

Acadiana Center for the Arts Hosts International Exhibition Showcasing Louisiana and Quebecois Photographers in Conversation



Photo : Cendrine Chenel

Photo : Camille Lenain

LAFAYETTE, LA - November 14, 2022

Acadiana Center for the Arts (AcA) hosts “Repérages: Quebec-Louisiane” in its AcA Café beginning November 15, 2022 and running through December 23, 2022.

This exhibition visits Lafayette after originally opening in Quebec earlier this year and is showcased in partnership with CODOFIL and KINOMADA. The opening of this exhibition marks the beginning of KINOMADA’s short film-intensive taking place in Lafayette over the next 10 days.

“Repérages” (“Scouting” in english) is an exhibition showcasing the works of eight Louisiana photographers and six Quebecois photographers. Their photos offer an in-depth look into the heart of the Quebec region and that of Southern Louisiana, from Lafayette on out to New Orleans, thus allowing us to discover the territory: neighborhoods, streets, parks, the evocative and little-known places.



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With an abundance of possibilities for future filming or travel, these places reveal a diversity of spaces and their inhabitants, the very soul of these locales.

THE PHOTOGRAPHERS

Romy Boutin (St-Pierre, Quebec) - Brad Bowie (Lafayette) - Éric Côté (Quebec) - Cendrine Chenel (Quebec) - Maria Degtiarenko (New Orleans) - Charles Larroque (Lafayette) - Tika Laudun (Bâton-Rouge) - Drake Leblanc (Lafayette) · Camille Lenain (New Orleans) - Samuel Matteau (Quebec) - Robin May (Grand Coteau) - Éloïse Pelletier (Quebec) - Johanne Pouliot (Quebec) - Steven Rivas (New Orleans)

This is a photographic exhibition presented by

KINOMADA

For more than thirteen years now, KINOMADA has brought together filmmakers from all over the world in intensive short film creativity laboratories. These events give artists the opportunity to collaborate with their peers and pass on knowledge to emerging artisans in a climate of sharing and solidarity.

KINOMADA stagings were held in Quebec as well as internationally in various Francophone countries and Latin America. The organization's mission is to help forge links between creators from all over the world in order to encourage the exchange of experiences and varied creative techniques that are likely to enrich the initiatives of all.

Louisiana occupies a place of prominence in Kinomada's projects. In 2018, the organization produced, in collaboration with the Council for the Development of French in Louisiana (Codofil), a creative laboratory where 24 films were made. At the same time, filmmakers Yannick Nolin, Samuel Matteau and Guillaume Fournier co-directed three short films (Let the Good Times Roll, Acadiana and Belle River) which enjoyed worldwide success while being selected for major festivals.

Acadiana Center for the Arts

AcA's Visual Arts Programs feature exhibitions by world-class artists, presented to the public in Downtown Lafayette. These programs are supported year-round by Doug Ashy



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Building Materials, the Haynie Family Foundation, Lafayette Travel, a Rebirth Grant from the Louisiana Endowment for the Humanities and the National Endowment for the Humanities, Louisiana Office of Cultural Development, Louisiana Travel, and National Endowment for the Arts.

AcA would like to thank Philippe Gustin, Charles Larroque, CODOFIL, and KINOMADA for their efforts and partnership in staging this exhibition.

Key Dates:

- Meet & Greet with Artists and Organizers, AcA Café Tuesday, November 15, 2 pm
- ArtWalk Saturday December 10, 2022 6-9pm

About AcA

Founded in 1975, the Acadiana Center for the Arts (“AcA”) is a community-supported regional arts council that fosters art and culture in South Louisiana.

Rooted in a cultural community that has made its mark on the world through food, music, and art, AcA aims to ensure that this living culture flourishes for generations to come.

AcA aims to bring equitable access to the arts through intensive residency work in schools and supports fair compensation of artists. On average, AcA serves over 300,000 people annually and provides fair compensation to 2,700 artists.

AcA supports the creation of new works of art, exhibits, festivals, performances, and public art across an eight-parish region that includes Acadia, Evangeline, Iberia, Lafayette, St. Landry, St. Martin, St. Mary, and Vermilion Parishes.