ACADIANA CENTER FOR THE ARTS, INC.

Lafayette, Louisiana

Financial Report
Year Ended June 30, 2019

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DARNALL SIKES & FREDERICK
A CORPORATION OF CERTIFIED PUBLIC ACCOUNTANTS

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Acadiana Center for the Arts, Inc.
Lafayette, Louisiana

We have audited the accompanying financial statements of Acadiana Center for the Arts, Inc. (a nonprofit corporation) which comprise the statement of financial position as of June 30, 2019, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Acadiana Center for the Arts, Inc. as of June 30, 2019, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matter

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of functional expenses on page 5 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Other Reporting Required by *Government Auditing Standards*

In accordance with *Government Auditing Standards*, we have also issued our report dated August 28, 2019, on our consideration of the Acadiana Center for the Arts, Inc. internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering Acadiana Center for the Arts, Inc.'s internal control over financial reporting and compliance.

Darnall, Sikes & Frederick
A Corporation of Certified Public Accountants

Lafayette, Louisiana
August 28, 2019

ACADIANA CENTER FOR THE ARTS, INC.

Statement of Financial Position
June 30, 2019

ASSETS

CURRENT ASSETS	
Cash and cash equivalents	$ 121,472
Accounts receivable	29,606
Grants receivable	35,820
Prepaid expenses	19,580
Total current assets	206,478
PROPERTY AND EQUIPMENT	
Art work	78,000
Furniture and equipment	58,763
	136,763
Less: accumulated depreciation	(29,107)
Net property and equipment	107,656
OTHER ASSETS	
Investments, without donor restrictions	171,153
Investments, with donor restrictions	750,000
Total other assets	921,153
TOTAL ASSETS	$ 1,235,287

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES	
Accounts payable	$ 71,874
Accrued payroll liabilities	18,949
Accrued expenses	9,668
Deferred revenue	145,329
Total current liabilities	245,820
Total liabilities	245,820
NET ASSETS	
Without donor restrictions	237,717
With donor restrictions	751,750
Total net assets	989,467
TOTAL LIABILITIES AND NET ASSETS	$ 1,235,287

See independent auditor's report and notes to financial statements.

ACADIANA CENTER FOR THE ARTS, INC.

Statement of Activities
Year Ended June 30, 2019

	Without Donor Restrictions	With Donor Restrictions	Total
Revenue:			
Grants:			
Direct public grants	$ 139,168	$ -	$ 139,168
Government grants	49,500	-	49,500
Total grants	188,668	-	188,668
Contributions and support:			
Direct public support	84,435	-	84,435
Direct sponsorship support	283,071	-	283,071
Donated goods and services	219,708	-	219,708
Government contracts	526,958	-	526,958
Program income	489,568	-	489,568
Rental income	124,822	-	124,822
Special events	76,715	-	76,715
Concession sales	88,211	-	88,211
Pass-through income	350,467	200	350,667
Other and miscellaneous	27,043	-	27,043
Net investment income	22,754	-	22,754
Total contributions and revenue	2,293,752	200	2,293,952
Total revenue	2,482,420	200	2,482,620
Expenses:			
Program services	1,749,352	3,400	1,752,752
Administrative	846,916	-	846,916
Total expenses	2,596,268	3,400	2,599,668
Net assets released from restrictions	250,000	(250,000)	-
DECREASE IN NET ASSETS	136,152	(253,200)	(117,048)
NET ASSETS, beginning	101,565	1,004,950	1,106,515
NET ASSETS, ending	$ 237,717	$ 751,750	$ 989,467

See independent auditor's report and notes to financial statements.

ACADIANA CENTER FOR THE ARTS, INC.

