs was hung in the Art House, for public viewing. Corporate and individual patrons chose designs to sponsor. Artists then creatively applied their designs to the fiberglass pelicans.

The Nesting

As artists were in the process of creating their pelicans, the arts council staff worked with a flock of partners to place the birds in strategic locations. Lafayette High School Key Club volunteers cruised around town looking for possible nesting sites. Lafayette’s Office of Planning and Zoning reviewed and approved each proposed location. 50 Caliber Studios created a Pelican Tracking Map so that “bird watchers” could locate all 80 birds. Barry Concrete poured cement into molds to make the bases on which the birds would roost. Mike Baker Brick and Doug Ashy pledged to donate their forklift services to move the bases to designated locations. The Associated General Contractors, J.B. Mouton and Sons, Fiberglass Plus and RSC Industrial took on the task of securing the birds to their bases. Once the pelicans roosted in the Deep South, locals and tourists enjoyed bird-watching everywhere from street corners to strip malls to town squares!

The Birds of A Feather

Throughout the project, students and educators have flocked together with ideas for projects and contests relating to the state bird. Educators have shared lesson plans and activity ideas with each other. Gifted and talented students from Diane Touchet’s class at Lafayette High School have worked in teams, interviewing artists and patrons to collect the stories and riddles included in this bird-watching guide.

The Auction

While some pelicans are taking up residence in backyards, pool-sides, or fishing camps after the eight-month public display period ends, many birds will migrate to new homes all over the country. Patrons had the option to keep their bird or to raise money for their favorite non-profit organization by placing it on the auction block. Patrons committed to auction their pelicans to benefit over a dozen local non-profits. The live “Squawkction” will be a BBQ, Bluegrass, Birds and Bidding affair at Vermilionville, a cultural heritage center, on June 1st, 2002. An on-line auction will also take place at www.publicartnetwork.com. Be on the lookout for auction birds featured in this guide that are highlighted with a feather icon.



Lafayette Teen Court participants attach tiles to their original creation “L’Acadie.”



Artist Darlene Marr at work on “Surg-ican.”



“Freebird,” “All American Pelican” and “Well Traveled Bird” waiting to find a nest.



The First Pelican

Blaze

Lafayette Charter High School

Naomi Cruse - Student

This fire bird has the distinction of being the first pelican completed. Cruse, a high school student at Lafayette Charter High School, collaborated with artist Edward deMahy to paint the pelican. The project was funded through a Very Special Arts of Louisiana Artist-in-the-Classroom grant to the Lafayette Charter High School.

The PACE Pelicans



Kids Can Change the World

Evangeline Elementary

Jill Tauzin-Broussard

TITLE
SCHOOL
PACE ART- I S T

This piece uses student self-portraits from Evangeline Elementary that artist Jill Tauzin-Broussard transferred onto the pelican and arranged with respect for color placement. When asked about this pelican, Broussard remarked, "The design represents children in our schools who have the power to make a difference in this fast-growing and ever-changing world. It is important to us as parents and teachers to give our children a chance to communicate their ideas and share with us pieces of themselves. Giving students the tools, guidance and the confidence they need to learn and live, we can make change possible."

Myrtle Birdle

Myrtle Place Elementary

Gayle Stancil, Sasha Nick & Melissa Lacy Cannon

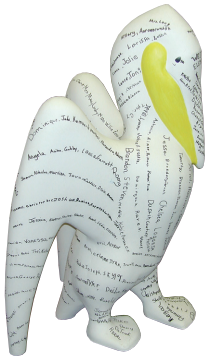
TITLE
SCHOOL
PACE ART- I S T

Students at Myrtle Place Elementary learned about the basic elements of art during their PACE art classes. The "Myrtle Birdle" reflects those basics - line, shape and color. Kindergarten, first and second-grade students were asked to create their own bird designs on paper. Using parts of many of the students drawings, one design was created that could be painted onto the three-dimensional pelican. All three PACE artists contributed to this piece, creating a vibrant and lively pelican.



The PACE Pelicans

TITLE	Shoot for the Moon
SCHOOL	Live Oak Elementary
PACE ART-IST	Sasha Nick
	Students in kindergarten and first grade created a pelican that reflected their school's motto, "Shoot for the moon, and if we miss, we will land among the stars!" The artist collaged self-portraits, created by students, onto the pelican.
TITLE	Ossun Gators are Hot! Hot! Hot!
SCHOOL	Ossun Elementary
PACE ART-IST	Melissa Lacy Cannon
	This pelican turned gator represents the students of Ossun Elementary. The alligator is the school's mascot, and the hot peppers placed on the "peligator's" wings are inspired by the accelerated reading program's motto – Hot! Hot! Hot! The words throughout the piece are part of the Character for Kids program, which teaches children the importance of a positive and respectful attitude toward themselves and others. The self-portraits, created by first graders, were color copied and attached to the pelican.
TITLE	Untitled
SCHOOL	Westside Elementary
PACE ART-IST	Janis Fowles
	Each member of the Westside school community had the opportunity to leave their mark on their pelican mascot. Students and faculty created a design with their autographs that resembled the feather patterns of a pelican.
TITLE	Untitled
SCHOOL	Duson Elementary
PACE ART-IST	Vivica Bertinot & Melissa Lacy Cannon
	Vivica Bertinot, a creative movement instructor in the PACE arts program, worked with her students throughout the year on a variety of visual and movement activities. Using the theme of Louisiana animals, Bertinot was able to connect natural animal life studies with movement. Students learned about different animals, drew pictures of them, and then using their own bodies, expressively translated the animals' movements. PACE artist Melissa Lacy Cannon assisted Bertinot in the design phase of this pelican, and they worked together to select student images of animal and plant life and transferred those images onto the pelican.





Hands-On Pelican
Charles M. Burke Elementary
Mary Morgan

Students chose to place colorful handprints on their mascot pelican emphasizing the “hands-on” focus of the PACE program. Artist Mary Morgan and her teacher partners wrote the children’s names on each handprint for an additional personal touch.

T I T L E
 S C H O O L
 P A C E A R T -
 I S T



All Roads Lead to Carencro
Carencro Heights Elementary
Deborah Simeral

Inspired by artwork provided by students, this design relates to life in Carencro. Student images depicting Mardi Gras, local landmarks, and public buildings were selected by PACE artist Deborah Simeral, and transferred onto the pelican. A circle of children painted on the bird represents self-portraits that the students created in a PACE activity called “All About Me.”

T I T L E
 S C H O O L
 P A C E A R T -
 I S T



Untitled
Vermilion Elementary
Becky Ducharme

PACE artist Becky Ducharme worked with students and teachers at Vermilion Elementary to develop a pelican design that reflected students’ study of Louisiana animals and plant life. Children explored the life-ways of alligators, birds and many other animals native to our area, as well as the life cycles of many plants. Ducharme then led the students in visual arts activities to create images of these plants and animals. Finally, the artist selected many images and transferred them onto the pelican.

T I T L E
 S C H O O L
 P A C E A R T -
 I S T



Pete the Pelican - Where the West Begins
L. Leo Judice Elementary
Joli Noel

Pete the Pelican reflects the theme of the City of Scott, “Where the West Begins.” Students and staff submitted designs that featured a western theme. Selected designs from the kindergartners and first-graders were then transferred by Joli Noel to the pelican’s blue vest. This cowboy bird sports a holster and belt that contain all the necessities for a rootin-tootin good time - glue, scissors, pencil and ruler.

T I T L E
 S C H O O L
 P A C E A R T -
 I S T



The pelican stories and riddles were collected and drafted by interview teams of gifted and talented students from Lafayette High School.

