

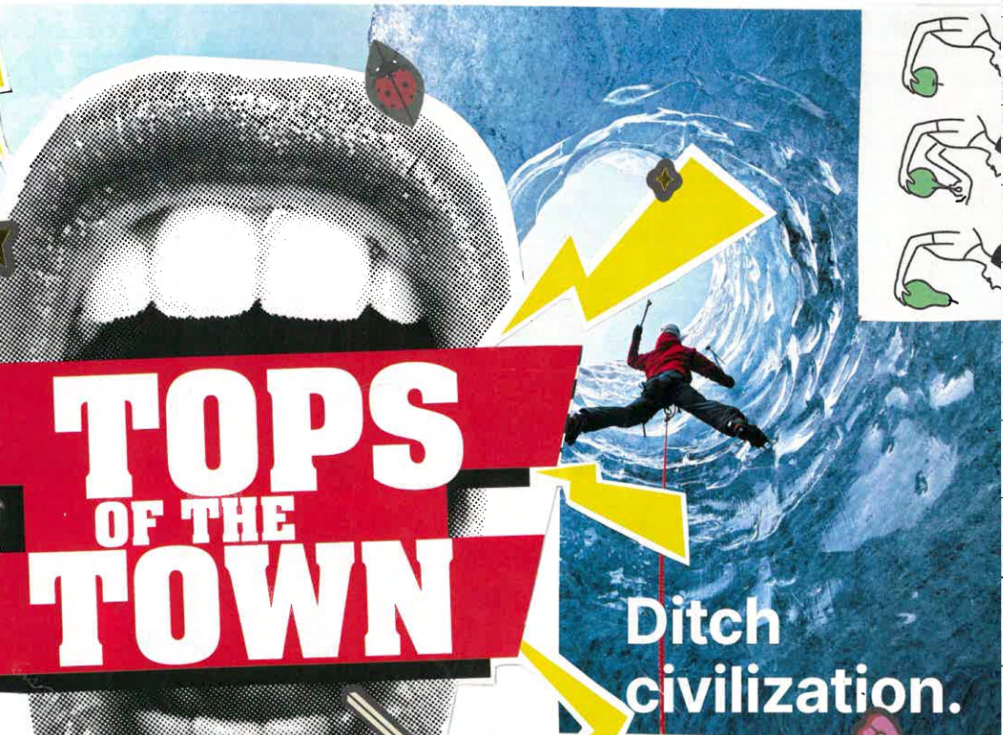
Creative Acadiana
Artist Round Up

CREATIVE
Acadiana

Join us for the next
Artist Roundup on
the third Wednesday
of every month at
5:30!

TABULA RASA: BLANK SLATES

Published February 2024



TOPS OF THE TOWN

Ditch
civilization.

