



ARTS  
*in*  
EDUCATION



2023 – 2024 ARTS IN EDUCATION SEASON

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## *Creativity can change a child's life.*

The arts are a powerful teaching tool. The Arts in Education programs of the Acadiana Center for the Arts (AcA) provide arts experiences to students as well as tools to teachers for integrating the arts into education.

These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

With five years of partnership with the St. Landry Parish School Board, the mission of the AcA is to foster art and

culture in Acadiana. Founded in 1975, AcA has developed as a major force in public education and community development in South Louisiana.

AcA supports the creation of new works of art, exhibits, festivals, performances, and public art across the eight-parish region of Acadiana. AcA aims to bring equitable access to the arts and supports fair compensation of artists. On average, AcA serves over 300,000 people annually, provides fair compensation to 2,700 artists, and brings arts experiences to more than 43,500 young people across Acadiana.

## Partners in Education



*AcA Education Program*

The Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education Program. The primary

purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of young people.



# IN-SCHOOL PERFORMANCES

BRING QUALITY **LIVE PERFORMANCES** TO YOUR SCHOOL!

Introduce your students to professional performances in dance, theatre, music, puppetry, storytelling and more.

## **Booking Performances**

- To book a performance, fill out the “Book a Performance” Form.



Don't wait to book – spots fill up quickly!

- Each performance is designed to serve a specific grade level. Please check the suggested level before scheduling.
- Confirm availability early! Performance dates, times and fees are subject to change.

## **Performance Information**

- Performances are 45–50 minutes in length. Please consider assembly time when planning.
- Audience sizes are limited to 300 students.
- SLP schools each receive one performance paid for by the school system. Arts Liaisons select performances for schools. Inquire about cost for additional performances.

THE DEADLINE FOR BOOKING YOUR ONE **FREE** PERFORMANCE PAID FOR BY SLPSB IS **OCTOBER 26, 2023**

Questions?

Contact Erin Gray at 337-233-7060, ext. 235 or  
Erin@AcadianaCenterfortheArts.org

## IN-SCHOOL PERFORMANCES



Nov 1, 2023  
Grades 4-12

# LES HAY BABIES

Les Hay Babies is a rockin' girl band from Acadie, or more specifically New-Brunswick, Canada. Although Katrine Noël, Julie Aubé and Vivianne Roy all come from different towns and cities, they met whilst in high school during a battle of the bands. They didn't listen to much French music growing up because nothing spoke to them in their own Acadian language. Influenced by folk, country, and psychedelic rock from the 60's and 70's, they took it upon themselves to make the music they wanted to hear and played it for people from all over the world. You might've seen them at Festival International of Lafayette this year, and they are super pumped to be back here in Louisiana to play for you!

## IN-SCHOOL PERFORMANCES



Nov 8-10, 2023  
Grades K-5

### ROGER DAY **INVINCIBLE!**

This action-packed show encourages the audience to save the day using the greatest superpower of all...the brain! The show features brand new songs that highlight problem solving, reading, self worth, confidence building, and making the world a better place. Along with several classic Roger Day tunes, this show will energize attendees into knowing that they are all superheroes with very special powers!

## IN-SCHOOL PERFORMANCES



Dec 4, 11 & 18, 2023  
Grades 3-12

## NEW NATIVES BRASS BAND'S CULTURAL GUMBO

Students will enjoy an educational feast as presented by one of Louisiana's top brass ensembles. This 5-piece group will play music that highlights Louisiana culture and history while educating students about the life of a performing musician. Students will hear colorful tales that will educate them about our unique and beautiful state. This performance will capture the minds of students of all ages.

## IN-SCHOOL PERFORMANCES



Dec 15 & 19, 2023  
Grades 6-12

### AUDREY MARIE TRIO

# THE IMPORTANCE OF JAZZ & ITS PLACE TODAY

In this performance, audiences will experience standard jazz pieces and learn about the musicians who performed them, with a focus on some of the more well known names such as Ella Fitzgerald, Billie Holiday, Louis Armstrong and others. We'll discuss how this music was used to inspire change, and how it's influenced modern music today.