T I T L E **All-American Pelican**

A R T I S T **Marsha Barkemeyer**

P A T R O N **Regent Communications, Inc.**



Marsha Barkemeyer’s American flag design, a symbol of American pride, was imprinted on a pelican. Mike Grimsley of Regent Communications Inc. says, “Our company believes that arts and education are crucial to the development of well-rounded citizens, and we feel very proud to be a sponsor of this project.” Regent chose the “All-American Pelican” design because it reflects freedom of speech, something that radio stations represent. After September 11th, the message of freedom rang stronger than ever.



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 208
INTERVIEW TEAM: Angel Juneau & Jamie Parker

T I T L E **Gusher**

A R T I S T **Luann Duhon**

P A T R O N **Mark Tompkins & Arthur C. Leblanc, Jr.**



Luann Duhon had a great idea for a pelican that related to the oil industry. She contacted two potential sponsors, and together, they came up with the idea for their pelican, “Gusher,” that represented that industry. The pelican shows the different geologic layers of the earth expressed in mosaic form. This, along with an oil rig protruding from its head, creates a gushing pelican.



AUCTION ITEM
TO BENEFIT: Habitat for Humanity
DESIGN NUMBER: 135
INTERVIEW TEAM: Daniel Silvas & Drew Stubbs





Darlene Marr

ARTIST

Surg-ican

TITLE

Surgery Center, Inc.

PATRON

Darlene Marr, local metal sculptor and muralist, found time in her busy schedule to create three pelicans! "Surg-ican," her comical doctor pelican, was submitted in hopes of being sponsored by someone in the medical field. When Russell Arceneaux, owner of the Surgery Center, saw the design he knew he wanted to participate. He thought it would be a great representation of the Surgery Center. Marr was able to borrow a stethoscope that she used as a model for the painted version around the pelican's neck. After the display period, "Surg-ican" will reside at the Surgery Center.



Festive Bird
Acadiana Mall

TITLE

PATRON

Bright colors, great music and tantalizing food bring to mind one thing – a Louisiana festival. Darlene Marr captures this atmosphere in her "Festive Bird." Marr lamented that she had to eliminate certain aspects of "Festive Bird" because of lack of space, but her discretion made the presentation better. What remains is a vibrant, vivid masterpiece that caught the attention of Laura Gaudet, marketing director for the Acadiana Mall. She felt that this bird represents "all things to all people," and eagerly sponsored it to help put Acadiana on the map.



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 236
INTERVIEW TEAM: Eric Slack & Dan Barry



Bird's Eye View
The Vision Clinic

TITLE

PATRON

When Dr. David Fisher, Jr., owner of The Vision Clinic, found out that there was a design tailored to the eye care field, he wanted to get on board right away. Fisher, who is also a musician, commented, "We wanted to participate to support the arts, and I'm an optometrist, so the pelican was fitting." "Bird's Eye View" will migrate to the Vision Clinic after the display period.



TITLE

Born on the Bayou

ARTIST

Brian Corvers

PATRON

Dr. Jeff & Angela Laborde

Brian Corvers, a student at Riverdale High School in Jefferson, LA, discovered Pelicans on Parade through his involvement in creating a fish for the Festival of Fins. Westley Boyd, art teacher at Riverdale, encouraged her students to get involved in this project as well. Corvers was inspired to submit "Born on the Bayou" because, he says, "Although I live in New Orleans, I feel most at home when on the deck of my grandfather's shrimp boat. He taught me to love and respect nature by his example." The pelican, featuring a shrimpboat, a shrimp that curves with the head of the bird and a yellow fishing hat attached is an excellent example of what students can do if given the tools and opportunity to create.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 2



TITLE

Dancing Blue Gators

ARTIST

Justyna Frederick

PATRON

Ascension Day School

Justyna Frederick, a teacher at Ascension Day School, submitted a design that used samplings of her students' work. The blue gators and flora were redrawn and placed throughout the design by Frederick. Ascension Day School was proud to sponsor the pelican because it both showcased one of their educators and reflected the creativity and talent of their students. This pelican was placed at the Children's Museum of Acadiana and will migrate to Ascension Day School after the display period for the students to enjoy.



Alicia Breaux

ARTIST

Tote-em Pelican

TITLE

Tomahawk Enterprises, Inc.

PATRON



Alicia Breaux designed this pelican while merging the ever-present fears about the environment and the influence of humans on the natural landscape. The totem pole idea emerged from a recent trip to Alaska and incorporated endangered species of the region. Each creature has been thoughtfully placed and intertwined within the pelican's form. The bird's beauty, with its cryptic design and intricacy, helped Thomas Falgout of Tomahawk Enterprises choose this design.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 28
INTERVIEW TEAM: Brett Hemes & Mark Thomas



Pelican Pierce

TITLE

Coastal Monitoring, Inc.

PATRON



Similar in nature to Breaux's "Tote-em Pelican," "Pelican Pierce" is also reflective of the environment in Louisiana, native and introduced species of plants and animals, and how they have affected one another. This piece is beautifully rendered in Breaux's unique style and features animals, birds, native grasses and even the infamous nutria rat.

INTERVIEW TEAM: Brett Hemes & Mark Thomas


TITLE | **You Are What You Eat**
ARTIST | **Sasha Nick**
PATRON | **Timco Services, Inc.**


The inspiration for Sasha Nick's pelican came from the bird's diet, consisting entirely of fish. Thus, "You Are What You Eat" was aptly named. Materials used on this piece include cell-u-clay and liquid nails. She used the cell-u-clay to create the waves, and liquid nails for the scales, lips and eyes. Before starting "You Are What You Eat," Nick was able to design a pelican for Live Oak Elementary as part of the PACE program. Nick regularly works as a PACE artist, helping students discover the arts.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 248
INTERVIEW TEAM: Ryckman Callais & Daniel Cormier


TITLE | **The Golden Bird**
ARTIST | **Danielle Bacqué**
PATRON | **Highland Construction Company**


Danielle Bacqué submitted several designs to the Pelicans on Parade project. Her entry "The Golden Bird," was inspired by one of her many passions – belly dancing. "The Golden Bird" pays homage to this ancient art form, and is covered with hundreds of glittering belly dance coins, usually used to decorate a dancer's costume.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 101





Oak Tree & Spanish Moss

Cathy Lachance

Coldwell Banker-Pelican Real Estate

TITLE

ARTIST

PATRON



Cathy Lachance, a graduate from the Conservatory of Quebec, brings Louisiana great honor with the beautiful "Oak Tree & Spanish Moss" pelican. Lachance spent nearly a month of laborious work on her pelican, but the results were worth her efforts. This lovely piece features a sprawling oak tree, whose branches spread across the wings of the pelican. Under the tree, a landscape has been painted in miniature form, featuring a home and the familiar fields of Louisiana farmland.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 99
INTERVIEW TEAM: Chester Ong & Tim Spinks

Totem Pelican I

Bhi C. Wooley

Whitney Bank

TITLE

ARTIST

PATRON



When asked about her beautifully detailed design, Wooley replied, "Inspired by the native people of the Pacific Northwest and the native peoples of West Africa and New Guinea, 'Totem Pelican I' is a representation of recorded and current history in pictorial form. This design heralds the historical significance that agriculture, fishing and music have woven through the fabric of Louisiana and especially southwest Louisiana's cultural traditions and sustenance. This design signifies the importance of forests and trees, highlights the fields of cotton, corn, rice and sugar cane, and brings forth our ties with the waterways, bayous and rivers as a means of travel, recreation and commerce. It speaks of native people of the past and their mound buildings. It harkens to our fishing, boating and shipping industry. And, it culminates in what is pervasive throughout our melting pot of cultures and traditions – music."

