

**ACADIANA CENTER FOR THE ARTS, INC.**

Financial Report

Year Ended June 30, 2024

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## INDEPENDENT AUDITOR'S REPORT

To the Board of Directors  
Acadiana Center for the Arts, Inc.  
Lafayette, Louisiana

### Opinion

We have audited the accompanying financial statements of Acadiana Center for the Arts, Inc. (a nonprofit corporation) which comprise the statement of financial position as of June 30, 2024, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Acadiana Center for the Arts, Inc. as of June 30, 2024, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

### Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Acadiana Center for the Arts, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Acadiana Center for the Arts, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

### Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Acadiana Center for the Arts, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Acadiana Center for the Arts, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

#### **Other Matter**

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of functional expenses on page 5 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

#### **Other Reporting Required by *Government Auditing Standards***

In accordance with *Government Auditing Standards*, we have also issued our report dated September 17, 2024, on our consideration of Acadiana Center for the Arts, Inc.'s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering Acadiana Center for the Arts, Inc.'s internal control over financial reporting and compliance.

***Darnall, Sikes & Frederick***

A Corporation of Certified Public Accountants

Lafayette, Louisiana  
September 17, 2024

ACADIANA CENTER FOR THE ARTS, INC.  
Statement of Financial Position  
June 30, 2024

ASSETS

CURRENT ASSETS	
Cash and cash equivalents	\$ 703,352
Accounts receivable, net	105,697
Grants receivable	75,308
Prepaid expenses	<u>39,659</u>
Total current assets	<u>924,016</u>
PROPERTY AND EQUIPMENT	
Art work	78,000
Buildings	667,725
Furniture and equipment	<u>324,655</u>
	1,070,380
Less: accumulated depreciation	<u>(104,552)</u>
Net property and equipment	<u>965,828</u>
OTHER ASSETS	
Investments, without donor restrictions	98,220
Investments, with donor restrictions	<u>750,000</u>
Total other assets	<u>848,220</u>
TOTAL ASSETS	<u>\$ 2,738,064</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES	
Current maturities of long-term debt	\$ 17,318
Accounts payable	47,917
Accrued payroll liabilities	42,119
Accrued expenses	1,957
Deferred revenue	<u>152,983</u>
Total current liabilities	<u>262,294</u>
NON-CURRENT LIABILITIES	
Long-term debt, net of current maturities	<u>541,891</u>
Total liabilities	<u>804,185</u>
NET ASSETS	
Without donor restrictions	597,971
With donor restrictions	<u>1,335,908</u>
Total net assets	<u>1,933,879</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 2,738,064</u>

The accompanying notes are an integral part of this statement.

ACADIANA CENTER FOR THE ARTS, INC.  
Statement of Activities  
Year Ended June 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
Revenue:			
Grants:			
Direct public grants	\$ 39,000	\$ -	\$ 39,000
Government grants	<u>282,012</u>	<u>-</u>	<u>282,012</u>
Total grants	321,012	-	321,012
Contributions and support:			
Direct public support	162,015	803,120	965,135
Direct sponsorship support	266,400	-	266,400
Donated goods and services	257,628	-	257,628
Government contracts	1,002,807	-	1,002,807
Program income	313,673	-	313,673
Rental income	158,293	-	158,293
Special events	484,619	-	484,619
Concession sales	127,078	-	127,078
Pass-through income	479,205	1,492	480,697
Other and miscellaneous	31,994	-	31,994
Net investment income	<u>61,032</u>	<u>-</u>	<u>61,032</u>
Total contributions and revenue	<u>3,344,744</u>	<u>804,612</u>	<u>4,149,356</u>
Total revenue	3,665,756	804,612	4,470,368
Net assets released from donor restrictions	<u>263,914</u>	<u>(263,914)</u>	<u>-</u>
Total revenue and net assets released from donor restrictions	3,929,670	540,698	4,470,368
Expenses:			
Program services	2,656,606	-	2,656,606
Administrative	<u>1,034,925</u>	<u>-</u>	<u>1,034,925</u>
Total expenses	<u>3,691,531</u>	<u>-</u>	<u>3,691,531</u>
INCREASE IN NET ASSETS	238,139	540,698	778,837
NET ASSETS, beginning	<u>359,832</u>	<u>795,210</u>	<u>1,155,042</u>
NET ASSETS, ending	<u>\$ 597,971</u>	<u>\$ 1,335,908</u>	<u>\$ 1,933,879</u>

The accompanying notes are an integral part of this statement.