## IN-SCHOOL PERFORMANCES

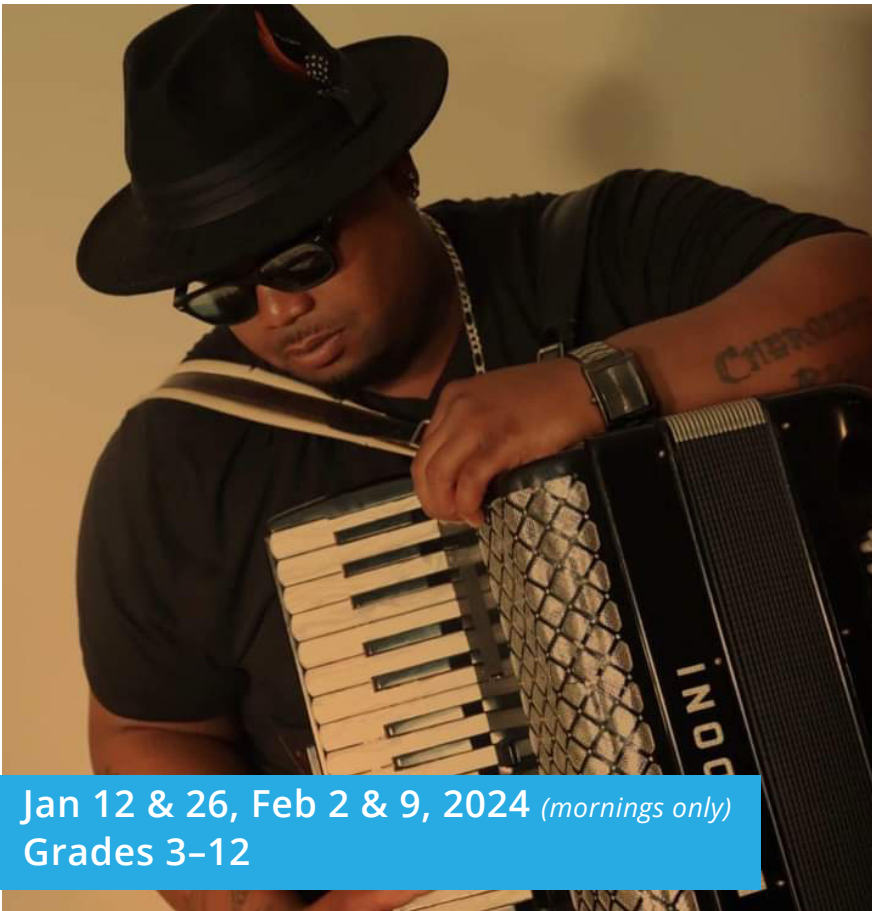


Dec 4-8, 2023  
Grades K-5

## HOBAY FORD ANIMALIA

Hobey Ford's Animalia explores the magical world of animals and features Hobey's original "foamies" puppets carved from large blocks of foam with intricate mechanical design that gives each puppet realistic movements. Animalia introduces the audience to the metamorphosis of a butterfly and a tadpole, various ecological systems and endangered animals.

## IN-SCHOOL PERFORMANCES



Jan 12 & 26, Feb 2 & 9, 2024 *(mornings only)*  
Grades 3-12

# LOUISIANA CREOLE & ZYDECO MUSIC EVOLUTION

In this performance, students will learn about the origin of traditional Creole & Zydeco Music. They will be introduced to the Louisiana Creole French Language used in Zydeco music in the past and present, as well learn about the different instruments used in Zydeco music. Then, through musical performance they will see how Traditional Creole & Zydeco has evolved from past to present.



# PROFESSIONAL DEVELOPMENT WORKSHOPS

Practical and proven techniques for  
teaching in the arts, about the arts and  
through the arts!

**\$5 per registrant**

## ***About the Workshops***

- All materials and a light meal included.
- Most workshops carry CLU credit.
- Workshops take place at **Acadiana Center for the Arts & Hilliard Art Museum.**
- Register by scanning here →



Questions?  
Contact Erin Gray at 337-233-7060, ext. 235 or  
Erin@AcadianaCenterfortheArts.org



**Morgan Mercado & Taylor Wallace**  
*LPSS 4th grade teachers*



**Aren Chaisson**  
*LPSS Talented Theatre Teacher*

## **ACT LIKE A TEACHER: STUDENT ENGAGEMENT THROUGH THEATRE STRATEGIES**

**October 25, 2023 • 4:30–6:30pm**  
*For educators of all grade levels*

**YOU** are an actor, and your classroom is the stage! The battle against student disengagement and disinterest is winnable when you have the right tools. In this workshop, learn the principles and elements of dramatic works, theatre strategies, and how they should be considered in the classroom. Learn how to engage your students in memorable lessons, increase participation, and approach lessons like a director who draws the audience into your story. Action!