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 89



TITLE

Picassiette Pelican

ARTIST

Tanya Falgout

PATRON

FUGRO CHANCE INC

Tanya Falgout's ambitious design, created out of mosaic tiles and broken plates has many meanings that are relevant to Louisiana history. First, the mother with her baby birds is an interpretation of the Louisiana state symbol. The mother is piercing her breast to give blood as nourishment to her babies. This is an ancient Christian symbol of self-sacrifice. The nest is flanked by magnolias, the state flower. The back of this pelican is truly a Louisiana history lesson, featuring a beautifully detailed patchwork of flags, each one having flown over our state at one time. The word "Picassiette" is derived from a French artist who created an astonishing amount of mosaic art out of broken plates. The village in which he lived began to call him the Picasso of Plates, hence the word picassiette was created – Pic for Picasso and assiette which is French for plate. FUGRO CHANCE INC, the projects' corporate underwriter, was given the task of choosing a pelican from the initial portfolio of over 250 designs. They chose Falgout's design because they felt it was a regal representation of the history of our great state.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 104



TITLE

Two Scoops

ARTIST

Jill Tauzin-Broussard

PATRON

Acadiana Mall

In Broussard's comical design "Two Scoops," the pelican has morphed into something sweet! This tasty bird features a very edible looking waffle cone covering the feet and tail, filled with two ice cream flavors, strawberry and mint chocolate chip, chosen by the artist's daughter. To top it off, the pelican's head is graced with whipped cream and a cherry! Acadiana Mall chose the design because of its obvious appeal to children of all ages who love ice cream.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 127





Pablo Pelicasso

Theresa Wilson

Hibernia National Bank

TITLE

ARTIST

PATRON



This piece reflects the work of Pablo Picasso, and the painting of his wife, "Marie Therese," inspired this specific design. "Pablo Pelicasso" has a paintbrush and beret to symbolize Picasso himself and a yellow heart on the left breast as an editorial statement: "A yellow heart for a fickle man, who had many love affairs." About the project, Wilson stated, "Public art projects such as Pelicans on Parade are a wonderful way to draw the business community, art community and the public together in a thoroughly positive project."

AUCTION ITEM

TO BENEFIT: Junior Achievement

DESIGN NUMBER: 140

INTERVIEW TEAM: Eric Felder, Katie Sporer



Princess Penelope Praline de Plumage

Denise Gallagher

The Caldwell Bed and Breakfast

TITLE

ARTIST

PATRON



When Denise Gallagher heard of the Pelicans on Parade project, she decided that the best way to showcase both her literary and artistic talents would be to view her pelican as a character. She wrote a whimsical short story about Princess Penelope which she then painted on the pelican's wings. She covered the pelican's body with items such as Flounder Flambé that appear in the story. A crown and a locket containing a picture of Penelope's true love, Prince Parker, complete the pelican. Gallagher delighted in the fact that neighborhood children would flock to her home to check on Penelope's progress. The princess will make a permanent nest at the Caldwell House in Abbeville.

INTERVIEW TEAM: Kegan Bertrand & Karen Credeur

ARTIST

Deanna Meche

TITLE

Atchafalaya

PATRON

Architects Southwest and M&E Consulting, Inc.



"Atchafalaya," while abstract in nature with deep greens and vibrant reds, contains a representation of fish heads on either side of the pelican and a bit of camouflage on the bird's beak. These are significant to the meaning of the piece. "Atchafalaya" is a very sentimental piece of work for Meche, who explains, "Atchafalaya was a small settlement at one time. It existed along the Atchafalaya River right near where the Butte La Rose rest area is now located. It was noted for its good hunting and fishing. I was born there and lived there until age six. This design pays homage to my father, who fished the river for a living."



AUCTION ITEM
TO BENEFIT: The Boys and Girls Clubs of Acadiana
DESIGN NUMBER: 182

TITLE

Lou Cultura

PATRON

Coach USA



"Lou Cultura," as the name implies, originated from the diverse cultures of Louisiana. "Lou" is short for Louisiana and "Cultura" stands for the cultures of the world. This pelican, representing unity through diversity, stands tall with various flags of many of the countries across the globe, many of which have had a presence in, or influence on Louisiana. "Each flag lies in its own appropriate place on the pelican, producing just the right effect," says Meche. The artist certainly thought out the process. The flags are rendered in precise detail. Notice the intricacy of the dragon painted on the pelican's leg, a representation of the flag of Bhutan. It is truly an exceptional work of art.



AUCTION ITEM
TO BENEFIT: St. Jude's Hospital
DESIGN NUMBER: 183
INTERVIEW TEAM: Ashley Hoffpauir & Sabrina St. Aubin



Healing Hands

Alicia Burleigh

MASCO

TITLE

ARTIST

PATRON



Alicia Burleigh submitted "Healing Hands" because of her involvement with Stuller Place, a local organization that helps children who have suffered sexual abuse. The design, featuring handprints in bright colors set against a black background, comments on the compassion and caring that Stuller Place offers to the children and the families they serve.

AUCTION ITEM
TO BENEFIT: Stuller Place
DESIGN NUMBER: 196

RIDDLE NO. 1

**I stand in a moonlit glow
brown roots reaching far below
oak arms spread wide
where birds can hide
and watch the green leaves blow.**

— Gayle Woidneck, *Cassidy St. Aubin*



Pelergé

Karma Designs, Inc.

Lafayette Parish School Board

TITLE

ARTIST

PATRON

Kandy W. Guilbeau began with this project while working for the Lafayette Parish School Board. Guilbeau and her sister/partner Lynette Williams wanted to add a touch of glitz to the state flag motif. With the use of the state flag and the elegance of the Fabergé collection, the name "Pelergé" came about. This pelican will hopefully be donated to the state capital and be kept there permanently to represent the honor of the Louisiana people.

INTERVIEW TEAM: Kasey Granger & Darlington Esie





ARTIST

Benny Graeff

TITLE

Cypress Knee

PATRON

KLFY TV10

This pelican has been changed into another one of Louisiana's symbols — the cypress knee. When asked about his design, Graeff said, "Beauty lies beneath the surface – take the time to look and the beauty emerges. 'Cypress Knee' reflects a parallel to our heritage, state and culture." KFLY TV 10, a major media sponsor for Pelicans on Parade, chose this design because of its strong Louisiana symbolism.

**RIDDLE NO. 2**

With black-eyed susans entwined,
scenes of blue herrings you'll find
fern leaves lay about
dragon flies stand out
I'm simply one-of-a-kind.

— Do-Quyen Pham, Marissa Wagner

TITLE

Pelican Au Natural

PATRON

Begnaud's Pharmacy & Fine Gifts

Graeff was a busy man this summer. He submitted four designs to Pelicans on Parade, and all of them were sponsored. His "Pelican Au Natural" was originally the only design out of 260 submissions that featured the pelican in its natural grace. The artist remarks, "(You) can't improve on the original – the more we observe nature as it is, the more we are amazed and humbled."



AUCTION ITEM

TO BENEFIT: National Parkinson's Foundation & Faith House
DESIGN NUMBER: 187

Juke Bird

TITLE

Jim Piccione, MD & Terry Cromwell, MD

PATRON



To create "Juke Bird," Graeff had to add a lot of attachments. First, he cut out a part of the bird's breast to add in the record case, complete with real records! The detail around the feet and tail are reflective of Art Deco patterns. Graeff added dimension to parts of the pelican with rubber molding and cutouts. When commenting on "Juke Bird," he said, "Great struggles produce great music – and Louisiana's no-holds-barred mixing and sharing of cultures, experiences and music has given the world our rich music."

AUCTION ITEM

TO BENEFIT: Lafayette Community Health Clinic
and the Arts-in-Education Program

DESIGN NUMBER: 188

INTERVIEW TEAM: Desiree Riley, La'Shonda Woods



Well Traveled Bird

TITLE

Associated Wayfarer Travels

PATRON

"Well Traveled Bird," a comical take on the stereotypical tourist, reflects the increase in tourism and our sense of the world as a global village. This jet-setting pelican boasts the classic Hawaiian shirt, shorts, hat and shades. His wings bear travel stickers to show just how far this pelican has migrated. The artist remarks, "The world is our playground and workplace with no boundaries. Following the WWII generation, we are global in work and play."