Statement of Functional Expenses
Year Ended June 30, 2019

	PROGRAM SERVICES							
	Fundraising	Rentals	Community Development	Education	Exhibits	Programming	General and Admin	Total
Advertising	$ 1,157	$ 8	$ 15	$ 296	$ 11	$ 8,444	$ 902	$ 10,833
Artist fees	2,600	-	-	118,100	-	450,174	-	570,874
Depreciation expense	501	-	-	370	327	2,744	4,601	8,543
Dues and subscriptions	-	-	35	876	-	1,479	3,661	6,051
Donated goods and services	31,050	168	107	4,277	1,736	15,011	167,359	219,708
Facilities and equipment	11,302	5,841	60	369	2,569	50,542	143,523	214,206
Food and beverages	2,327	-	669	2,498	-	16,100	28,060	49,654
Grant programs	-	-	173,662	11,906	-	-	-	185,568
Insurance	-	-	-	-	3,104	-	14,104	17,208
Interest expense	-	-	-	-	-	-	2,131	2,131
Licenses, fees and penalties	3,125	2,053	12	560	353	16,598	11,877	34,578
Pass-through sales and payments	4,088	88,404	-	-	12,940	50,110	12,756	168,298
Postage	1,026	-	175	833	21	2,827	1,252	6,134
Printing	1,714	132	1,241	1,863	1,130	6,336	907	13,323
Professional and contract services	10,949	7,276	255	2,511	15,013	72,675	50,874	159,553
Salaries, benefits and payroll taxes	91,284	14,113	55,078	85,500	31,425	198,942	317,118	793,460
Supplies	4,077	-	119	11,139	1,618	2,665	5,741	25,359
Telephone	-	-	-	-	-	9	24,094	24,103
Travel and meetings	444	26	1,459	9,374	400	20,425	2,894	35,022
Utilities	-	-	-	-	-	-	55,062	55,062
	$ 165,644	$ 118,021	$ 232,887	$ 250,472	$ 70,647	$ 915,081	$ 846,916	$ 2,599,668

See independent auditor's report and notes to financial statements.

ACADIANA CENTER FOR THE ARTS, INC.

Statement of Cash Flows
Year Ended June 30, 2019

CASH FLOWS FROM OPERATING ACTIVITIES	
Decrease in net assets	$ (117,048)
Adjustments to reconcile change in net assets to net cash used in operating activities:	
Depreciation expense	8,543
Investment activities	(22,503)
(Increase) decrease in:	
Accounts receivable	(2,583)
Grants receivable	(19,031)
Prepaid expenses	3,795
Increase (decrease) in:	
Accounts payable	(15,230)
Accrued payroll liabilities	(12,746)
Accrued expenses	(91)
Deferred revenue	7,689
Net cash used by operating activities	(169,205)
CASH FLOWS FROM INVESTING ACTIVITIES	
Transfer of assets to/from endowment fund	186,667
Net cash provided by investing activities	186,667
CASH FLOWS FROM FINANCING ACTIVITIES	
Principal payments under capital lease obligations	(4,661)
Net cash used by financing activities	(4,661)
Net increase in cash	12,801
CASH, beginning of year	108,671
CASH, end of year	$ 121,472
SUPPLEMENTAL DISCLOSURES OF CASH FLOW INFORMATION:	
Interest paid	$ 2,131

See independent auditor's report and notes to financial statements.

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

The Acadiana Center for the Arts, Inc. (the Organization) is a non-profit corporation that serves an eight-parish region of Southwestern Louisiana, known collectively as Acadiana. The Organization serves a pivotal role in promoting the arts of the eight-parish service area, enhancing the organizational development of the various cultural organizations, and creating new programs, projects, and opportunities for the arts to develop in southwest Louisiana. Serving as cultural environmentalists, the Organization seeks to foster and nurture an atmosphere where the arts and artists can flourish locally.

Basis of Presentation

The Organization is required to report information regarding its financial position and activities according to two classes of net assets: net assets with donor restrictions and net assets without donor restrictions.

Net assets without donor restrictions – Net assets that are not subject to donor-imposed stipulations or grantor-imposed restrictions.

Net assets with donor restrictions – Net assets with donor restrictions or resources that are subject to donor-imposed restrictions. Some restrictions are temporary in nature, such as those that are restricted by a donor for use for a particular purpose or in a particular future period. Other restrictions may be perpetual in nature, such as those that are restricted by a donor that the resources be maintained in perpetuity.

Basis of Accounting

The financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly reflect all significant receivables, payables and other liabilities.

Public Support and Revenue

Grants and other contributions of cash and other assets are reported as net assets with donor restrictions if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions is reclassified to net assets without donor restrictions and reported in the Statement of Activities as “Net Assets Released from Restrictions.” Restricted contributions whose restrictions are met in the same reporting period are reported as net assets without donor restrictions. .