**Callie Smith, PhD.**  
Museum Educator at  
Hilliard Art Museum



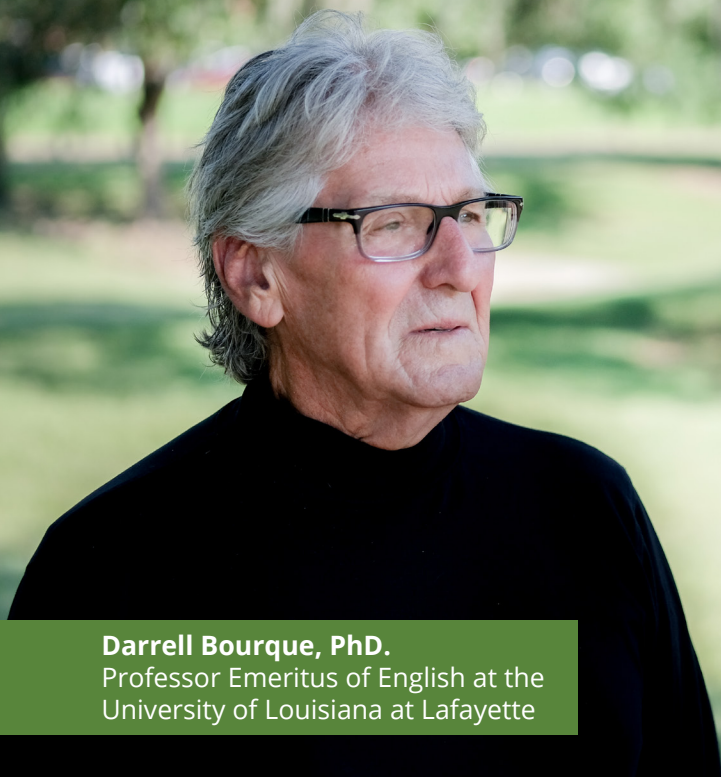
**Claire Amy, PhD.**  
Assistant Professor of  
Art Education at ULL

## CULTURALLY RESPONSIVE TEACHING THROUGH COLLAGE

**December 6, 2023 • 4:30–7:30pm**  
*For educators of all grade levels*

Our identities are a collage of our life experiences. Join us to examine what it means to be culturally responsive in our teaching and learning practices. Through artmaking and discussion, we will practice (re)naming & (re)framing our understanding of ourselves with the goal of creating an inclusive learning environment.

*This workshop will take place at:  
Hilliard Art Museum - University of Louisiana at Lafayette*



**Darrell Bourque, PhD.**

Professor Emeritus of English at the  
University of Louisiana at Lafayette

## **IN MEDIAS RES: HOW ONE STORY BECOMES ANOTHER STORY**

**February 20, 2024 • 4:30–7:30 pm**

*For educators of grades 3–12*

See! Think! Wonder! In this workshop, participants will view paintings in the AcA's main gallery exhibit, "In Medias Res: How One Story Becomes Another Story," and turn oral stories into written text. We will investigate how images can be used in the classroom for students to develop a plot, narrative and character dialogue in creative writing.

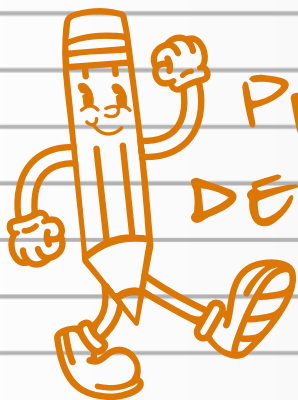


**Kelsey Billiot**  
AcA PACE Teaching Artist

# MOVING THROUGH TESTING ANXIETY

**April 10, 2024 • 5:00–7:00 pm**  
*For educators of all grade levels*

This workshop is for educators, school counselors and testing administrators of all grade levels to explore movement options that support students' stress levels during testing time. We'll use nervous system techniques to change the message our bodies receive. Participants will have tips to mitigate pressure before, during, and after testing periods.