AUCTION ITEM

TO BENEFIT: Acadiana Youth, Inc.

DESIGN NUMBER: 190





ARTIST

Acadiana High School Art Students

TITLE

Pelicandies

PATRON

The Times of Acadiana People's Choice Pelican



The "Pelicandies" design was chosen to be a part of The Times of Acadiana People's Choice Contest in which the public was asked to vote for their favorite out of six pelican designs, and donate one dollar for each vote. The design receiving the most votes won, and the artist(s) got to complete a pelican. "Pelicandies," submitted by Acadiana High School Art students, won the contest. This beautifully rendered design features peppermints, candy canes and other colorful candies set against a black background. To produce the piece, students worked during class time using airbrush techniques to create a flawless finish. This design is an example of fine craftsmanship, exhibiting the creativity and talent of students who have been given the encouragement, knowledge, skills and confidence needed for success.



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 192

TITLE

American Pelican

PATRON

Centerpiece Shopping Center



The expert craftsmanship of the Acadiana High School art students work with "Pelicandies" caught the attention of Thomas and Janell Whittington, owners of Centerpiece Shopping Center. The Whittingtons chose "American Pelican" both for its timely symbolism and its unique beauty. The pelican looks as if it has been draped with a flag, with its folds billowing in the wind. As with "Pelicandies," the students employed an airbrush technique to achieve a realistic look. The Whittingtons, both Acadiana High School alumni, have decided to auction "American Pelican" to benefit the school's art club.



AUCTION ITEM
TO BENEFIT: Acadiana High School Arts Club
DESIGN NUMBER: 109



Bobby Howell, Ed Parsons, Mike Poole & Ronnie Hebert

After viewing the shape of the proposed pelican, Carey Hamburg submitted several designs, most of which took the pelican form and transformed it into something entirely different. His "Flockin' to Mardi Gras" is a pelican-turned-jester, using the pelican's posterior for the jester's face. "Flockin'" is complete with a festive Mardi Gras colored hat with large jingle bells attached.

AUCTION ITEM
TO BENEFIT: Stuller Place
DESIGN NUMBER: 224



Heads or Tails?

Dr. Jay Cullotta

Hamburg's other creation, cleverly titled "Heads or Tails?" has morphed into a crawfish, with the head of the pelican as the tail of the crawfish and the tail of the bird as the crustacean's head. Both pieces are innovative and rendered with impeccable craftsmanship. The innovative way that Carey Hamburg transformed his pelicans into other objects has brought him a lot of attention.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 221
INTERVIEW TEAM: Jessica McCardell & Megan Stagg



Poseidon Pelican

Poseidon's Greek Restaurant

When Poseidon's Greek Restaurant wanted a pelican design that related to Greek mythology, Hamburg got the job. As in his other pieces, he began by adding minor attachments and was able to create a Greek amphora vase out of the bird's bust and a dolphin out of the pelican's head. Poseidon's Greek Restaurant has become quite attached to this sea-faring bird, who will make a new nest at the restaurant once the project is over.

Carey Hamburg

ARTIST

TITLE

PATRON



TITLE

PATRON



TITLE

PATRON





ARTIST

Kyle Braniff

TITLE

S.S. Pelican

PATRON

The Bank at 500 Jefferson Street



Kyle Braniff entered his comical design named "S.S. Pelican," as a connection with the fishing industry so prevalent in Louisiana. The bird proudly sits in a wooden boat, loaded with the catch of the day - lots of shrimp! He used several materials to make the pelican: wood, plastic, styrofoam, denim pants, shrimp fishing lures and fiberglass. Braniff's sister drew a pattern and sewed the denim overalls that the pelican is wearing, and Braniff finished him off with a sun-bleached straw hat perfect for an expert fisherman!



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 192
INTERVIEW TEAM: Aaron Judice, Seth Leblanc

TITLE

Phoenix

PATRON

Phoenix Instruments/Fiberglass Plus



Braniff's ambitious design "Phoenix" caught the attention of Rick Broussard, owner of Fiberglass Plus, the official pelican manufacturer. Broussard also owns Phoenix Instruments, a company that designs and manufactures large remote-control planes. "Phoenix" was a perfect match! Producing this bird was a challenge. Braniff had to cut out each copper feather and rivet them onto the pelican individually. After installation in front of The Art House, the copper was allowed to age naturally in the elements. Though time consuming and laborious, Braniff succeeded in producing a spectacular pelican.



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 246



Untitled

Tanya Schulze

Family Law Section of the Lafayette Bar Association

TITLE

ARTIST

PATRON

Local potter, Tanya Schulze produced a pelican that carries many of her trademark designs, inspired by her love for the natural beauty of Louisiana. Her experiences with ceramics prepared her well for the creation of this piece. She enlarged her sketches of blue herrings and black-eyed Susans to place and paint onto the pelican itself. Her extraordinary pelican has truly encompassed the unique landscape of Louisiana.

INTERVIEW TEAM: Do-Quyen Pham & Marissa Wagner

Louisiana's Future: Pelicans and Promises

Brenda Petro, Renee Miller
& Children's Museum of Acadiana participants

Adrian & Rita Vega

TITLE

ARTIST

PATRON



The Children's Museum had long wanted to do a project with kids at the Martin Luther King (MLK) Recreation Center, so they submitted a design to Pelicans on Parade that children would be able to paint if the bird was sponsored. "Louisiana's Future" reflects the artistic style known as pointillism. This style, originated by 19th century painters such as Seurat, uses thousands of tiny dots to form an image. First, children from the MLK Center visited the museum for a day of fun and an arts activity based on pointillism. Next, the pelican was taken to the MLK Center for the children to paint. Children's Museum staff and volunteers guided the children in covering the pelican with their multi-colored finger-prints. Petro then painted all the faces onto the bird using Polaroid pictures she took of various children, including her own child, and the grandchildren of sponsors Adrian and Rita Vega.

INTERVIEW TEAM: Wes Fontana & Patrick Hebert



ARTIST **Paul Schexnayder**

TITLE **J.C. Pelican**

PATRON **The New Iberia Jaycees**

Schexnayder developed his design in coordination with his sponsor, the New Iberia Jaycees. The pelican, with its' vivid cobalt blue and bright yellow color scheme, represents events in New Iberia and services which the Jaycees have supported or in which they participate. "J.C." will migrate to the organization's office after the display period.



TITLE **Gumbo Bird**

PATRON **Greater Iberia Chamber of Commerce**



"Gumbo Bird," painted by Paul Schexnayder and sponsored by the Greater Iberia Chamber of Commerce, represents the Gumbo Cook Off, an annual festive event in New Iberia. This culinary pelican features all of the ingredients needed to make that perfect pot of gumbo. Mary Ellen Wilke, director of the chamber, was excited about having pelicans in New Iberia and was instrumental in helping to make Pelicans on Parade a true Acadiana project.



AUCTION ITEM
TO BENEFIT: Greater Iberia Chamber of Commerce
DESIGN NUMBER: 255
INTERVIEW TEAM: Danielle Stelly & Ryan McAlister

Melissa Bonin

ARTIST

Sugar Cane

TITLE

The Gougenheim

PATRON



Similar to Bonin's work as a professional artist, "Sugar Cane," a beautiful piece with vivid blues, greens and earth tones, reflects a symbol of the Louisiana landscape – the sugar cane plant. Bonin says of her design, "My pelican submissions were all inspired by that which I see each day. These are very personalized symbols for the earth and sky around me. My intention is to have others see the Acadiana region in a new way."