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue Recognition

The Organization recognizes revenue when services are performed. Prior to the service date, all collections are recorded as deferred revenue on the statement of financial position. After the concert is performed or once the grant stipulations are fulfilled, the Organization realizes and records the revenue. In the event any of the productions are not presented, the advance ticket collections for that concert will be available for refund to the ticket holders. At June 30, 2019, the Organization had deferred revenue of $145,329.

Donated Assets and Services

Contributions of donated noncash assets are recorded at their fair values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills, and are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation, are recorded at their fair values in the period received. For the year ended June 30, 2019, $162,000 of donated facilities rent and $57,708 of donated advertising and marketing costs are reflected in the statement of functional expenses and the statement of activities.

No amounts have been reflected on the statements for volunteer services because no objective basis is available to measure the value of such services. Nevertheless, a substantial number of volunteers have donated significant amounts of their time in the Organization’s program services and its fundraising activities.

Income Taxes

The Organization qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and, therefore has no provision for federal income taxes. In addition, the Organization has been determined by the Internal Revenue Service not to be a private foundation within the meaning of Section 509(a) of the code. It is also exempt from Louisiana income tax. However, should the Organization engage in activities unrelated to its exempt purpose, taxable income could result. The Organization had no material unrelated business income for the fiscal year under audit. The Organization’s management believes it is no longer subject to income tax examinations for fiscal years prior to June 30, 2016.

Change in Accounting Principle

FASB issued ASU No. 2016-14, "Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities" in 2016. The ASU addresses the complexity and understandability of net asset classification, deficiencies in information about liquidity and availability of resources, and the lack of consistency in the type of information provided about expenses and investment return. The Organization adopted ASU 2016-14 during the fiscal year ended June 30, 2019. The adoption of ASU 2016-14 had no impact on the Organization's total net assets.

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Cash and Cash Equivalents

For the purposes of the statements of cash flows, the Organization considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents. Cash and cash equivalents exclude permanently restricted cash and cash equivalents.

Accounts Receivable

Accounts receivable is primarily made up of government grants. The financial statements for the Organization do not contain an allowance for uncollectible receivables because management believes all amounts will be collected. However, if management becomes aware of information that would change its assessment about the collectability of any receivable, management would write off the receivable as bad debt at that time.

Investments

The Organization has adopted FASB ASC Subtopic 958-320, "Not-for-Profit Entities-Investments-Debt and Equity Securities." Under FASB ASC Subtopic 958-320, investments in marketable securities with readily determinable fair values and all investments in debt securities are reported at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets. Investment income and gains restricted by a donor are reported as increases in net assets without donor restrictions if the restrictions are met (either by passage of time or by use) in the reporting period in which the income and gains are recognized.

Fair Values of Financial Instruments

Fair value accounting standards define fair value, establish a framework for measuring fair value, outline a fair value hierarchy based on inputs used to measure fair value and enhance disclosure requirements for fair value measurements. The fair value hierarchy distinguishes between market participant assumptions based on market data obtained from sources independent of the reporting entity (observable inputs that are classified within Level 1 or 2 of the hierarchy) and the reporting entity's own assumptions about market participant assumptions (unobservable inputs classified within Level 3 of the hierarchy).

- Level 1 inputs are quoted prices in active markets for identical investments that the investment manager has the ability to access at the measurement date.
- Level 2 inputs are inputs other than quoted prices included within Level 1 that are observable for the investment, either directly or indirectly.
- Level 3 inputs are unobservable inputs for the investment.

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

The Organization's statement of financial position includes the following financial instruments that are required to be measured at fair value on a recurring basis:

- Investments in mutual funds and common stock are considered Level 1 assets and are reported at fair value based on quoted prices in active markets for identical assets at the measurement date.

Property and Equipment

Property and equipment are stated at cost for assets purchased and at fair value at the date of donation for contributed assets. Donations of property and equipment are recorded as support at their estimated fair market value and are reported as unrestricted unless the donor has restricted the donated assets for a specific purpose. Depreciation is computed using the straight-line method over the estimated useful lives of the assets which range from 5 to 10 years. All acquisitions of property and equipment in excess of $1,000 are capitalized, while maintenance and repairs that do not improve or extend the useful lives of the respective assets are expensed.

