



# 2024-2025

## Arts in Education Season





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AcadianaCenterForTheArts.org

## Creativity can change a child's life.

### AcA's mission fostering art and culture in Acadiana.

The arts are a powerful teaching tool. The Arts in Education programs of Acadiana Center for the Arts (AcA) provide arts experiences to students as well as tools to teachers for integrating the arts into education.

These programs are interdisciplinary learning adventures designed to connect real-life experiences with academic instruction through a broad range of quality arts events and workshops.

Founded in 1975, AcA is a major force in public education and community development in South Louisiana. Through this work, AcA is:

- **building** a thriving arts scene in Acadiana
- **providing** arts experiences to more than 40,000 students
- **sharing** thoughtful art in an elevated space
- **servicing** as Lafayette's premier venue for performing arts
- **connecting** Louisiana musicians to the global entertainment economy

We invite you to enjoy the benefits of having a great arts center in your community!



Acadiana Center for the Arts, Lafayette Parish School System and University of Louisiana at Lafayette are members of the Kennedy Center Partners in Education

Program. The primary purpose of this partnership is to provide professional learning in the arts for teachers. The Partners in Education program is based on the belief that teachers' professional learning is an essential component of any effort designed to increase the artistic literacy of its young people.





# IN-SCHOOL PERFORMANCES

BRING QUALITY LIVE PERFORMANCES TO YOUR SCHOOL!

Introduce your students to **professional performances** in dance, theatre, music, puppetry, storytelling and more!

## BOOKING PERFORMANCES



To book a performance, use the **In-School Performance Request Form**, available at [AcadianaCenterfortheArts.org](http://AcadianaCenterfortheArts.org) in the **Opportunities for Schools** tab or **Scan the QR code**. Don't wait to book: spots fill up quickly!



**Tip:** Each performance is designed to serve a specific grade level. Please check the suggested level before scheduling.

### Questions?

Contact Erin Gray at [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)

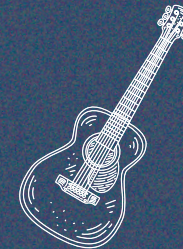
# PERFORMANCE INFORMATION



Performances are 45–50 minutes in length. Please consider assembly time when planning.



Audience sizes are limited to 300 students.



SLPSB schools each receive one performance paid for by the school system. Arts Liaisons select performances for schools. Inquire about cost for additional performances.

THE DEADLINE FOR BOOKING YOUR ONE **FREE** PERFORMANCE PAID FOR BY SLPSB IS **OCTOBER 25, 2024**





November 11–12, 2024

Grades K–5

## **Drum Roll Please** *with Lady Chops*

This energetic, interactive, educational and fun performance incorporates multiple instruments including the box drum, drum set, Cajun rubboard and other percussion instruments. Elizabeth Vidos, also known as Lady Chops, is a talented percussionist whose past work includes performing in the hit Off-Broadway show “STOMP” for 10 years.



November 15 & 22, 2024

Grades 6–12

## **Louisiana Brass Quintet**

The Louisiana Brass Quintet (LBQ) is the resident brass quintet of the University of Louisiana at Lafayette. LBQ provides dynamic and educational performances to students of all ages. Literature features original brass quintet compositions, baroque and classical transcriptions, and exciting jazz arrangements. Performers are dedicated to the education of students about the brass family and music – engaging audiences and including all in the music making.

*The ensemble includes brass faculty members Paul Morton (trumpet), Catherine Roche-Wallace (horn), Benjamin Yates (trombone), and Joey Caponera (tuba). In fall 2024, the ensemble is joined by graduate student Max Volk (trumpet).*





December 11–12, 2024  
Grades 6–12

## Metaphors Be With You: A Guide to Seeing the World Through the Eyes of Poetry *with Allan Wolf*

Booklist says, “Allan Wolf makes reading and writing poetry cool.” Hailing from Asheville, NC Wolf performs poetry from memory, mixing theatre, music, juggling, and lots of audience participation. He is also the author of many picture books, poetry collections, and young adult novels celebrating his love of research, history, science, and poetry. In this lively talk, Allan will include the story of how he wrote on his bedroom walls as a child and how a simple penny launched his writing practice in seventh grade. As a special treat, Wolf will share the process of researching the history of the Lake Peigneur Texaco Oil drilling disaster in Iberia Parish, Louisiana and how he turned that research into a graphic novel.