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 22

RIDDLE NO. 3

**There once was a fine crustacean
who was known throughout the nation
he stands on his claws
which defies all the laws
and makes him a well-known sensation.**

— Jessica McCardell, Megan Stagg



Moonlit Oak

TITLE

Wyatt & Becky Collins

PATRON

Bonin's goal in this design was to merge old and new world art. "Moonlit Oak" reflects her unique style of painting. The artist found it challenging to transfer her flat drawing onto a 3-D statue. She says, "It's like 10,000 tiny paintings," that she had to link together. And yes, she does like pelicans. This pelican has been nesting outside New Iberia City Hall, and after the display period, will retire under an oak tree in the Collins' yard.

INTERVIEW TEAM: Gayle Woidneck & Cassidy St. Aubin





TITLE | **Male Beauty**

ARTIST | **John S. Zeringue III**

PATRON | **South College Center**

As the inspiration for his pelican, Zeringue looked towards his favorite animal, the peacock. To create the bird's spectacular plumage, Zeringue made about 60 feathers out of wooden dowels and fiberglass. He also added an extended tail, fitting for a peacock. This pelican, along with "Pelican Pinot Noir" and "Fleur de Pelican," have enjoyed enormous popularity in the community, and were even decorated with beads during Mardi Gras.

INTERVIEW TEAM: Chad Turner, Eric Edwards &
Scott Domingue



TITLE | **Whole Hearted**

ARTIST | **Melissa Lacy Cannon**

PATRON | **Dr. Michael McElderry of the
Cardiovascular Institute of the South**

When Cannon submitted the "Whole Hearted" design, she was inspired by her involvement in another Acadiana Arts Council project called Heart for Arts. Hearts for Arts is an on-going program that encourages children and adults to work together to create heart-themed artwork which is sold to benefit the Arts-in-Education program. When the McElderry family saw the "Whole Hearted" design, they knew they had the perfect pelican to adopt, as Dr. McElderry is a cardiologist.

INTERVIEW TEAM: Katie Lemaire, Casey Trahan & Stephanie Teter



Black, White and Read All Over

Rosanna Czarnecki

Abdalla's

TITLE

ARTIST

PATRON



Because this project is a visual one, Rosanna Czarnecki wanted to find a way for both the seeing and the visually impaired to enjoy the pelicans. To create her design, she used liquid nails to form raised edges and dots so that people could feel or read the pelican. When Barbara Black of Abdalla's, a local department store, saw the design, she thought it was a great match for the company, because their shopping bags feature similar black and white designs. When she found out that the design was done for the visually impaired, she was even more excited to participate. This pelican will remain on permanent display at Abdalla's.

INTERVIEW TEAM: Hannah Malcolm & Stacey Dupre

A.S.H.

Tanya Schulze and the students of A.S.H.

Academy of the Sacred Heart

TITLE

ARTIST

PATRON



Tanya Schulze, local potter and art teacher at the Academy, who created one pelican that follows the style of her professional work, was asked by her school to create another with her students. Tanya worked with the kids during class time to develop a design that captured, in the wonderful artistic style of children, both the beautiful campus of the Academy in Grand Coteau and the spirit of the students. The charming result is a colorful pelican of which all the students and staff are proud.

AUCTION ITEM
TO BENEFIT: Academy of the Sacred Heart
DESIGN NUMBER: 239





ARTIST

Gordner Kroll

TITLE

Peligator

PATRON

Fisher Early Childhood Development Center

Pontchatoula resident Gordner Kroll is no stranger to public art. He completed several designs for the Festival of Fins in New Orleans. His pelicans, like his fish, have morphed into other animals. When asked about "Peligator" Kroll replied, "This design plays with the idea that birds came from reptiles. Besides, this is Acadiana, you gotta do a gator." Fisher Early Childhood Development Center chose the whimsical design because they knew children would adore it. They have decided to donate "Peligator" to the Children's Museum of Acadiana for kids to enjoy for years to come.



TITLE

Pelicoon

PATRON

Thomas & Janell Whittington

Like his "Peligator," Kroll's "Pelicoon" represents another infamous Louisiana animal – the raccoon. Expertly crafted with three-dimensional features, this piece has truly transformed into a rather mischievous, but lovable coon. About his design Kroll says, "This one just sort of happened. I was playing with the word pelican and pelicoon came out of it." The Whittington's chose this design because Thomas has long had an affinity for the Louisiana coon.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 37



Pelinary

TITLE

Michael J. Russo

ARTIST

Perret Doise, APLC

PATRON



Michael J. Russo used the shape of the pelican as a canvas, and instead of concentrating on a themed design, he chose to create an abstract piece by applying primary colors that followed the shape of the pelican. Russo was pleased to have the opportunity to participate as his professional work is very different from the art he does for pleasure.

INTERVIEW TEAM: Max Albert & Erin Couvillion

The List

TITLE

Azy Tijerina

ARTIST

The Huval Companies

PATRON



"The List" represents Tijerina's vision of the state of Louisiana. Its name comes from the list of Louisiana cities depicted on its back. Her original idea was to paint the pelican in an oriental fashion; however, she decided to create a design based on the local culture which has greatly influenced her life and her art form since coming to Louisiana. When asked about her design, Tijerina said, " 'The List' represents all of the cities, towns and villages of Louisiana. 'The List' says we exist in this great state and here we are in Lafayette as acknowledgement of that."

INTERVIEW TEAM: Austin Oliver & Ayla Reithe



ARTIST

Michael Feigler

T I T L E

A Festive Bird

PATRON

Acadiana Arts Council



The Acadiana Arts Council sponsored this design because it embodies the spirit of Acadiana and what we are known for – music, food, art and laissez les bon temps roulez! To raise the money needed to sponsor the pelican, the Arts Council sent letters to all of its members asking for donations, and got the funds needed to complete the piece. Juxtaposed on a black background, Feigler painted musical instruments in vibrant colors that seem to vibrate like the rhythms of good Cajun and zydeco music.

AUCTION ITEM

TO BENEFIT: Arts-in-Education Program

DESIGN NUMBER: 143

INTERVIEW TEAM: Michael Gilbert & Taylor Guillot



T I T L E

Peliquarium

PATRON

Durel's Pet Shop

"Peliquarium," Feigler's whimsical design, features several tropical fish swimming inside the pelican, as if it were an aquarium. Joey Durel of Durel's Pet Shop liked the design because of its obvious connection to his business which sells a variety of animals and lots of tropical fish. "Pelaquarium" will migrate to a new nest at Durel's Pet Shop's new location on Ambassador Caffery Parkway.





It's Not the Stork

Saralee Keating

Women's and Children's Hospital

TITLE

ARTIST

PATRON

New Orleans based artist Saralee Keating completed several fish for the Festival of Fins in New Orleans and was delighted to participate in Pelicans on Parade. Her comical design features a very "storkish" looking pelican sporting bright red tennis shoes and carrying the traditional burlap sack, to make his special deliveries! Women's and Children's thought it was the perfect match for them, and after the display period, this bird will make a new nest in the hospital's lobby for all to enjoy.

RIDDLE NO. 4

**A pelican body gives me the shape
mosaic and pottery as a cape
layers of the earth
since the day of my birth
from my head is where oil can escape.**

— Daniel Silvas, Drew Stubbs

Pelican Pinot Noir

Curtis Vann

Parisi's Restaurant

TITLE

ARTIST

PATRON



Curtis Vann was familiar with creating two-dimensional artwork and was thrilled with the prospect of creating a 3-D design. "I looked at the line drawings that were included in the Call to Artists form," Vann stated, "and as I looked at it, if you eliminated the wings on the pelican, it looked like the shape of a bottle." Since he and his wife already had a large collection of wine corks, Vann created the "Pelican Pinot Noir" design. He used paint, a cardboard hatbox and hundreds of corks, along with lots of liquid nails. When asked what will happen to "Pinot Noir" after the display period, sponsor Rosemary Parisi replied, "I really want to keep it on parade, and probably display it in the restaurant."