Advertising

Advertising costs are expensed as incurred. Advertising expense was $10,834 for the year ended June 30, 2019. The Organization also received an additional $6,155 of donated advertising services which are shown as donated goods and services on the statement of functional expenses.

Compensated Absences

The obligation of accumulated paid time off is recorded in the Statement of Financial Position and Statement of Activities. Employees of the Organization are entitled to paid time off, depending on job classification, length of service, and other factors. The annual leave varies from 144 to 224 hours per fiscal year, based on the employee's length of service. Upon separation, employees are paid for any unused paid time off at the employee's current rate of pay. Compensated absences payable was $17,332 for the year ended June 30, 2019, and is included in accrued payroll liabilities on the Statement of Financial Position.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Uses of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Subsequent Events

Management has evaluated subsequent events through August 28, 2019, the date the financial statements were available to be issued.

NOTE 2 RECEIVABLES

As of June 30, 2019, grants receivable consisted of the following:

Louisiana Division of the Arts	$ 35,820
	$ 35,820

NOTE 3 PROPERTY AND EQUIPMENT

A summary of changes in property and equipment is as follows:

	Balance July 1, 2018	Additions	Disposals	Balance June 30, 2019
Artwork	$ 78,000	$ -	$ -	$ 78,000
Furniture and equipment	58,763	-	-	58,763
Total	136,763	-	-	136,763
Accumulated depreciation	(20,564)	(8,543)	-	(29,107)
Property and equipment, net	$ 116,199	$ (8,543)	$ -	$ 107,656

Depreciation expense was $8,543 for the year ended June 30, 2019.

NOTE 4 INVESTMENTS

Investment securities are carried at fair value based on quoted prices in active markets (all Level 1 Measurements) and consist of the following at June 30, 2019:

	Cost	Fair Value	Unrealized Appreciation
Cash and cash equivalents	$ 9,749	$ 9,749	$ -
Marketable equity securities	900,963	911,404	10,441
	$ 910,712	$ 921,153	$ 10,441

The following schedule summarizes the investment return and its classification in the statement of activities for the year ended June 30, 2019:

	Without Donor Restrictions	With Donor Restrictions	Total
Interest and dividends	$ 57,687	$ -	$ 57,687
Realized losses	(6,664)	-	(6,664)
Unrealized losses	(20,192)	-	(20,192)
Advisory fees	(8,077)	-	(8,077)
	$ 22,754	$ -	$ 22,754

NOTE 5 INVESTMENTS – DONOR-DESIGNATED ENDOWMENTS

The Organization's endowment consists of funds that are to be used to support the mission of the Organization. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Per the donation agreement, the historical dollar amount of the endowment fund is to be preserved. The Organization classifies, as net assets with donor restrictions, the original value of gifts donated to the permanent endowment and the original value of subsequent gifts to the permanent endowment. The remaining portion of the donor-restricted endowment fund is classified as net assets with donor restrictions until those amounts are appropriated for expenditure. Under the Organization's spending policy, in the absence of donor restrictions, the net appreciation on a donor-restricted endowment fund is spendable. The donors have not placed restrictions on the use of investment income or net appreciation resulting from the donor-restricted endowment fund. Appropriations for expenditures from endowment funds are to be approved by the Board of Directors.

Interpretation of Relevant Law. The Board of Directors of the Organization has interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair value of the original gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as net assets with donor restrictions (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the

NOTE 5 INVESTMENTS – DONOR-DESIGNATED ENDOWMENTS (CONTINUED)

permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is classified as net assets with donor restrictions until those amounts are appropriated for expenditure by the Organization in a manner consistent with the standard of prudence prescribed by SPMIFA.

*Interpretation of Relevant Law (continued).*In accordance with SPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment fund: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Organization, and (7) the Organization's investment policies.