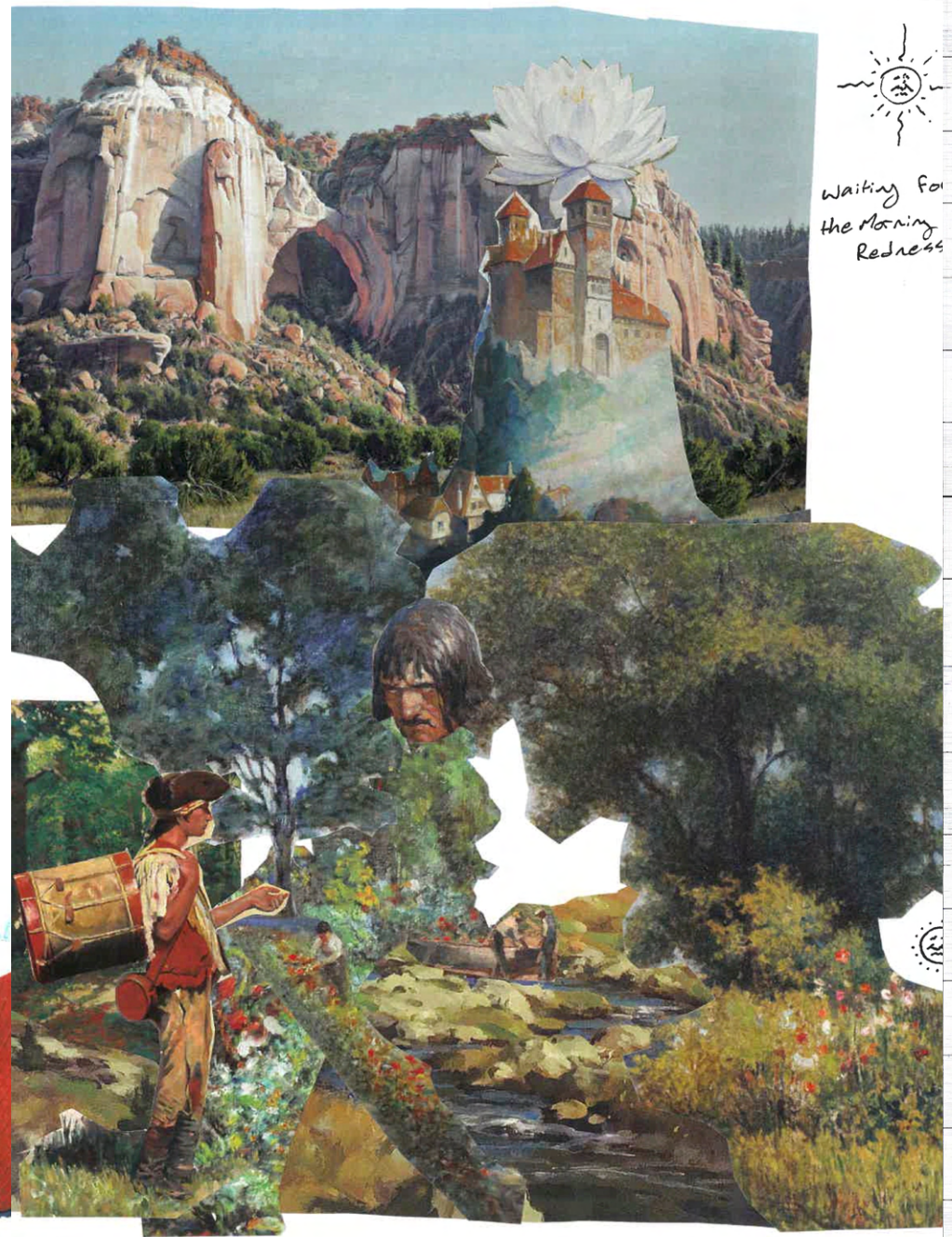


Lucky Charms

SESSIONS
OF A

PINK DOLPHIN





Waiting for
the Morning
Redness

@beth...

Tom Moss
Instagram @tomnossart



Chapter One



SCORPION/MIAMI BEACH | ROSENBAUM CONTEMPORARY MIAMI | R
GALLERY MIAMI | SOUS LES ETIQUES GALLERY NEW YORK | SPEND
MIAMI | GRAHAM NEW YORK | THE BONNIER GALLERY MIAMI | SPEND
MIAMI | KROONSTRA AMSTERDAM | WATMAN OCEANA FINE ART |
PHILADELPHIA |

THE END IS

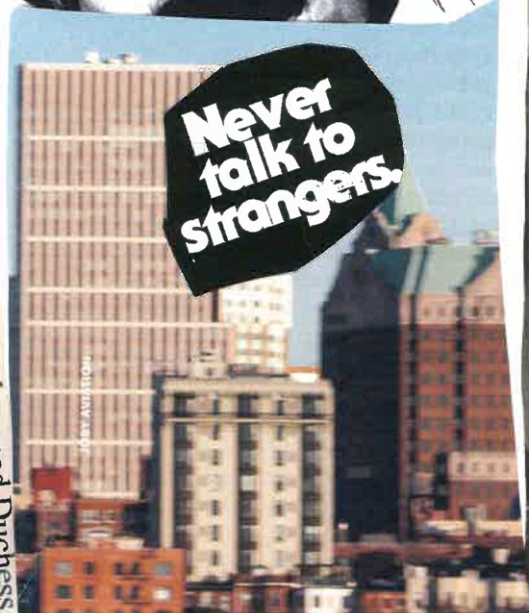
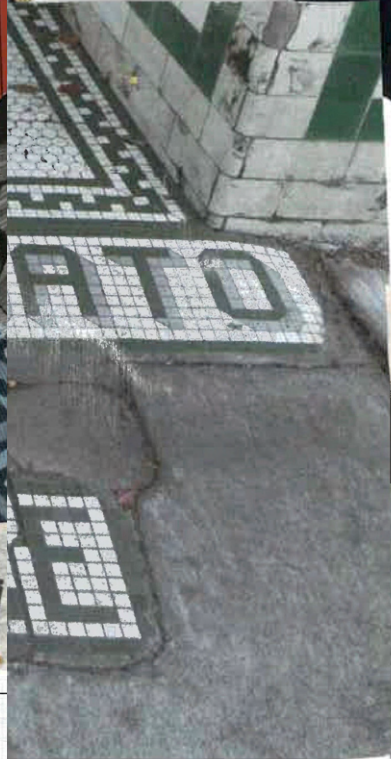
LESS
THAN
HALF
THE
DICTIDE