ARTIST

Randy LeBlanc

TITLE

Five O'Clock Flock

PATRON

Cingular Wireless

This design is LeBlanc's comical commentary on traffic in Lafayette. As any native knows, going from Ambassador Caffery to the downtown area at 5pm via Johnston Street can be a nightmare. He completed this piece by attaching several hundred matchbox cars to the bird. Cingular Wireless chose this colorful specimen because their main office is located on Ambassador Caffery Parkway and they are always stuck in traffic!



TITLE

The Green Baron

PATRON

Firefly Digital

LeBlanc developed this design with Mike Spears and Bill Dalton, owners of Firefly Digital. Created as a connection to Firefly, whose company mascot is a man flying in a green plane, "The Green Baron" is comical, but also a great example of quality craftsmanship. LeBlanc built a basic airplane form out of wood, covered it with expansion foam, and then carved and sanded the foam to create the form of the plane. Fiberglass Plus gave LeBlanc a mutant pelican that was without wings and feet. He then had to fill in the arm holes and slice the lower part of the bird to fit into the plane. He finished this flying ace off with goggles, bomber jacket and a scarf that is blowing in the wind. The Firefly group and the community have bonded with this bird, so he'll be flyin' around Lafayette for some time to come!





Randy LeBlanc

ARTIST

X-Ray

TITLE

Laborde Diagnostics

PATRON



Randy LeBlanc is no stranger to the realm of public art. In 2000, he participated in New Orleans' Festival of Fins, and was excited to learn that Acadiana was doing a similar project. LeBlanc submitted designs that would appeal to local businesses, while allowing room for artistic interpretation. Dr. Jeff Laborde of Laborde Diagnostics, who was familiar with the Festival of Fins, decided to get involved and found "X-Ray" pelican, a design perfectly suited to his radiology business. To turn LeBlanc's design into reality, Dr. Laborde provided LeBlanc with sample x-rays from which the artist based the skeleton of the pelican.

"X-Ray" quickly became a popular favorite among the community. Sadly, during Mardi Gras 2002, "X-Ray" was stolen from its nest in the Oil Center. The offenders literally ripped him from his perch, leaving one sad looking foot still bolted to the base. While probably done as a prank, the theft is considered a felony crime. Both Crimestoppers and the Lafayette Parish Police Department took the case seriously and began intense investigations. Though at the time of this writing, the whereabouts of "X-Ray" are still unknown, the community has not forgotten him. Citizens began leaving flowers and signs on "X-Ray's" nest, and continue to call the Acadiana Arts Council for developments in the case. We are all hopeful that he may return some day.



INTERVIEW TEAM: Sarah Lipstate & Karen Meloy

Delcambre Disguise

TITLE

Northwestern Mutual Financial Network

PATRON



Once again, LeBlanc shows his sense of humor in "Delcambre Disguise." This pelican is on his way to fishin' hole. Complete with all the necessary fishing gear – pole, net, cap, and, of course, white shrimp boots. When it's time for "Delcambre Disguise" to migrate to a new nest, Roger McChensey of Northwestern Mutual Financial Network hopes to place it at his fishing camp!



ARTIST

Robert Dafford

TITLE

Pelvis

PATRON

Hub City Diner

Jimmy Guidry, owner of Hub City Diner, has been a friend of muralist Robert Dafford and his family for many years, and Guidry hoped to get Dafford to create a pelican for him. He and Dafford discussed making an Elvis replica to fit with Guidry's 50's style diner. Their efforts resulted in the birth of one of the community's favorite birds, the bejeweled, blue suede shoe-clad King of Rock and Roll. And don't worry, this "Pelvis" won't be leaving the building, as his permanent home will be at the diner.

INTERVIEW TEAM: Chloe Tatney & Alyce Lastrapes



TITLE

The Bird in the Marsh in the Bird

PATRON

Domengeaux, Wright, Roy and Edwards

Bob Wright, a regular supporter of the arts in Acadiana is also a collector of artwork that features the state bird. When he found that Robert Dafford, the nationally acclaimed muralist, had submitted a design, he knew he wanted to participate. Dafford's design features a beautiful marsh scene in cool blues and greens. This design follows the style of Dafford's professional work. A truly exceptional piece, this pelican will hopefully remain on display at an interior location in downtown Lafayette.





ZydeCajun

Vergie Banks

Iberia Bank

TITLE

ARTIST

PATRON

Local artist Vergie Banks submitted the “ZydeCajun” design that reflects the series of paintings that she is known for. On one side of the bird, the flag of Acadiana flows downwards. The other side of the bird features a girl on a tricycle going down the street, which represents Banks as a child going places with her parents. This piece is expected to tour several Iberia Bank branches after the display period.

INTERVIEW TEAM: Danny Breaux & Dustin Veazey

RIDDLE NO. 5

**A pelican swoops through the air
swirls of color ignite her hair
after fish she flies
all through dreaming eyes
with beauty her white face is fair.**

— Lauren Landry, Jennifer Shelton



Extraord!nary Pel!can

Judi Betts

Lafayette Charter High School

TITLE

ARTIST

PATRON

At the beginning of Pelicans on Parade, the project partners asked an artist to paint a pelican that could be used to promote the program. Nationally acclaimed watercolorist Judi Betts agreed to participate to help the Arts-in-Education Program. She completed an “Extraord!nary” piece, smoothly airbrushed in an array of vivid colors and geometric shapes, crested with a black top hat.



ARTIST

David Fox

TITLE

Pelicandarin

PATRON

David & Deborah Gordon and Ron & Sheila Williams

"Pelicandarin," one of three designs Fox submitted to the parade, is a pelican transformed into a tropical psychedelic mandarin fish. With the help of Fiberglass Plus, the pelican fabricators, the top of the pelican was cut open and a fiberglass fin was inserted, sealed and then painted with auto paint. The color combination of hot oranges and turquoise blues proves to be a cutting-edge and eye-catching design.

INTERVIEW TEAM: John Petersen & Shawn Sarwar

TITLE

Our Living Jewel

PATRON

Mike's Tile and Carpet



While "Blaze" by Naomi Cruse was the first pelican to be painted, "Our Living Jewel," with its glittering tiles and proud stance, was the first pelican hatched from the mold.

"Our Living Jewel" was a true community project. David Fox knew that it would take a lot of tiles and time to create this pelican, so he began soliciting help back in March 2001 when he submitted the design. Mike's Tile & Carpet came on board to sponsor the design and provide the tile needed to complete the piece. Fox also knew that the process would go a lot quicker and be more fun if he had help in the creation of the piece. He enlisted the help of family and friends who were excited to participate. David color-coded sections of the pelican that corresponded with the color of tiles that were to be attached there, which made the process easy for anyone to do. The pelican was brought to The Art House, and for several weeks during the summer, people of all ages came to break and glue tiles to the fiberglass form. After many hours of labor, all the tiles were attached, the pelican was grouted and was placed in front of Evangeline Apartments in downtown Lafayette for all to enjoy.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 243





Lafayette Teen Court participants with David Fox

Lafayette Teen Court with a grant by the Louisiana Commission on Law Enforcement

TITLE

ARTIST

PATRON

One of the many hats that David Fox wears as an artist with the Acadiana Arts Council is teaching students involved in many after-school community arts projects. One such project is Choices and Voices, which involves participants from Lafayette Teen Court (LTC). LTC is an organization that works with teens who have been arrested, by providing innovative programming to help get them back on the right track. Choices and Voices offers LTC participants the opportunity to create public works of art, while fostering a sense of self-worth and mentoring with professional artists. When the Pelicans on Parade project began, Fox knew that the LTC students would be excited about participating, and together with Linda Anson, director of LTC, began to develop the project. The students began working on designs and came up with "L'Acadie." The design features flags from many countries, which reflect the diverse groups of people who have settled in Acadiana. The flags are separated by vivid blue tiles, which represent the many waterways that were and still are so crucial to all aspects of life in Acadiana. Both Anson and the LTC participants are hopeful that "L'Acadie" will remain at its current location for years to come.