January 13–16, 2025  
Grades 3–8

## CONNECT *TMM Project*

This new inspirational program taps into humanity by focusing on trauma and mental health issues. It features the TMM Project’s collective of talented artists, led by founder Terrance Michael Morgan and including female spoken word artist True Justice. Poetry, dance, and live music connect with the audience in a positive way to showcase how we can come together to be constructive instead of destructive in a creative way.

*Born and raised in Louisiana, Terrance Micheal Morgan and the **TMM Project** (The True Mission Matters Project) are on a mission to improve the lives of today’s youth by promoting positive youth development through the act of art, dance, speaking and more.*





January 29–31, 2025  
Grades PreK–3

## **Songs from the Gumbo Pot** *with Johnette Downing*

*Laissez les bon temps rouler* with this Louisiana musical gumbo of songs about gators, skeeters, crawfish and possums. With songs like “Today is Monday in Louisiana,” “How to Dress a Po’ Boy,” and “Give Me That Zydeco,” we’ll pass a good time with this boogie on the bayou for children.

*Johnette Downing is a New Orleans multi-award winning singer, musician, composer, author, and poet presenting Louisiana Roots concerts and author visits for children, as well as keynotes and workshops for educators globally. Dedicated to celebrating childhood, nurturing cultural exchanges and fostering literacy through her music and books, Johnette has performed all over the world.*



January 31, 2025  
Grades 6–12

## **Ragin’ Roots**

Explore the rich history and evolution of Louisiana with Ragin’ Roots presented by students from the University of Louisiana at Lafayette’s Traditional Music Program. Enjoy an educational introduction, learn the lively dance steps, and experience a stomping live performance from Louisiana’s next generation of players.

### **ZYDECO EDITION**

Explore Zydeco’s Creole roots and learn how the music has served as a unifying force, bringing people together for celebrations, festivals, and social gatherings. Discover the rhythm, culture, and energy that make Zydeco a true Louisiana treasure!

### **CAJUN EDITION**

Join us on an educational journey through the history and evolution of Cajun music, tracing its roots to French, African, and Native American influences. Explore how these diverse cultures shaped the sound and spirit of Cajun traditions.





Dates TBD  
Grades K-5

### Keep Walking, the Horace Trahan Story

At the age of fifteen, Horace Trahan wanted to learn to play the accordion. His father brought him to Felix Richard, a strong accordionist and first cousin who lived in Cankton, LA. Horace was a natural and booked his first gig within six months of learning to play. Now a world-renowned Cajun and Zydeco artist, Horace Trahan and his band, the Ossun Express, have over-stepped boundaries and bypassed stereotypes, and brought his Louisiana music all over the world.

Learn about Horace’s musical roots and his journey through Cajun and Zydeco music in this fun and informative performance!



INSTRUMENT RECYCLING  
*playitagain*



**Play it Again** is an instrument-recycling program that was created to give the gift of music to students in Acadiana. With generous support from Lafayette Music, AcA is able to collect and repair old instruments no longer being used to donate them to band programs in Acadiana public schools.

The revival of donated instruments gives the gift of music to students who may not have the financial means to buy an instrument of their own.

Instruments are accepted at **AcA** & **Lafayette Music**.



If you are a band director in need of an instrument, scan the code to fill out our request form!





