

Acadiana Center for the Arts

Call for entries Juried Group Show

Ceramics Now: Contemporary and Traditional Practices in Acadiana

Acadiana Center for the Arts

Main Gallery

June 8, 2024 - August 10, 2024

This exhibition will look at the scope of ceramics being created in Acadiana today. From the functional and traditional forms we are familiar with, to the purely visual and Avant-garde. Acadiana Center for the Arts will host a showcase of ceramic artworks chosen by a jury of artists and practitioners in this region's community of ceramic craft.

The Call to Artists guidelines and submission portal opens on March 15th, 2024 and will be accepting submission until **11:59 pm Monday May 6th, 2024**. The selection process will commence thereafter by our panel of jurors.

The exhibition will open to the public in the AcA Main Gallery from June 8, 2024 through August 10, 2024.

Submission Guidelines

-All submitting artists must be over **18 years old and reside in the United States or if younger than 18 years old must submit with the assistance and approval of a legal guardian.**

-To be considered for entry, all work must be completed after January 1, 2021.

- **There is no entrance fee to be charged for submissions but we encourage all submitting artists consider becoming an AcA Member -**

<https://acadianacenterforthearts.org/membership>

- **Artists are limited to 5 works for consideration. If accepted, artists are required to hand deliver works to Acadiana Center for the Arts, 101 W. Vermilion St, Lafayette LA 70501 by May 31st, 2024.**

-**Artist Statements:** Statements are to be limited to **250 words or less**. You can upload a statement during the online submission process. The AcA reserves the right to exclude any artist statement. **By including your artist statement, you agree to have it included as a wall text in the exhibition and in all marketing for the show.**

-Your work will be insured for the purchase price. If work is Not For Sale (NFS), you must include the value of work for insurance purposes. Work without a stated value will be insured for \$100.00. **No work will be insured past August 30, 2024** (see below for more information).

-All **three-dimensional work** must be submitted with a description or image of proper installation as well as dimensions including height, width, and depth to the nearest inch. They must be no more than 84" tall with no more than a 40" x 40" footprint. The maximum accepted weight for three-dimensional work is 200 pounds. **Please write submissions@acadianacenterforthearts.org with questions. We are flexible, exceptions can be made.**

-We request that **Video Works** be submitted using a Vimeo, YouTube or Google Drive Link and are no longer than 5 minutes in length. If accepted, we will request to receive the final work in a different format.

-If your work exceeds the above-mentioned specifications, an exception may be made as long as you successfully communicate this issue in advance of your entry. Please address your concerns to submissions@acadianacenterforthearts.org.

-The exhibition will open on June 8, 2024, and continue through August 10, 2024. **All accepted work must remain in the Acadiana Center for the Arts for the entirety of the exhibition.**

-The Acadiana Center for the Arts reserves the right to remove any artwork at any time during the exhibition.

-To be considered, you are required to complete the Call for Artists Application this includes looking over the stipulations outlined in the Exhibition Contract section which should be read and agreed to regardless of your potential accepted or declined status in our exhibition. Please take time to read and understand the Loan Conditions outlined in this Contract section.

- A loan form is provided within this Call for Artists for your reference and for usage should your works be chosen for exhibition.

-The Acadiana Center for the Arts maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain the AcA's exhibition standards.

-The Acadiana Center for the Arts reserves the right to reproduce images of accepted work in support of its programming in perpetuity.

-You will be notified of your accepted or declined status via email by May 10, 2024.

Online entries are due by 11:59 p.m. Monday May 6th, 2024.

Artwork Delivery and Retrieval

If accepted, you are responsible for the delivery and retrieval of your artwork to and from the Acadiana Center for the Arts within the following pre-assigned date ranges.

Drop off of works: May 13 - May 31, 2024

Retrieval of works: August 16 - August 30, 2024

-Please include a **complete label** on the back of each accepted artwork including: **name, title, dimensions, medium, date, and the city where you work.** This is really helpful!

-All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.). Works on paper using magnets, gromets, or pins are also acceptable.