Investment Return Objectives, Risk Parameters and Strategies. The Organization has adopted an investment policy, approved by the Board of Directors, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment fund while also seeking to maintain the purchasing power of these endowment assets over the long-term. Endowment assets are invested in a well-diverse asset mix, which includes equity and debt securities, that is intended to result in a consistent inflation-protected rate of return. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

Endowment net asset composition as of June 30, 2019 was as follows:

	Without Donor Restrictions	With Donor Restrictions	Total Net Endowment Assets
Donor-restricted endowment funds	$ 171,153	$ 750,000	$ 921,153

Changes in endowment net assets as of June 30, 2019 were as follows:

	Without Donor Restrictions	With Donor Restrictions	Total Net Endowment Assets
Endowment net assets, beginning of year	$ 85,317	$ 1,000,000	$ 1,085,317
Assets released from restrictions	250,000	(250,000)	-
Investment income	57,436	-	57,436
Net appreciation	(26,856)	-	(26,856)
Amounts appropriated for expenditure	(194,744)	-	(194,744)
Endowment net assets, end of year	$ 171,153	$ 750,000	921,153

NOTE 6 CAPITAL LEASE

During 2014, the Organization entered into an agreement to lease equipment in the amount of $30,395 through 2019. The asset and liability under the capital lease are recorded at the fair value of the asset. The asset is amortized over the estimated useful life. Amortization of the asset under the capital lease is included in depreciation expense for 2019.

NOTE 7 NET ASSETS WITH DONOR RESTRICTIONS

The Organization has assets which are restricted in their application by virtue of the donor's intention or commitments already entered into by the Organization. These net assets are to be held in perpetuity and the earnings are to be used for the programs of the Organization. Details on the restricted balances are set out below:

James D. Moncus Family Foundation	$ 750,000
	$ 750,000

NOTE 8 DONATED SERVICES AND FACILITIES

The Organization received a significant amount of donated services from unpaid volunteers who assist in fundraising and special projects. No amounts have been recognized in the Statement of Activities because the criteria for recognition under SFAS No. 116 has not been satisfied. On December 2, 2003, the Organization executed a lease with the Lafayette Consolidated Government to begin upon occupation of a newly constructed facility. The lease period was ten years with the right to renew for three consecutive periods of five years each. The lease was renewed for an additional five years in December 2013. Under the agreement, the Organization will pay rent at the rate of $100 per year, as well as be responsible for payment of all insurance and maintenance, heating and cooling and elevator systems. The estimated rental in the amount of $179,875 has been reflected in the accompanying financial statements as contributions with a like amount shown as donated goods and services.

NOTE 9 FUNDRAISING EXPENSE

Each year, the Organization hosts several fundraising events. Fundraising costs are expensed as incurred. The total fundraising expense for the year ended June 30, 2019 was $165,644, of this amount, $31,050 represent in-kind donations.

NOTE 10 AVAILABILITY AND LIQUIDITY

The following represents the Organization's financial assets available for general expenditures, that is, without donor or other restrictions limiting their use as of June 30, 2019:

Cash and cash equivalents	$	121,472
Accounts receivable		29,606
Grants receivable		35,820
Prepaid expenses		19,580
Total financial assets available to meet general expenditures over the next twelve months	$	206,478

NOTE 11 PENSION PLAN

On October 1, 1999, the Organization adopted a Simplified Employee Pension Plan. The plan covers all part-time and full-time employees who meet a specified earnings threshold within two consecutive years, and are age 21 or older. Contributions to the plan each year are determined by the Board of Directors. The contribution cannot exceed fifteen percent of the employees' compensation or $30,000, whichever is less. No contributions were made to the plan for the year ended June 30, 2019.

NOTE 12 COMPENSATION OF BOARD OF DIRECTORS

Directors do not receive any compensation for their services as Directors of the Organization. Directors may be reimbursed for their expenses, if any, incurred in carrying out the purposes of the Organization, provided that such reimbursement does not adversely affect the Organization's qualification under Section 501(c)(3) of the Internal Revenue Code.

NOTE 13 CONCENTRATIONS

The Organization received a substantial portion of its revenues from City, Parish and State grants and contracts. Any substantial change in any of these components could have adverse effects on the Organization's financial condition.

NOTE 14 CONCENTRATION OF CREDIT RISK

The Organization maintains cash balances at one financial institution. Accounts at the institution are insured by the Federal Deposit Insurance Corporation up to $250,000. The balance, at times, may exceed federally insured limits. At June 30, 2019, the Organization had no uninsured cash balances.

NOTE 15 INVESTMENT EXPENSES

Expenses relating to investment revenues, including custodial fees and investment advisory fees, amounted to $8,077 and have been netted against investment revenues in the accompanying Statement of Activities.