Embrace Louisiana

Patti Ardoin

Dr. Wesley Ardoin & Dr. Danielle Dore

TITLE

ARTIST

PATRON

Patti Ardoin has been interested in flowers, especially magnolias, for many years and has been studying pelicans for the past two-and-a-half years. She was thrilled to participate in the project. Because the patrons were orthodontists, Ardoin's pelican sports shiny braces made from platinum foil and aluminum wire, hence the comical title "Embrace Louisiana." After the display period, the pelican will be nesting at the orthodontic offices of Dr. Ardoin and Dr. Dore, which features a magnolia mural by Patti Ardoin.



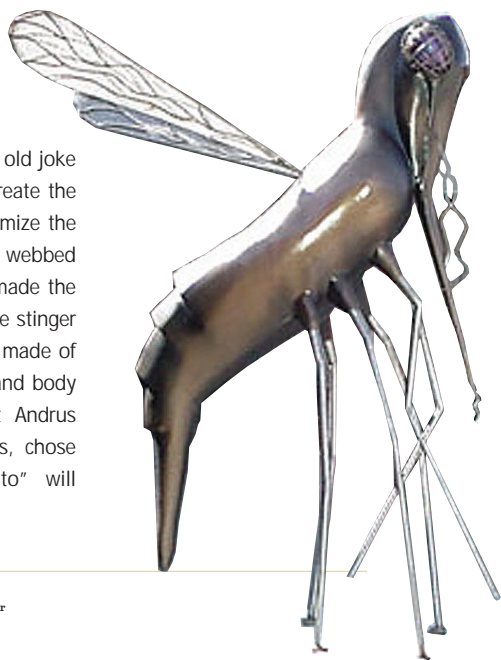
T I T L E | Pelisquito, The Evolution of the Real State

A R T I S T | Bird

P A T R O N | Brandy Guidry

Dwight Andrus Insurance

The inspiration for this pelican came from the old joke that the mosquito is the real state bird. To create the masterpiece, Brandy Guidry first had to customize the fiberglass mold by cutting off the wings and webbed feet. Guidry, an experienced metal sculptor, made the eye cages, mosquito wings, legs and tip of the stinger out of polished steel. The wing membrane is made of acrylic fluorescent light panels and the eyes and body are finished with automotive paint. Dwight Andrus Insurance, continuous supporters of the arts, chose "Pelisquito" for its uniqueness. "Pelisquito" will remain on permanent display at Time Plaza.



INTERVIEW TEAM: Kathryn Turner, Robbie Lynn & Ted Backer

T I T L E | Mimi

A R T I S T | Ali Bordes

P A T R O N | Alfred Lamson & Jeremiah Supple

"Mimi" is a real success story. Having missed the deadline for submitting a design, artist Ali Bordes contacted the Arts Council to see if she could still get involved. When she found out that new artists were only accepted into the project if they came on board with a patron, she decided to try and raise the \$2,200. For several weeks, the 20-year old called on local business owners and friends and asked for donations. Her efforts paid off, and the result is a beautiful abstract pelican covered with layer upon layer of translucent shapes. While many individuals contributed to sponsor this piece, credit was given to Alfred Lamson and Jeremiah Supple who donated much of the funds. Though at first the piece was untitled, it was later named after Lamson's wife who passed away last July.



INTERVIEW TEAM: Lauren Landry & Jennifer Shelton



TITLE

ARTIST

PATRON



Word Bird

Right Angle Staff

Right Angle Advertising



AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 257

Right Angle Advertising Agency was an early bird sponsor of Pelicans on Parade. They wanted to sponsor a bird that they could produce using their team of creative graphic designers. The result is “Word Bird,” a brainy pelican clothed with thousands of words that are reflective of the marketing industry. Many popular slogans that have filtered into America’s everyday verbiage are imprinted on the bird in vivid colors. Local artist, Kelly Guidry, created the metal glasses that are attached to this well-read pelican.

Peli-Can Top of the World

Don Begneaud

Begneaud Manufacturing, Inc.

TITLE

ARTIST

PATRON



When Acadiana Arts Council board member Don Begneaud wanted to create a pelican, he got the inside track. In talking to David Fox, the artist who sculpted the prototype pelican, Begneaud found out that Fox used many slats of cardboard to create the skeleton of the bird. Begneaud immediately thought that if he fed the dimensions of the cardboard pieces into his company’s computer program, he could laser cut the shapes out of steel, and reproduce the prototype form. Begneaud had several of his staff members working on the project, and “Peli-Can Top of the World” was born. Towering at nearly 10 feet, the beautiful sculpture will be put on permanent display at the Children’s Museum of Acadiana.



TITLE Fleur de Pelican

ARTIST Danielle Bacqué

PATRON South College Center

One of the things that Bacqué attempted to do with “Fleur de Pelican” was to mimic textural surfaces. By using various mediums, such as liquid nails and iridescent paints, she gave the bird a very festive feel. This pelican looks as though it is ready to go to a Mardi Gras ball – complete with a decorative mask! When the Landry family, owners of South College Center, wanted to sponsor a design, they searched for a pelican that was different, distinct, colorful and outstanding. They ended up sponsoring both the “Fleur de Pelican” and “Male Beauty” by John Zeringue.

INTERVIEW TEAM: Ryan Johnson & Thomas Callais



TITLE I Love Dem Stars!

ARTIST Robert “King Rob” Harris

PATRON The Village of River Ranch

Local artist King Rob, known for his vivid posters designed for Festivals Acadiens, submitted several designs that reflect his colorful folk art. “I Love Dem Stars!” features a man looking at the beautiful stars that are all around the pelican. Harris’ use of color causes this pelican to vibrate with happiness.





Pelilycan

Alexander Caldwell & Vivian Tullos

Paul's Jewelers

TITLE

ARTIST

PATRON



Alexander Caldwell and Vivian Tullos, founders of the company Vivian Alexander, are famous for their jeweled bags and Fabergé-styled eggs. Their pelican represents the unique style of their egg purses. The “Pelilycan” gets its name from the fleur-de-lis, which in French means flower of the lily. The pelican has around ten fleurs-de-lis, decorated with Czechoslovakian red stones and Austrian crystals. “Pelilycan” is perched in a mossy nest encircled by original Vivian Alexander eggs designed and created by the company’s trained artists. These elements tied together create an elegant and astounding piece of art.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 251
INTERVIEW TEAM: Lauren Ambler, Danielle Juneau &
Jake Robichaux

RIDDLE NO. 6

A heart-shaped necklace that I see
matches the fish that adorns me
I am true-blue and sweet
with fish at my feet
a princess I’ll always be.

— Kegan Bertrand, Karen Credeur



Freebird

John D. Landry

Honda of Lafayette

TITLE

ARTIST

PATRON

Landry, a professional sign painter, entered his design “Freebird” because of his passion for riding. When asked about his tough looking flyer, Landry said, “‘Freebird’ represents the freedom to ride with the wind, cruising around Acadiana and across America, a passion shared by myself, and all motorcycle enthusiasts.” “Freebird” will find a new home at Honda of Lafayette after the display period.

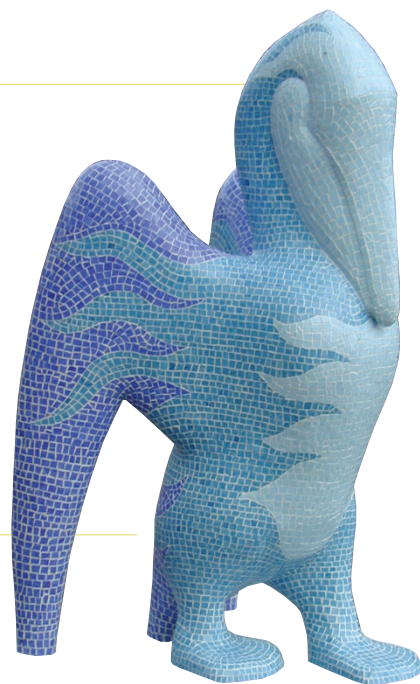


TITLE | **Queen City Phoenix**

ARTIST | **Julie Siracusa**

PATRON | **Dr. & Mrs. Vernon Melancon**

Graphic designer and visual artist Julie Siracusa, has been creating mosaic tile art as a hobby, so she submitted designs that reflected her style. Kathy Melancon wanted to sponsor a design that was both beautiful and would last for years to come. She liked Siracusa's ideas, and together they worked out a new design that would suit the Melancons, as this pelican would migrate to their backyard after the display period.