# PROFESSIONAL DEVELOPMENT

TO-GO!

*Want to take your Professional  
Development at your convenience?*

*PD To-Go is for you!*

These workshops come to you as videos that you can watch and then reference again later, or as lesson plan packets, complete with resources.

Simply request the workshops you'd like access to and we'll send you a link to a Google Drive with everything you need!



*Request a  
workshop here!*





# TEACHING CURRICULUM THROUGH LANDSCAPE ART

Developed by Roz Fisher, AcA PACE Teaching Artist  
*For educators of grades K-5*

**AVAILABLE NOW!**

Through looking at and creating landscape art, students learn to see their own surroundings more clearly. Explore landscape art with your students by learning about the different ways artists portray the world around them. Participants will experience ways students can use landscape art in a range of lessons that connect to Louisiana content standards such as ecosystems, weather and climate, community and more.

***Contents:***  
***Intro video & lesson plan with resources***



## **A.C.T.** **ACCESSIBLE CLASSROOM THEATRE**

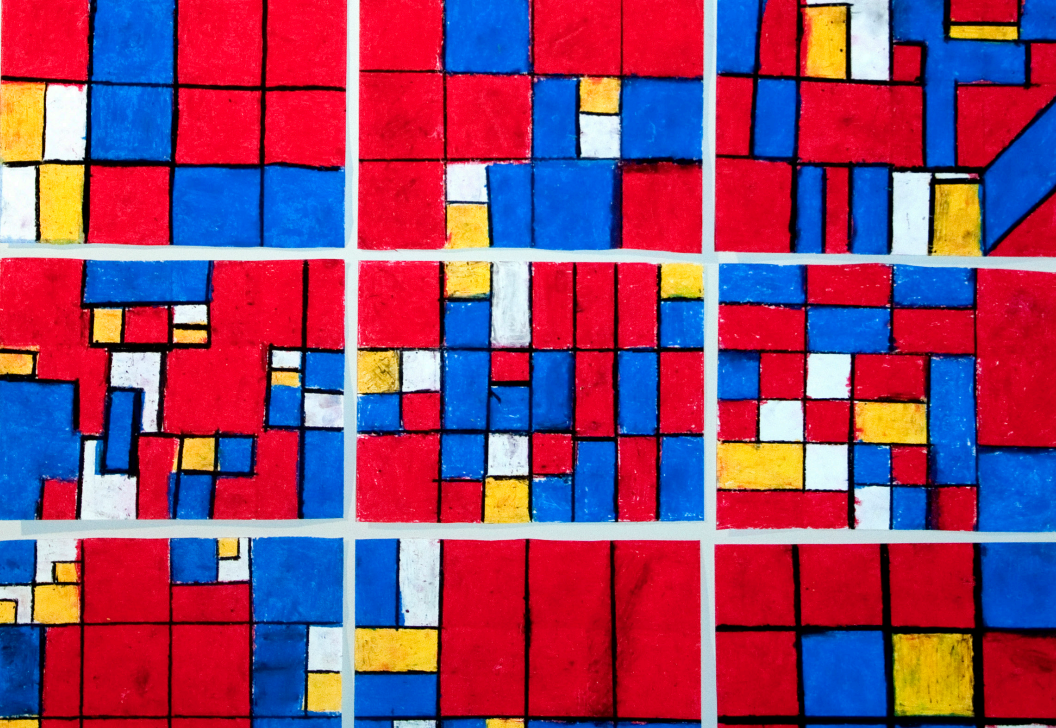
Developed by Lian Cheramie, LPSS Talented Theatre  
Instructor

*For educators of grades 3–8*

**AVAILABLE NOW!**

In this virtual workshop, learn to guide students to build their own theatre performances reflecting content concepts in ELA and Social Studies. Highlighting theatre elements of the “actor’s tools,” “yes, and” and “ensemble,” participants will be led through a lesson that focuses on building a performance from a tableau to a scripted presentation. No theatre experience needed!