RE
GOOD DAYS
RE ARE



DB

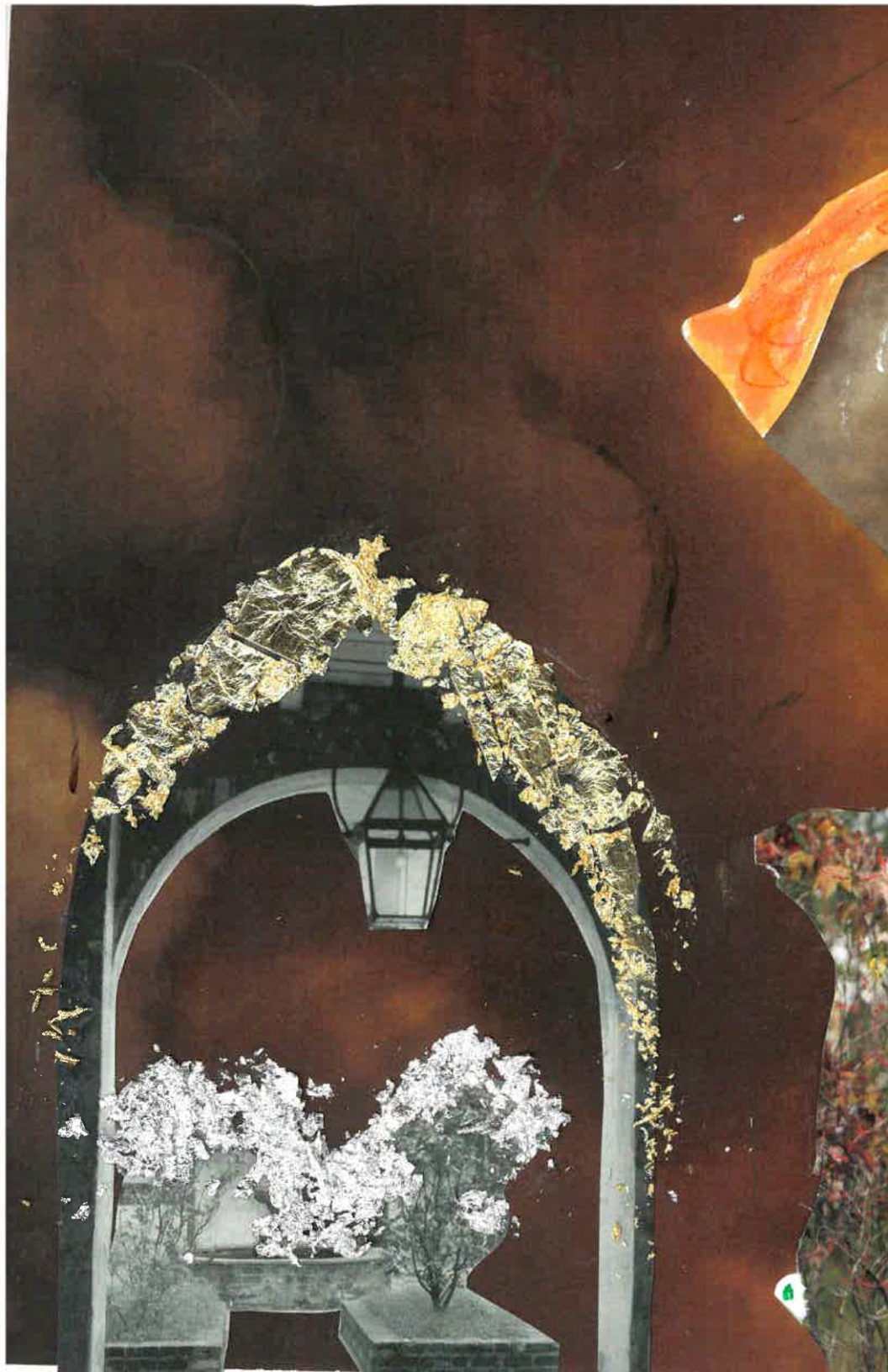


Never
talk to
strangers.