# PROFESSIONAL DEVELOPMENT WORKSHOPS

**Practical** and **proven** techniques for teaching in the arts, about the arts and through the arts!

**\$5** per registrant

## WAYS TO REGISTER:



Scan the QR Code *or*  
Visit [AcadianaCenterfortheArts.org](http://AcadianaCenterfortheArts.org)

# ABOUT THE WORKSHOPS



All materials and a light meal included



Workshops take place at  
**Acadiana Center for the Arts**



Most workshops carry CLU credit

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### **Questions?**

Contact Erin Gray at [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)





## Using Visual Art to Inspire: From Exhibits to Exceptional Lessons

Presented by Paige Thomas, *Visual Arts Educator*

Wednesday, October 23, 2024 • 4:30–7:30pm

Discover how museums and galleries can become powerful catalysts for learning in your classroom. This workshop will show teachers of all grade levels how to use visual art exhibits as springboards for engaging lesson plans, inspiring students to interpret, communicate through, and personally connect with art without leaving the classroom! Through visual thinking strategies and hands-on activities, you'll learn how to integrate gallery exhibits into your curriculum, fostering critical thinking and creativity among your students. Come discover new ways to bring subjects to life, encourage diverse perspectives, and create memorable learning experiences.



## Say It with a Song – Building Language Skills Through Music

Presented by Johnette Downing, *Author & Musician*

Wednesday, November 12, 2024 • 4:30–6:30pm

Music is the universal language and is a powerful vehicle for teaching language. Through rhythms, rhymes, word-card games, scarves, musical instruments, and “think, pair, share” group activities, teachers learn to help students sing their way through rhyming, compound, color, pronoun, calendar and directional words as they develop basic language building.





For educators of all grade levels

## Exploring Perspectives Through Tableau

Presented by George Saucier, *Iberia Parish Talented Theatre Teacher*

Tuesday, December 10, 2024 • 4:30–6:30pm

Unlock the power of theatre tableau to transform your ELA and Social Studies lessons in this comprehensive workshop. Whether you're new to tableau or looking to expand your skills, discover how this dynamic technique can bring literature and history to life in your classroom. Learn to guide students in creating powerful visual representations that deepen their understanding of complex texts, character motivations, and historical events. Explore advanced strategies for multi-scene tableaux, incorporating movement and dialogue to analyze plot progression and societal changes. Leave with a toolkit of engaging, standards-aligned activities that foster critical thinking, empathy, and nuanced interpretation of both literary works and historical narratives. Join us to revolutionize how your students connect with and analyze curriculum content through the art of tableau.



For educators of grades 6–12

## Literary Artistry: Writers as Artists

Presented by Denise Gallagher, *Author & Illustrator*

Tuesday, January 16, 2025 • 4:30–7:30pm

Join us at the intersection of literature and art! Participants will explore literary artistry, discovering how writers use language creatively, similar to visual artists, to evoke emotion and convey messages. Delve into the power of sketchnotes and how to integrate visual thinking into your curriculum to enhance your students' writing process and unlock new creative pathways. We will explore practical techniques to guide students in blending written and visual storytelling, enhancing their creative process and deepening their engagement with texts. Led by author and illustrator Denise Gallagher, this hands-on session will equip you with practical tools to elevate your students' storytelling through both words and images.





## Want to take your Professional Development at your convenience?

*PD To-Go is for you!*

Some workshops come to you as videos that you can watch and then reference again later, and some are lesson plan packets, complete with resources. Simply request the workshops you would like access to and we will send you a link to a Google Drive with everything you need!



Find all of the workshops here!



**Poetry Out Loud** is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic competition for **high school students** across the country. This program helps students master public speaking skills, build self-confidence, and learn about literary history and contemporary life.

### Important dates

- **Hold a school or class competition** by winter break
- **Regional Competition at AcA:** Saturday, January 11, 2025
- **State Competition:** Thursday, March 13, 2025 (Opelousas, LA)
- **National Competition:** TBA



Are you interested in participating?