*Contents:  
Video lesson plan and handout*



## MEET THE MASTERS: MARVELOUS MONDRIAN!

Developed by Barbara Helveston, LPSS Gifted  
Enrichment Instructor

*For educators of grades 5–8*

**AVAILABLE NOW!**

The work of visual artist Piet Mondrian is often met with, “I could do that!” **But could you?** Take a glimpse into the life and work of Mondrian and learn how he developed his technique over the course of his career. Discover the spatial relationship between Mondrian’s subject matter and what we see in his work. Participants will discover lessons to assist students in noticing deeply and reasoning critically as they learn about this master abstractionist, and discuss ways to integrate Mondrian into Math and History lessons, among others.

*Contents:  
Intro video & lesson plan with resources*



# PERICLES, PARTHENON, AND POTTERY: ANCIENT GREECE

Developed by Melissa Mark, AcA Teaching Artist  
*For grade 4 Social Studies Teachers*

**AVAILABLE NOVEMBER 27, 2023**

Why were the ancient Greeks so influential? Did you know that Pericles was once the most powerful and influential man in Athens and was a well-known supporter of all the arts? Through these visual art lessons, students will learn about Greek architecture and functional pottery.

*Contents:*

*Intro video & 2 lesson plans with resources*



# ARTISANS TO ARTISTS: THE RENAISSANCE

Developed by Erin Chamberlain, LPSS Talented Visual Arts Instructor  
*For grade 5 Social Studies Teachers*

*AVAILABLE JANUARY 4, 2024*

During the Renaissance portraiture changed, increasing emphasis on realism. In this lesson, students will discuss the importance of art during this time and its emphasis on depicting imagery from the world around them while creating their own portrait drawings! We will also look at the advantages of the development of the printing press as we create our own illuminated letters and discover the invention of perspective drawing!

*Contents:*

*Intro video & 2 lesson plans with resources*



## FIELD TRIPS TO ACA

**Field trip admission to the ACA galleries is always free!**

Get the most out of your gallery visit by contacting us for details, scheduling options and fees.

### **Gallery Talks**

*\$65 for up to 25 students*

Gallery talks with the artists or curator.

### **Arts Activities**

*\$100 for up to 25 students*

Hands-on arts activities in visual art or creative movement, inspired by the work in the show and led by local teaching artists.

Want to make a day of it? Let us connect you with other arts and cultural institutions in the area!

To schedule a tour, contact:  
[Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)



# MAIN GALLERY EXHIBITIONS

## **MARTIN PAYTON:** *Legacy of Form*

September 9, 2023 - January 13, 2024

Martin Payton (b.1948, New Orleans) comes from a family of accomplished New Orleanian musicians and holds at the core of his artistic practice the styles of improvisation and African Polyrhythms embedded in New Orleans Jazz. Payton's sculptures resemble silhouettes suggestive of traditional African forms with a minimalist, modern personality. Martin Payton served as Professor of Art at Xavier University, New Orleans, and Southern University, Baton Rouge before retiring in 2011. Through his long career at Historically Black Colleges & Universities (HBCUs), Payton has been a mentor to thousands of currently practicing artists from the American South.

## **IN MEDIA RES:** *How one Story Becomes Another*

February 10, 2024 - May 11, 2024

This exhibition will explore methods of viewing, responding and creating with the artistic guidance of 2007 Louisiana poet laureate, Darrell Bourque. In this exhibition viewers will encounter artworks of which Bourque has engaged during his writing processes. They are artworks that have inspired thought, stories and poetry. Visitors will see artworks paired with writing and invites to engage and respond with varying prompts. Some of the notable artists to be featured will be artworks by Megan Barra, Bill Gingles, John Hathorn and Russell Whiting.



# Other AcA Exhibits

In addition to larger exhibitions, AcA presents exhibitions of emerging artists, students, and fine crafts artists year-round, working with a community of partners.

## **SIDE GALLERY**

### **KELLI FORET RICHARD: *DRAWN TO GROW***

August 12 – October 14, 2023

*Drawn to Grow* is a project rooted in Food Sovereignty, Decentralization, and Regenerative Agriculture Practices, aimed at engaging the public with a call to action. These 57 drawings intend to offer a prayer and meditation asking for the healing of our planet as well as to stimulate public discourse and awareness around these important topics.