German shepherd named Duchess.

PHOTO BY ANNA FROM





@anna_kojevnikov



Watercolor Smiles
7487



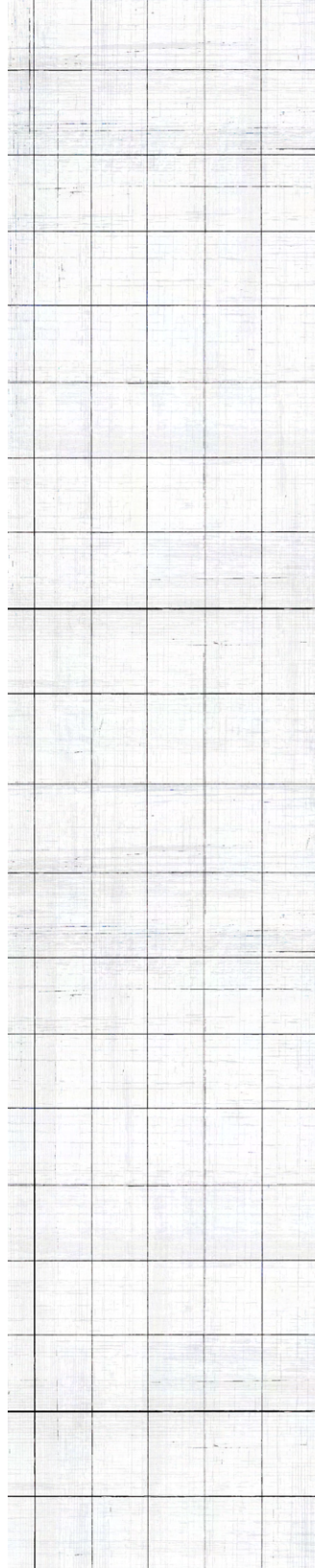
i will welcome
a partner
who is my equal

@ UNKINDNESS
CONSPIRACY



tears away,
to-day!
drawn

COMFORT.



