



FOR IMMEDIATE RELEASE  
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## Herman Fuselier takes the mic as new host of Louisiana Crossroads



*Pictured: Herman Fuselier, host of Louisiana Crossroads*

**LAFAYETTE, LA, March 12, 2024** - This Thursday, Herman Fuselier will take the mic as the new host of the Louisiana Crossroads series. The performance series celebrates its 24th year as a program of Acadiana Center for the Arts, presented by First Horizon Bank.

Fuselier's first concert as host is this Thursday, March 14, at 7:30pm with the Rising Stars Fife and Drum Band featuring Shardé Thomas. Tickets are available at [acadianacenterforthearts.org](http://acadianacenterforthearts.org) or by calling the AcA's box office at 337-233-7060.

"In the Louisiana Crossroads series, we learn the stories of artists and deepen our understanding of what makes the culture of this place unique, and nobody is better suited to that task than Herman Fuselier," says Samuel Oliver, Executive Director of the Acadiana Center for the Arts.

Fuselier says "I've long been a fan of the Louisiana Crossroads series. The opportunity to serve as host is a tremendous honor. Musicians move us with their music. But we don't always hear the stories behind their songs and lives."

Fuselier also hosts *The Zydeco Stomp* on NPR affiliate KRVS 88.7 each Saturday from noon to 3 pm. Listen to Herman also by visiting <http://krvs.org/programs/zydeco-stomp-krvs>.



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Fuselier says "I've enjoyed telling those stories throughout my life. I look forward to more through Crossroads. But I apologize in advance for screaming like a Swiftie when I finally get to meet Irma Thomas, the Soul Queen of New Orleans!"

Director of Tourism for St. Landry Parish, and a longtime journalist covering Louisiana's music scene, Fuselier has written for Offbeat Magazine of New Orleans, Oxford American, Living Blues, The Daily Advertiser, Times of Acadiana, and now The Acadiana Advocate.

As a historian and musicologist, Fuselier has written liner notes for Lil' Nate, Leon Chavis, Nathan & the Zydeco Cha Chas, Beau Jocque, Jeffery Broussard, and the World Music Network of Australia.

A noted storyteller and historian, Fuselier is the author of Ghosts of Good Times: South Louisiana Dance Halls Past and Present, which examines the world of Cajun dance halls, Zydeco clubs, Chitlin' Circuit R&B nightclubs, Swamp-Pop Honkytonks and other venues that at one time were prevalent throughout the region.

Fuselier will serve as the host for all performances in the Louisiana Crossroads series for 2024:

- **Rising Stars Fife and Drum Band ft. Shardé Thomas**, March 14, 2024
- **Arbo**, April 11, 2024
- **Keep Walking, The Horace Trahan Story**, October 3, 2024
- **K.C. Jones & Friends**, November 7, 2024
- **Irma Thomas**, November 14, 2024

Be on the lookout because AcA will announce its 2025 season—its 50th anniversary season—in October 2024.

**A nonprofit member- and sponsor-supported organization, the Acadiana Center for the Arts (AcA) serves to bring elevating arts experiences to the people of Acadiana.**

AcA brings equitable access to the arts through year-round education and outreach activities and aims to build a more sustainable cultural ecosystem for future generations in Acadiana.

The AcA holds public concerts, presents art exhibitions, provides grants to artists and cultural organizations, and brings artists into 87 schools across the region.