RIDDLE NO. 7

**This pelican likes to sing the blues
he can also perform and amuse
he has a twist in his hair
and a squint in his glare
and can boogie in his blue suede shoes.**

— Alyce Lastrapes, Chloe Tatney

TITLE | **Zydeco Pelican**

ARTIST | **Bonnie Camos**

PATRON | **The Architects, Designers and
Contractors of River Ranch**

Local artist Bonnie Camos, known for her vibrant folk art and her famous "Gris Gris Sisters," submitted a design reflective of her style. "Zydeco Pelican," with its bold colors and geometric shapes brings to mind the festive spirit of Louisiana. Camos said this about her design, "Inspired by the wonderful sounds of Zydeco music, the brightly colored symbols represent the freedom of movement, joy and euphoria that this great music makes you feel."



The Extremely Brown Pelican

T I T L E

David Fox

A R T I S T

St. Landry Bank

P A T R O N



Fox is currently at work on a pelican that will reflect the real brown pelican. The artist said that this design will resemble a carousel animal, using many undertones of color, with a layered effect of browns on the surface of the piece. This bird will remain on display at St. Landry Bank at the corner of Johnston Street and College Drive.

Untitled

T I T L E

Tiffany Privat

A R T I S T

Begnaud Manufacturing

P A T R O N



Privat, an employee at Begnaud Manufacturing became interested in Pelicans on Parade while Begnaud was producing "Peli-Can Top of the World." She began researching similar public art projects across the nation. She came across a beautiful fish in another project, in which the artist used a unique procedure that enabled her to cover the fish with a collage of photographic reproductions. Privat contacted the artist to learn about the process, and then proposed to create a similar design on a bird, using pictures of all the other pelicans in the project. She then got permission from all the artists to photograph their pelicans and is currently in production of the piece. This bird will be introduced at The Art House during Festival International de Louisiane in April 2002.

AUCTION ITEM
TO BENEFIT: Arts-in-Education Program
DESIGN NUMBER: 266



Sun, Moon and Electric Blue Stars on Chartreuse

T I T L E

Janie Domengeaux Bayard

A R T I S T

Jebbye Moroux

P A T R O N

Local artist Janie Domengeaux-Bayard is currently at work on her creation that will feature celestial images against a chartreuse background, highlighted with gold leaf. This piece will be displayed at Centerpiece Shopping Center until the display period ends, after which the bird will be moved to Moroux's backyard.



Tell Us Your Pelican Stories

Gone bird-brained for these lovable creatures? Do you spend weekends pelican hunting? You're not alone! Everyone has a pelican story, and we'd love to hear yours! What's your favorite bird and why? Send us your stories, and we'll post our favorites on www.pelicansonparade.org. The most interesting, funny or unusual stories could be posted in the Daily Advertiser. Please be sure to include your name, address, phone and school (if you are a student). Send stories to **Pelicans on Parade, 704 Lee Avenue, Lafayette, LA 70501** or log on to www.pelicansonparade.org and send your stories via e-mail by using the feedback form.

Cajun Mother PeliGoose

Created by the Teche Elementary Gifted Students

Under the direction of teacher Cheryl Friberg

After taking her students on a field trip to view the Pelicans on Parade project, Cheryl Friberg's class at Teche Elementary School in Cecilia decided they wanted to paint a pelican. With the help of a parent, donations were collected from several local businesses and individuals, and the kids were ready to begin!

Friberg led her students through a brainstorming session to come up with ideas for the theme of the pelican. The consensus was to create a "Cajun Mother PeliGoose." In addition, a creative writing component was also incorporated into this project. The students would study classic nursery rhymes and then create Cajunized versions of these rhymes using Cajun French words. The rhymes will be laminated and attached to PeliGoose's nest for viewers to read and enjoy.

The students worked diligently, painting the bird and adding small attachments to create a textured effect on her clothing. Through the dedication of this teacher, the perseverance of a parent and creativity of the students, a beautiful pelican was born.

After being displayed at The Art House during Festival International de Louisiane, this bird will migrate to the St. Martin Parish School Board office, after which she will find a permanent nest at Cecilia Public Library.

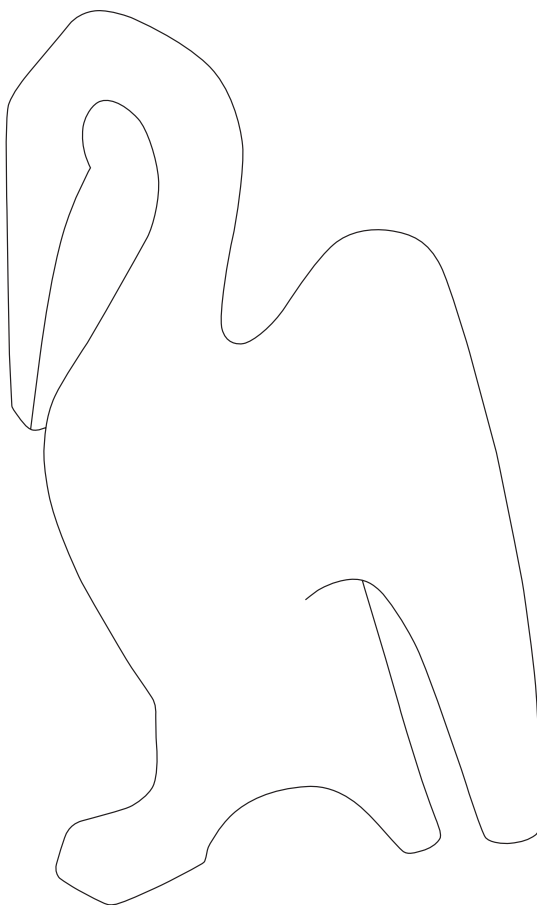


Solve the Pelican Riddles

Match the pelican riddles found throughout this book to the correct birds and you could win a free CD-ROM Screensaver featuring pictures of over 60 pelicans! Fill out the entry form and pair up each numbered riddle with the correct pelican title. All entries with the correct answers will be entered into a prize drawing. Three winners will be picked!

Design A Pelican Contest!

Kids – We're sure that you've come up with some great ideas for designing a pelican yourself, and we'd like to see them! Send us your design, along with a story, and you could win a FREE Limited Edition Pelican t-shirt! Three winners will be chosen, and your design could be published in the Daily Advertiser. Use a copy machine to enlarge this line drawing to fit on an 8 1/2" x 11" sheet of paper. Drawings can be done in marker, crayon or water-based paint. Please return your drawing and story, along with a completed entry form to the **Acadiana Arts Council, 704 Lee Avenue, Lafayette, LA 70501.**



DESIGN A PELICAN CONTEST ENTRY FORM

Name _____

Address _____

City, State, Zip _____

Age _____ School _____

Phone _____

Tell us about your design _____

For riddle contest, tell us which pelican you think each riddle describes.

Riddle No. 1 _____

Riddle No. 2 _____

Riddle No. 3 _____

Riddle No. 4 _____

Riddle No. 5 _____

Riddle No. 6 _____

Riddle No. 7 _____



*Pelicans on Parade
wishes to thank
Fugro Chance Inc
for their
generous support.*

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over 45 years.