NOTE 16 CONTINGENCIES – GRANT PROGAMS

The Organization participates in federal, state and local grant programs, which are governed by various rules and regulations. Costs charged to the respective grant programs are subject to audit and adjustment by the grantor agencies; therefore, to the extent that the Organization has not complied with the rules and regulations governing the grants, refunds of any money received and the collectability of any related receivable at year end may be impaired. In management's opinion, there are no significant contingent liabilities relating to compliance with the rules and regulations governing state and local grants; therefore, no provision has been recorded in the accompanying financial statements for such contingencies. Any costs that would be disallowed would be recognized in the period agreed upon by the grantor agency and the Organization.

NOTE 17 COMPENSATION, BENEFITS, AND OTHER PAYMENTS TO DIRECTOR

A detail of compensation, benefits, and other payments made to the executive director Samuel Oliver for the year ended June 30, 2019.

Purpose	Amount
Salary	$ 48,557
Benefits - insurance and retirement	2,038
Paid time off	2,308
Total	$ 52,903

NOTE 18 FAIR VALUE MEASUREMENTS

The following table summarizes assets measured at fair value by classification within the fair value hierarchy at June 30, 2019:

	Quoted Price in Active Markets for Identical Assets (Level 1)
Cash and sweep balances	$ 9,749
Stocks, options and ETFs	298,803
Fixed income securities	210,749
Mutual funds	313,060
Preferreds/fixed rate cap secs	88,792
	$ 921,153

INTERNAL CONTROL AND COMPLIANCE

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Eunice Morgan City Abbeville

Independent Auditor's Report on Internal Control Over Financial Reporting and on Compliance and Other Matters Based on an Audit of Financial Statements Performed in Accordance with *Government Auditing Standards*

The Board of Directors
Acadiana Center for the Arts, Inc.
Lafayette, Louisiana

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of the Acadiana Center for the Arts, Inc. (a nonprofit organization), which comprise the statement of financial position as of June 30, 2019, and the related statements of activities, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated August 28, 2019.

Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Acadiana Center for the Arts, Inc.'s internal control over financial reporting (internal control) to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Acadiana Center for the Arts, Inc.'s internal control. Accordingly, we do not express an opinion on the effectiveness of the Acadiana Center for the Arts, Inc.'s internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Acadiana Center for the Arts, Inc.'s financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

This report is intended solely for the information and use of the board of directors, management, others within the organization and is not intended to be and should not be used by anyone other than those specified parties. However, Under Louisiana Revised Statute 24:513, this report is distributed by the Legislative Auditor as a public document.

Darnall, Sikes & Frederick
A Corporation of Certified Public Accountants

Lafayette, Louisiana
August 28, 2019

ACADIANA CENTER FOR THE ARTS, INC.

Schedules of Findings and Questioned Costs
Year Ended June 30, 2019

Part I: Summary of Auditor's Results

FINANCIAL STATEMENTS

Auditor's Report - Financial Statements

An unmodified opinion has been issued on Acadiana Center for the Arts, Inc.'s financial statements as of and for the year ended June 30, 2019.

Deficiencies and Material Weaknesses in Internal Control – Financial Reporting

No deficiencies or material weaknesses in internal control over financial reporting were disclosed during the audit of the financial statements.

Material Noncompliance - Financial Reporting

There were no instances of noncompliance material to the financial statements noted during the audit of the financial statements.

FEDERAL AWARDS

This section is not applicable for the fiscal year ended June 30, 2019.

Part II: Findings Relating to an Audit in Accordance with *Government Auditing Standards*

This section is not applicable for the fiscal year ended June 30, 2019.

Part III: Findings and Questioned Costs Relating to Federal Programs

At June 30, 2019, the Acadiana Center for the Arts, Inc. did not meet the requirements to have a single audit in accordance with OMB Circular A-133, therefore, this section is not applicable.

Part IV: Management Letter

The auditor did not issue a management letter this year.

ACADIANA CENTER FOR THE ARTS, INC.

Summary Schedule of Prior Year Findings
Year Ended June 30, 2019

This section is not applicable for the year ended June 30, 2019.

ACADIANA CENTER FOR THE ARTS, INC.

Management's Corrective Action Plan for Current Year Findings
Year Ended June 30, 2019

This section is not applicable for the year ended June 30, 2019.