ACADIANA CENTER FOR THE ARTS, INC.  
Statement of Functional Expenses  
Year Ended June 30, 2024

PROGRAM SERVICES

	Fundraising	Rentals	Community Development	Education	Exhibits	Programming	General and Admin	Total
Advertising	\$ 20,027	\$ -	\$ 676	\$ 942	\$ 522	\$ 8,393	\$ 351	\$ 30,911
Artist fees	33,494	7,000	975	529,437	1,300	143,600	-	715,806
Depreciation expense	-	299	314	239	217	15,681	12,609	29,359
Dues and subscriptions	20	10	-	394	-	1,189	9,018	10,631
Donated goods and services	47,040	2,375	257	9,954	3,548	26,456	167,998	257,628
Facilities and equipment	30,522	13,153	150	30,387	4,501	21,818	157,091	257,622
Food and beverages	30,258	34	396	5,480	192	7,260	29,360	72,980
Grant programs	-	-	197,492	8,091	-	-	-	205,583
Insurance	-	-	-	-	3,359	1,195	18,053	22,607
Interest expense	-	-	-	-	-	17,051	-	17,051
Licenses, fees and penalties	9,165	359	26	6,839	131	3,475	15,227	35,222
Pass-through sales and payments	-	188,558	-	46,495	4,368	41,834	-	281,255
Postage	4,939	-	66	344	1,359	688	714	8,110
Printing	22,086	178	849	6,445	5,846	15,134	1,496	52,034
Professional and contract services	59,536	31,748	12,244	33,902	1,876	72,755	46,915	258,976
Salaries, benefits and payroll taxes	90,873	46,815	117,382	169,023	75,825	272,595	484,815	1,257,328
Staff development	-	-	-	-	-	45	60	105
Supplies	23,619	334	591	25,832	1,929	4,649	13,954	70,908
Telephone	-	-	-	-	-	20	20,235	20,255
Travel and meetings	2,085	345	2,489	13,950	1,246	9,563	2,405	32,083
Utilities	-	-	-	-	-	453	54,624	55,077
	<u>\$ 373,664</u>	<u>\$ 291,208</u>	<u>\$ 333,907</u>	<u>\$ 887,754</u>	<u>\$ 106,219</u>	<u>\$ 663,854</u>	<u>\$ 1,034,925</u>	<u>\$ 3,691,531</u>

The accompanying notes are an integral part of this statement.

ACADIANA CENTER FOR THE ARTS, INC.  
Statement of Cash Flows  
Year Ended June 30, 2024

CASH FLOWS FROM OPERATING ACTIVITIES

Increase in net assets	\$ 778,837
Adjustments to reconcile change in net assets to net cash provided by operating activities:	
Depreciation expense	29,359
Investment activities	(58,801)
(Increase) decrease in:	
Accounts receivable	(75,213)
Grants receivable	(22,764)
Prepaid expenses	12,933
Increase (decrease) in:	
Accounts payable	16,072
Accrued payroll liabilities	4,573
Accrued expenses	954
Deferred revenue	<u>6,119</u>
Net cash provided by operating activities	<u>692,069</u>

CASH FLOWS FROM INVESTING ACTIVITIES

Purchases of fixed assets	<u>(249,161)</u>
Net cash used by investing activities	<u>(249,161)</u>

CASH FLOWS FROM FINANCING ACTIVITIES

Principal payments on long-term debt	<u>(16,808)</u>
Net cash used by financing activities	<u>(16,808)</u>

Net increase in cash	<u>426,100</u>
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CASH, beginning of year	<u>277,252</u>
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CASH, end of year	<u><u>\$ 703,352</u></u>
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SUPPLEMENTAL DISCLOSURES OF CASH FLOW INFORMATION:

Interest paid	<u><u>\$ 17,793</u></u>
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The accompanying notes are an integral part of this statement.



ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

The Acadiana Center for the Arts, Inc. (the Organization) is a non-profit corporation that serves an eight-parish region of Southwestern Louisiana, known collectively as Acadiana. The Organization serves a pivotal role in promoting the arts of the eight-parish service area, enhancing the organizational development of the various cultural organizations, and creating new programs, projects, and opportunities for the arts to develop in southwest Louisiana. Serving as cultural environmentalists, the Organization seeks to foster and nurture an atmosphere where the arts and artists can flourish locally.

Basis of Presentation

The Organization is required to report information regarding its financial position and activities according to two classes of net assets: net assets with donor restrictions and net assets without donor restrictions.

*Net assets without donor restrictions* – Net assets that are not subject to donor-imposed stipulations or grantor-imposed restrictions.

*Net assets with donor restrictions* – Net assets with donor restrictions or resources that are subject to donor-imposed restrictions. Some restrictions are temporary in nature, such as those that are restricted by a donor for use for a particular purpose or in a particular future period. Other restrictions may be perpetual in nature, such as those that are restricted by a donor that the resources be maintained in perpetuity.

Basis of Accounting

The financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly reflect all significant receivables, payables and other liabilities.