Raven
02/21/2024

182



... sweep t
... will not crus
... are the south
... me a fan, and

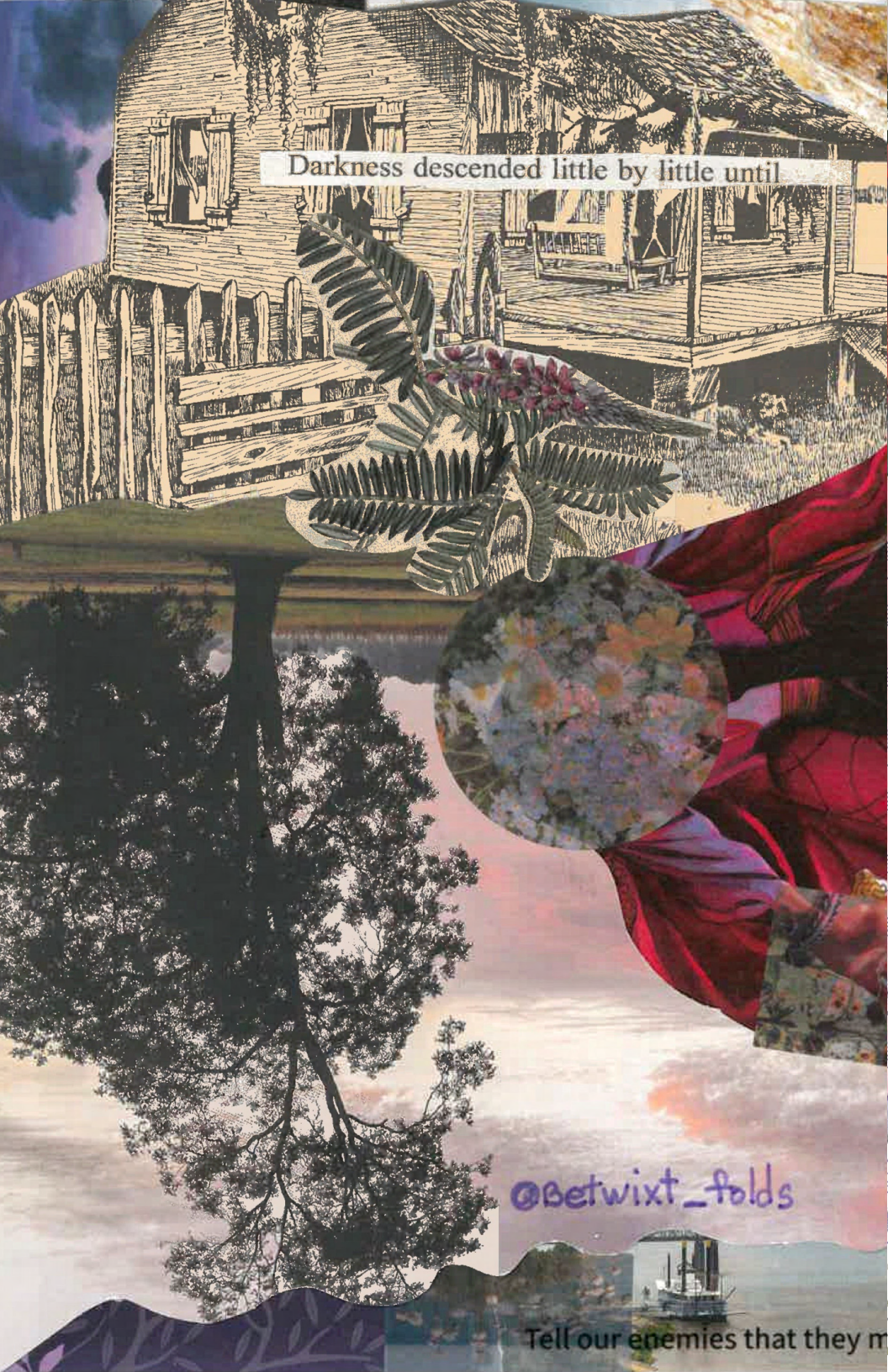
SOL



the orange trees refused to blossom
unless we bloomed first
when we met
they wept tangerines
can't you tell
the earth has waited its whole life for this

... rige pour pren-
... à
... as
... ti-
... e.
... lo
... ir
... r.
... le
... s.
... l.
... e
... a
Traquet.
que l'on tend aux bêtes
aux, comprenant de petits
France.
... Calat...





Darkness descended little by little until

@betwixt_folds

Tell our enemies that they m



mud circling a
tar.

Blanc rose
de Paul DELMET

trois pen.chans, Des fleurs de po
res j'au.rais mieux si
sou.ve. sur v'rement trop cham
co. lets, fe. mi. nins jou
sas. si. peut. é.
deste en. vot. Ces tres hum.bles

rall
Vous si. font toi
si, Dy pen. ser sou
rot

Tous droits réservés de l'auteur.
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I'm sorry.

I loved you so much.

EAU DE LAVANDE

PARFUMERIE AU
PRINCIPE DES FLEURS
DOUBLE AMBREE.

the sun and her flowers is

an ancient ball
faded old

Seeking refuge

she walks into mine.

puts everyone she loves in danger.

They may take our lives, but they'll never take our Freedom!



wilting, falling, rooting, rising, and blooming.





@Creatif_era



...ation—the unity of our world
 cosmos in one tectonic flow.”
 In the exhibition is his painting *Easter III, Quantum Realism Series*, of which the
 artist explains, “The ellipsoid represents a
 borderless, universal symbol of the cosmos.
 The bright spectacle of colour dancing with
 the light symbolizes the richness of the
 world and an iconic joy for its rebirth. For
 Christians, the Resurrection is the greatest

