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Contact: Samuel Oliver, Executive Director
<sam@acadianacenterforthearts.org>
Cell: 337-298-7468

Brandon Motz selected as Acadiana Center for the Arts new Performing Arts Director



*Pictured: Brandon Motz, ACA Performing Arts Director
Photo Credit: Kayla Martin*

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LAFAYETTE, LA - Acadiana Center for the Arts (ACA) announces the hiring of Brandon Motz as its Performing Arts Director. This role is responsible for booking the shows at the James Devin Moncus Theater at the Acadiana Center for the Arts, one of the premier venues in Louisiana.



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AcA presents nationally touring artists like the recently acclaimed performance by Patty Griffin on May 23 and produces and presents work from local artists like the upcoming stage play Ms. Warbucks the Musical, by Lafayette playwright Caroline Helm.

AcA is also home to the storied Louisiana Crossroads series, which tells the story of artists from across the state, who have left an impact in the broader culture, but whose full story may be less well known.

"I'm excited not only for the new perspectives Brandon will bring to booking our performing arts programs but also for his personal leadership in making sure every night of performance at AcA is an unqualified success for our audience and artists alike," says Samuel Oliver, Executive Director of Acadiana Center for the Arts.

A Colorado native, Brandon has previously taught, coordinated, and managed music programs at a variety of institutions across the country, including at the Cathedral of Saints Peter and Paul in Philadelphia, PA.

Motz is an accomplished director of theatre and musical theatre and has served on the faculty of University of Louisiana at Lafayette as an Instructor of Voice since 2020, where his wife Kelly Ann Bixby also teaches.

About AcA

As the community leader in arts and culture, the Acadiana Center for the Arts (AcA) serves to bring elevating arts experiences to the people of Acadiana through many approaches including holding public concerts, presenting art exhibitions, providing grants to artists and cultural organizations, and bringing artists into schools across the region. AcA brings equitable access to the arts through year-round education and outreach activities and aims to build a more sustainable cultural ecosystem for future generations in Acadiana.