Image Requirements

Within our online submission portal your imagery must meet the following format requirements:

-Video Entries: Videos must be submitted via links to Google Drive, Vimeo or YouTube. Video work is not to exceed 5 minutes.

-All Other Entries: .jpeg file format only, 1200 pixels on the longest edge. Files should be no larger than 5 MB on a per file basis.

Important Dates

Ceramics Now: Contemporary and Traditional Practices in Acadiana

Acadiana Center for the Arts

Main Gallery

June 8, 2024 - August 10, 2024

Call to Artists Announced	March 15, 2024
Online Submission Deadline	May 6, 2024
Works Selected/ Artists Notified	May 10, 2024
Works Must be Received at AcA by	May 31, 2024
Exhibition Opens	June 8, 2024

Exhibition on View June 8 - August 10, 2024
First Day of In-Person Pick Up Period August 16, 2024
All Work Picked Up Must be Retrieved by August 30, 2024

Artist Loan & Exhibition Agreement

Ceramics Now: Contemporary and Traditional Practices in Acadiana

Official Exhibition Dates:

June 8, 2024 - August 10, 2024

Total Loan Period:

May 10, 2024 - August 30, 2024

Objects released to:

Name: Acadiana Center for the Arts
Address: 101 W. Vermilion Street Lafayette, LA 70501
Phone: 337-233-7060
Contact: Jaik Faulk
Title: Visual Arts Director

Object received from:

Name:
Address:
Phone:
Email:

See List of Complete Works

TOTAL WORKS:

TOTAL INSURANCE VALUE:

I have read and accept all the terms of this loan as stated on the reverse.

Lender Date Borrower Date

LOAN CONDITIONS

1. The Lender confirms that the information provided on this form is correct and the Lender confirms that they are legally entitled to lend the Object(s) to the Acadiana Center for the Arts on the terms of this Agreement.
2. The loan of the Object(s) to the Acadiana Center for the Arts shall be free of charge.
3. The loan of the Object(s) shall be for the period stated on page one.
4. The Acadiana Center for the Arts shall be responsible for transportation of the object(s) to the Acadiana Center for the Arts.
5. Artists shall be responsible for the shipping or pick-up of the object(s) before the end of the loan period stated on page 1.
6. The Acadiana Center for the Arts will insure the Object(s) against loss or damage by fire, lightning, flood, explosion, burglary, housebreaking, destruction, wanton damage, larceny and theft for the amount stated above. The Acadiana Center for the Arts' liability for any damage or destruction shall be limited to the Maximum Insurable Value - \$600,000.00
7. No repair or conservation work shall be done to the Object(s) without the Lender's consent.
8. The Acadiana Center for the Arts shall (fair wear and tear excepted) endeavor to maintain the Object(s) in the condition in which it entered the Art Center. It shall not, however, take responsibility for the inevitable deterioration of sensitive and perishable object(s).
9. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) in any advertising of the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
10. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) for any review of or commentary about the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
11. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on any poster, flyer, banner or invitation carrying details of or otherwise promoting the Exhibition.
12. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on the website of the Borrower and/ or websites of any other museums, galleries or art spaces participating in the Exhibition. Artist will be credited with image.
13. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) in any catalog or other published record of the Exhibition or in any education kit whose content draws on the Exhibition. Artist will be credited with image.
14. If the artwork is available for sale, and is purchased during the course of the loan period, the AcA will take 20% of the sale price and 80% of the sale price will be given to the Lender.
15. The Acadiana Center for the Arts shall agree to acknowledge the Lender or collector in any display caption if required above.
16. This Agreement supersedes and replaces all previous agreements, understandings and promises unless amended upon and signed.
17. No indulgence or forbearance of any parties' obligations shall constitute a waiver.
18. This Agreement is governed by Louisiana law.

LOAN AGREEMENT

APPENDIX A

All Works by _____

On loan from _____

	Title of work	Size/ Medium / year	Insurance Value/ Sale price	For Sale? Y/NFS
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				