chipping away

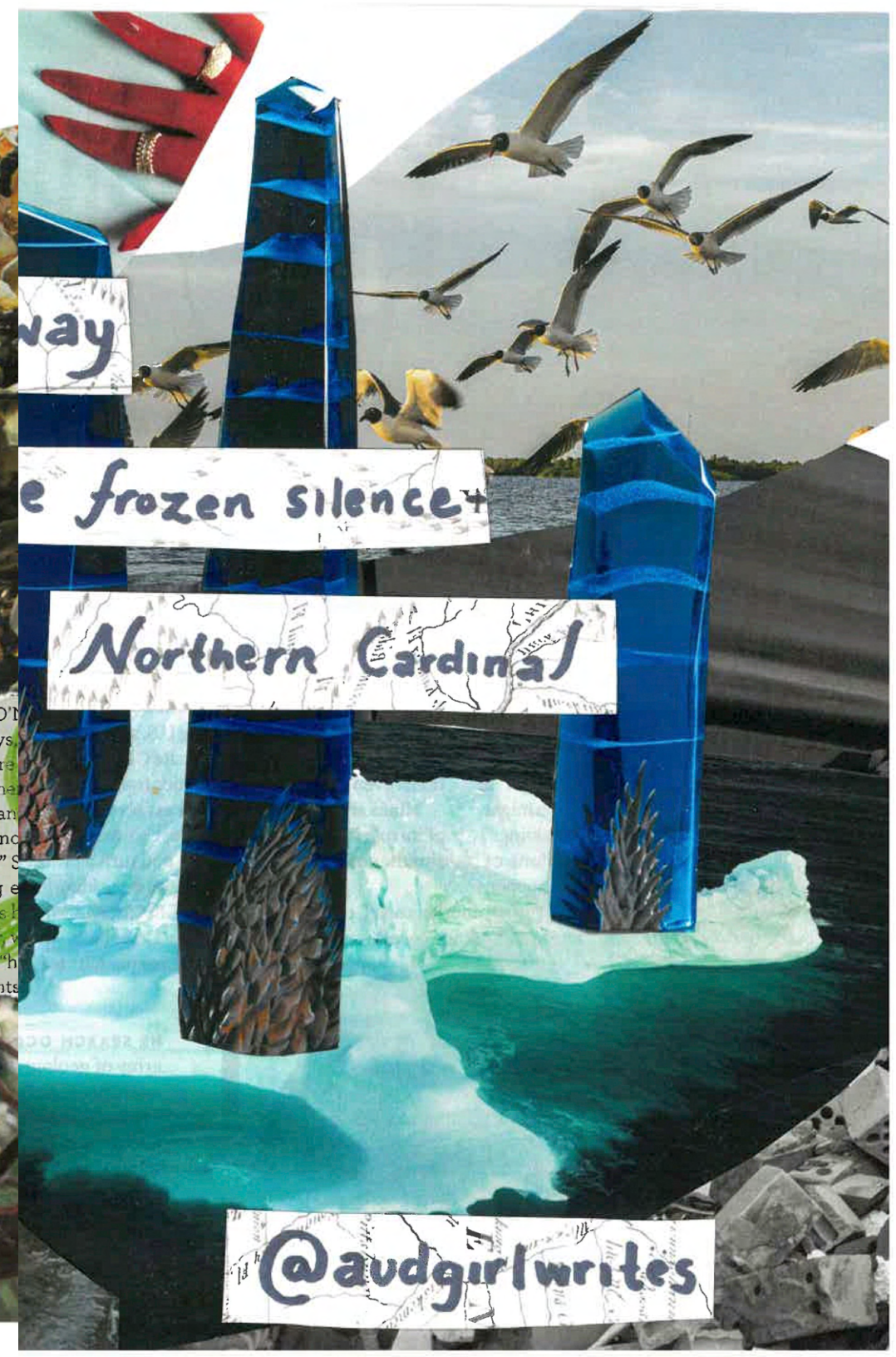
at the

...ell, leaves symbolize “the cycles of all life.”
 The natural patterns of decay, formed over
 time reflected in my images of **leaves.** Her
Heart of Gold reflects a different interpre-
 tation of the medium.
 ...as she says, “weaves nature with human
 experiments with the medium, sometimes
 etched glass, and always seeks new ways to
 herself and her own connection to nature. The
 rich recalls Botticelli, expresses her feelings
 how we must preserve our world and the living
 in it.” ●



Ilana Sinaletan





way

e frozen silence+

Northern Cardinal

For O'N
She says
time, are
soft, eth
tation an
Saving
nature." S
adding e
express h
Keeper, y
about "h
elements

@audgirlwrites

Each of Jeffrey Vaughn's paintings starts with a photograph. His process, he explains, begins with capturing the moment when light illuminates the subject in just the right way. Considering the artist only uses natural light and primarily paints natural landscapes, flowers and most recently, blossoms, Vaughn must capture these fleeting moments instantaneously. Nex



emma
sonnier



adrift ...

"To dogs for guiding me when I'm



"Container."