Scan the QR code or contact [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)





FIELD TRIPS  
TO AcA



Gwladys Gambie

Poétique de l'ipsei  
curated in collaboration with  
Gene Gougeon & Dana Lee Johnson  
La Station Culturelle et Musée de Thémis, Mon  
with leadership support from Marie & Rey  
and support from the Exhibition Host Co  
Barry & Carolina Ancelet      David S. Ja  
Claire Robinson-Albin      Philippe C  
Tina Singson      Anni Laum  
Nash Stroud      Patricia M  
Edward Comery      Mary M  
Anni Gledits      Mary M  
Visual Arts Supporters:  
Luisa Perez (Luisa Perez) Home Family Foundation  
Museum de l'Art et d'Architecture de Thémis (Museum de l'Art et d'Architecture de Thémis)  
Museum de l'Art et d'Architecture de Thémis (Museum de l'Art et d'Architecture de Thémis)  
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## Want to take your students our to experience the arts in a gallery setting?

Admission for a self guided tour is \$4 for students and \$8 for adults.

Make more of your gallery visit by scheduling a guided tour and/or hands-on arts activity and we will waive the admission fees!

### GALLERY TALKS

*\$65 for up to 25 students*

Gallery talks with AcA education staff

### HANDS-ON ARTS ACTIVITIES

*\$100 for up to 25 students*

Hands-on arts activities in visual art or creative movement, inspired by the work in the exhibition and led by local teaching artists, plus a guided gallery tour

### Want to make a day of it?

Let us connect you with other arts and cultural institutions in the area!

### Questions?

Contact Erin Gray at [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)

Acadiana Center for the Arts is home to 5 museum quality galleries. Our exhibitions are thoughtfully selected and rotate throughout the year to feature a wide variety of artistic mediums and artists of all career levels.

**MAIN GALLERY**

**SIDE GALLERY**

**COCA-COLA STUDIO**

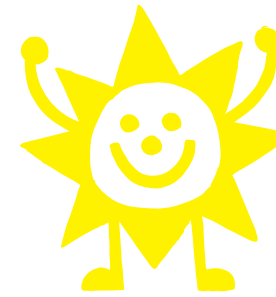
**REUX FAMILY VAULT**

**MALLIA GALLERIA**



Scan the QR code to schedule your field trip today!





## TEACHING ARTIST PROGRAM

The Teaching Artist Program provides the opportunity for your students to experience a broad range of art forms and innovative arts activities in your classroom. Music, dance, creative writing, visual arts, storytelling and folk arts are all available for you to consider. Each of the sessions are designed and led by a local Teaching Artist.

The arts can be integrated with all areas of the curriculum and are proven to enhance student learning. Even when using the arts in limited ways, students are responsive and enthusiastic. Invite a Teaching Artist to your classroom and experience the arts as powerful teaching, learning and motivation tools.

For a roster of artists and session descriptions, visit the Arts in Education page at [AcadianaCenterfortheArts.org](http://AcadianaCenterfortheArts.org) or request a hard copy by contacting the AcA's Arts in Education Department. St. Landry Parish School System funds a limited number of sessions for its schools. Ask your school's Arts Liaison about securing one of these allocated sessions!



**See the roster of artists  
& book a session!**

Questions? Contact [Erin@AcadianaCenterfortheArts.org](mailto:Erin@AcadianaCenterfortheArts.org)

*Photo by Leslie Westbrook of The Acadiana Advocate*





# STUDENT Arts EXPO

ST. LANDRY PARISH SCHOOLS ARTS & STEAM FESTIVAL

*Save the date: March 29, 2025*

Student Arts Expo is an annual event designed to increase public knowledge and appreciation of the arts by and for the youth of the community.

This is a great opportunity to showcase the wonderful work that your students have created, whether in visual arts, music, theater, dance, poetry, design, spoken word or media arts.

There are lots of ways to participate: performance at one of two stages; visual arts exhibits in locations throughout the Downtown Opelousas Courthouse Square; students can sell their work in the Student Artist Market; or make your own art at the Hands-on Arts Activities for ALL tent.

Email [Bree@AcadianaCenterfortheArts.org](mailto:Bree@AcadianaCenterfortheArts.org) to get started early and make the most of Student Arts Expo!



Acadiana Center  
for the Arts

101 W. Vermilion Street  
Lafayette, LA 70501

Non-Profit  
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