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Contact: Rachel Adams, Marketing Manager

<rachel@acadianacenterforthearts.org>

Phone: 337-233-7060

Acadiana Center for the Arts shows new work by filmmaker Zack Godshall



LAFAYETTE, LA - From February 1st through March 11th, Acadiana Center for the Arts (AcA), in Lafayette, Louisiana, will show *Hogwash*, a new 6½-hour film by Zack Godshall.

Hogwash is set in the sleepy bayou town of Oublette, Louisiana, where a bizarre mystery begins to unfold when a group of dreamers and schemers come together to produce an original opera that could change the world.

A decade in the making and six-and-a-half hours long, *Hogwash* is unlike most movies. Broken into four acts and composed of 31 episodes, an overture, two intermissions, and an interlude, *Hogwash* is an absurd and loving parody of both the traditional episodic series and the comic opera. As an experimental narrative film, *Hogwash* blurs the lines between fiction and nonfiction, comedy and melodrama, and improvisational acting and dream-like imagery.

Samuel Oliver, Executive Director of AcA, says, "Zack's latest project is a rich fantasy of a bizarre place not entirely unlike Lafayette. AcA is excited to showcase this unique new video work as part of our 2023 exhibition season."



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Featuring a cast of more than fifty (mostly) non-professional actors from South Louisiana, *Hogwash* is the result of a highly collaborative production that was almost entirely improvised. Made for the price of a few poboys and shot primarily in Lafayette, every actor and crew member volunteered their time, resources, and imagination to make *Hogwash* a wild, rollicking tribute to the community's creative spirit.

For filmmaker Zack Godshall, *Hogwash* is the culmination of a seventeen-year career making microbudget films that are region-specific and often unscripted. The story and episodic concept were created by Godshall and Ross Brupbacher, the same creative team behind the Louisiana-based no-budget film *Lord Byron*, which premiered at the Sundance Film Festival, was a *New York Times* Critics' Pick, and won *Oxford American's* "Soul of Southern Film Award."

Beginning February 1, *Hogwash* will play in AcA's Side Gallery Tuesday-Saturday from 10am-4:30pm. On March 4, AcA will host "An Evening of *Hogwash*." The 6½-hour show will begin at 5pm, and food and drinks will be made available. Tickets can be purchased here: <https://www.simpletix.com/e/hogwash-by-zack-godshall-tickets-119724>

Hogwash closes on March 11 during downtown Lafayette's ArtWalk, 6-9pm.

Regarding the best way to watch *Hogwash*, Godshall says, "AcA is exhibiting *Hogwash* as a grand video installation in a gallery made to feel like a cozy home theater. You can dip in, watch a few episodes, dip out, walk around, look at some art in the other galleries, then come back and catch another episode or two. Ideally, you'd pack a lunch, get comfy on one of the couches, and watch the whole thing. Or better yet, join us on March 4 for 'An Evening of *Hogwash*.'"

An EPK for the film can be found here: <https://www.zackgodshall.com/hogwash>

For more information, visit: [Hogwash at the ACA](#) | [An Evening of Hogwash](#) | www.hogwash.tv

Contact: zgodshall@gmail.com

About AcA

As the community leader in arts and culture, the Acadiana Center for the Arts (AcA) serves to bring elevating arts experiences to the people of Acadiana through many approaches including holding public concerts, presenting art exhibitions, providing grants to artists and cultural organizations, and bringing artists into schools across the region. AcA brings equitable access to the arts through year-round education and outreach activities and aims to build a more sustainable cultural ecosystem for future generations in Acadiana.