A MULTIMEDIA CONCERT OF MUSIC AND DANCE

CREATED BY REID WILLIS & WHITNEY WILLIS HEBERT









Meet the Creators

The Willis siblings have a long history of creating together in their childhood living room. Sediment will be their first collaborative stage performance.

REID WILLIS has built his career on a unique combination of experimental sounds with classical compositions. In addition to his six officially-released albums, Willis has worked on musical projects for clients such as Microsoft, Mazda, LensCrafters, Special Olympics and more. Listen to his music here:

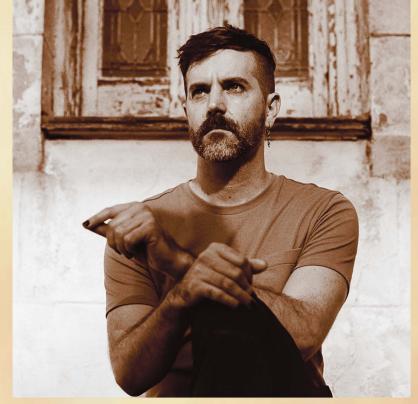
https://reidwillis.bandcamp.com/album/sediment

WHITNEY WILLIS HEBERT has studied, performed, and created dance in Acadiana for the better part of 30 years. Credits include creating THIRST - an evening length contemporary dance work - for the AcA's Residency @ the Center program; co-creating, directing, and choreographing the annual A Date with Dance series for LA Dance Company; choreographing and performing for Mother Of – Piano Reworks, Live at the Marigny Opera House in New Orleans, LA; and directing Lafayette's first iteration of the renowned Ten Tiny Dances® series. View her work here:

https://whitneywillisheber.wixsite.com/website/choreography

MUSICIANS

REID WILLIS



PIANO SYNTH GLOCKENSPIEL

BRETT HEBERT



GUITAR BASS DRUMS

ARCO MUSIC

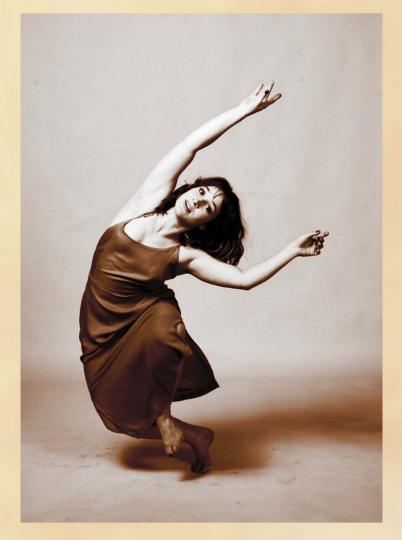


IYATSYRKOT - VIOLIN EMIL IVANOV - VIOLA DRAGOS FILIP - CELLO

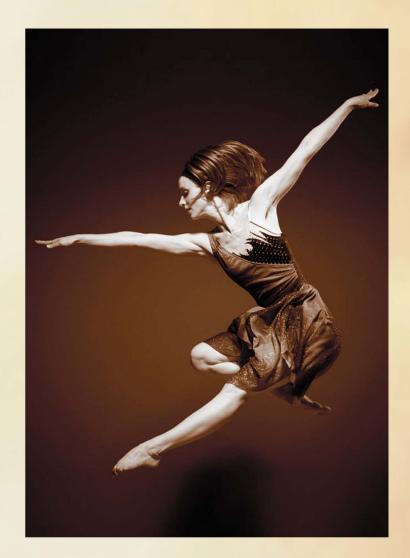
DANCERS



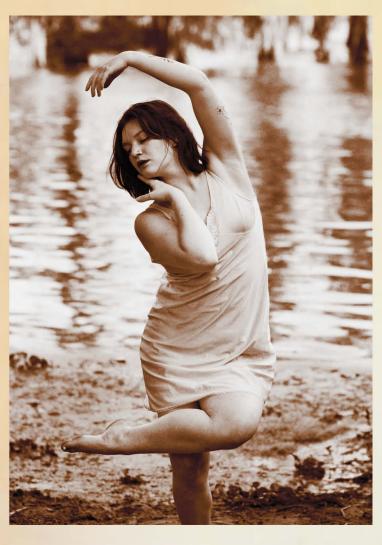
WHITNEY WILLIS HEBERT DANCER/CHOREOGRAPHER



NICOLE CURTIS
DANCER



RACHEL GEIGER DANCER



NATALIE KOJIS DANCER

CREW

MAGGIE MARTIN - LIGHTING DESIGN OWEN HEBERT - VIDEOGRAPHY

THANKYOU

IN-KIND SUPPORT







RICK & LESLIE WILLIS

CRAIG & TAMMY HEBERT

KEVIN BERGERON & AAA SCREEN PRINTING

GRETA GERSTNER

AND THOSE WHO CONTRIBUTED TO OUR GOFUNDME CAMPAIGN

SETLIST

FIRST GRAIN

FROM THE ALBUM 'SEDIMENT'

SHOULDER THE BURDEN

FROM THE ALBUM 'SEDIMENT'

EOS METHOD

FROM THE ALBUM 'SEDIMENT'

CONVEYOR

FROM THE ALBUM 'SEDIMENT'

HAUNTED FOOL

FROM THE ALBUM 'SEDIMENT'

-INTERMISSION-

ALL THREADS EXTENDED

FROM THE ALBUM 'SEDIMENT'

SHE DREAMT HER HANDS WERE CONSTELLATIONS

FROM THE ALBUM 'MOTHER OF'

FINGER TO PULSE

FROM THE ALBUM 'MOTHER OF'

ECO, MY FRIEND

FROM THE ALBUM 'THE LONGING DEVICE'

SIFTING THROUGH THE YEARS

FROM THE ALBUM 'SEDIMENT'

BUY/LISTEN TO ALL TRACKS ON REID WILLIS' BANDCAMP

https://reidwillis.bandcamp.com/album/sediment