### **RALPH SCHEXNAYDRE**

September 9, 2023 – January 13, 2024

This exhibit features a selection of artworks from local artist Ralph Schexnaydre utilizing a variety of specialized photography and photo-emulsion techniques like lumen-prints, cyanotypes & traditional Black & White photography to provide a new way of looking at natural shapes and the complexity of the visual natural world.

### **SARA HARDIN**

February 10 – March 9, 2024

Sara Hardin makes complex oil paintings created from direct observation of familiar architectural interiors and private garden spaces in her new home of New Orleans, Louisiana. She writes, "Through my work, I present a visual narrative where architectural structures symbolize the conscious mind, while the abundant growth of untamed plant life represents the hidden recesses of the unconscious."



## **COCA-COLA STUDIO**

### **MARY ATTWOOD & ANGE RIEHL: *IMPROVISATIONAL EXPLORATION***

September 9 – October 14, 2023

This exhibition showcases two approaches to improvising with found materials to make fabric-based collages and assembled objects, “assemblage.”

## **OPEN STUDIO ACADIANA**

November 11 – December 9, 2023

Open Studio Acadiana is a unique decentralized event across Louisiana’s Acadiana celebrating the area’s artists and craftspeople. Since 2016, Open Studio Acadiana has been managed by Louisiana Crafts Guild with leadership by Burnell Lemoine. Today, Open Studio Acadiana delivers this annual community event each November, the weekend before Thanksgiving, while indexing the region’s artists, studios, galleries, and museums for the public to explore 365 days a year online.

## **ACA CAFÉ**

### **KRVS 60TH ANNIVERSARY EXHIBITION**

October 2023

A display of ephemera from the KRVS archive will be on display through the month of October in 2023 to mark the 60th Anniversary of “Radio Acadie.”

### **JULIE AUBÉ & MELISSA BONIN**

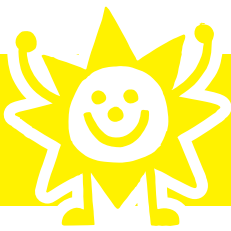
November 9 – December 9, 2023

On the occasion of AcA’s November 9th concert of Les Hay Babies, band member Julie Aubé & collaborator Melissa Bonin will be showcase a host of visual art they have been collectively creating from afar over the past 2 years. Paintings, drawings and poems by these two ladies will grace our AcA Café at the close of 2023.

## **CODOFIL EXHIBITION**

March 9 – May 4, 2024

An exhibition of historical archives, photographs and graphic design from the history of the Council for the Development of French in Louisiana.



## TEACHING ARTIST PROGRAM

See the roster of  
artists & book a  
session!



The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom. Music, dance, creative writing, visual arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools. **Each school receives 9 free sessions, paid for by SLPSB.**

Questions?

Contact [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org) or 337-233-7060 ext 235.



*Save the Date*  
**March 23, 2024**  
**St. Landry Parish  
Courthouse Square**

The Student Arts Expo is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community. This is a great opportunity to showcase the wonderful work that your students have created, whether in visual arts, music, theater, dance, poetry, design, spoken word or media arts. There are lots of ways to participate: perform on one of the outdoor stages; exhibit visual art in one of the downtown locations; students can sell their work in the Artist Market; or share your ideas with us! We're open to showcasing all of the wonderful things you and your students have been doing in the arts!

Contact [Bree@AcadianaCenterfortheArts.org](mailto:Bree@AcadianaCenterfortheArts.org) to start early and make the most out of the Student Arts Expo!



## INSTRUMENT RECYCLING *playitagain*

Play it Again is an instrument-recycling program that was created to give the gift of music to students in Acadiana who may not have the financial means to buy an instrument of their own. With generous support from Lafayette Music, AcA is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools.

If you are a band director in need of a particular instrument for your school, contact [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org).



Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic competition for high school students across the country. This program helps students master public speaking skills, build self-confidence, and learn about literary history and contemporary life.

### ***Important dates:***

- Hold a school or class competition by Christmas.
- Regional Competition at AcA: Saturday, January 27, 2024
- State Competition at The Delta Grand in Opelousas: Thursday, March 7, 2024
- National Competition: TBA

Are you interested in participating?  
Contact [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)



Acadiana Center  
for the Arts

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