Public Support and Revenue

Grants and other contributions of cash and other assets are reported as net assets with donor restrictions if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions is reclassified to net assets without donor restrictions and reported in the Statement of Activities as “Net Assets Released from Restrictions.” Restricted contributions whose restrictions are met in the same reporting period are reported as net assets without donor restrictions.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Revenue Recognition

The Organization recognizes revenue when services are performed. Prior to the service date, all collections are recorded as deferred revenue on the statement of financial position. After the concert is performed or once the grant stipulations are fulfilled, the Organization realizes and records the revenue. In the event any of the productions are not presented, the advance ticket collections for that concert will be available for refund to the ticket holders. At June 30, 2024, the Organization had deferred revenue of \$152,983.

Donated Assets and Services

Contributions of donated noncash assets are recorded at their fair values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills, and are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation, are recorded at their fair values in the period received. For the year ended June 30, 2024, \$162,000 of donated facilities rent and \$95,628 of professional service costs are reflected in the statement of functional expenses and the statement of activities.

No amounts have been reflected on the statements for volunteer services because no objective basis is available to measure the value of such services. Nevertheless, a substantial number of volunteers have donated significant amounts of their time in the Organization's program services and its fundraising activities.

Income Taxes

The Organization qualifies as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code and, therefore has no provision for federal income taxes. In addition, the Organization has been determined by the Internal Revenue Service not to be a private foundation within the meaning of Section 509(a) of the code. It is also exempt from Louisiana income tax. However, should the Organization engage in activities unrelated to its exempt purpose, taxable income could result. The Organization had no material unrelated business income for the fiscal year under audit.

Cash and Cash Equivalents

For the purposes of the statements of cash flows, the Organization considers all highly liquid debt instruments purchased with an original maturity of three months or less to be cash equivalents. Cash and cash equivalents exclude permanently restricted cash and cash equivalents.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Accounts Receivable

Accounts receivable is primarily made up of government grants. The financial statements for the Organization do not contain an allowance for uncollectible receivables because management believes all amounts will be collected. However, if management becomes aware of information that would change its assessment about the collectability of any receivable, management would write off the receivable as bad debt at that time.

Investments

The Organization has adopted FASB ASC Subtopic 958-320, "Not-for-Profit Entities-Investments-Debt and Equity Securities." Under FASB ASC Subtopic 958-320, investments in marketable securities with readily determinable fair values and all investments in debt securities are reported at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets. Investment income and gains restricted by a donor are reported as increases in net assets without donor restrictions if the restrictions are met (either by passage of time or by use) in the reporting period in which the income and gains are recognized.

Fair Values of Financial Instruments

Fair value accounting standards define fair value, establish a framework for measuring fair value, outline a fair value hierarchy based on inputs used to measure fair value and enhance disclosure requirements for fair value measurements. The fair value hierarchy distinguishes between market participant assumptions based on market data obtained from sources independent of the reporting entity (observable inputs that are classified within Level 1 or 2 of the hierarchy) and the reporting entity's own assumptions about market participant assumptions (unobservable inputs classified within Level 3 of the hierarchy).

- Level 1 inputs are quoted prices in active markets for identical investments that the investment manager has the ability to access at the measurement date.
- Level 2 inputs are inputs other than quoted prices included within Level 1 that are observable for the investment, either directly or indirectly.
- Level 3 inputs are unobservable inputs for the investment.

The Organization's statement of financial position includes the following financial instruments that are required to be measured at fair value on a recurring basis:

- Investments in mutual funds and common stock are considered Level 1 assets and are reported at fair value based on quoted prices in active markets for identical assets at the measurement date.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Property and Equipment

Property and equipment are stated at cost for assets purchased and at fair value at the date of donation for contributed assets. Donations of property and equipment are recorded as support at their estimated fair market value and are reported as unrestricted unless the donor has restricted the donated assets for a specific purpose. Depreciation is computed using the straight-line method over the estimated useful lives of the assets which range from 5 to 40 years. All acquisitions of property and equipment in excess of \$1,000 are capitalized, while maintenance and repairs that do not improve or extend the useful lives of the respective assets are expensed.

Advertising

Advertising costs are expensed as incurred. Advertising expense was \$30,911 for the year ended June 30, 2024. The Organization also received an additional \$18,573 of donated advertising services which are shown as donated goods and services on the statement of functional expenses.

Compensated Absences

The obligation of accumulated paid time off is recorded in the Statement of Financial Position and Statement of Activities. Employees of the Organization are entitled to paid time off, depending on job classification, length of service, and other factors. The annual leave varies from 144 to 224 hours per fiscal year, based on the employee's length of service. Upon separation, employees are paid for any unused paid time off at the employee's current rate of pay. Compensated absences payable was \$39,101 for the year ended June 30, 2024, and is included in accrued payroll liabilities on the Statement of Financial Position.

Functional Allocation of Expenses

The costs of providing the various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

Uses of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 1 NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Adoption of FASB ASU 2016-13

Effective July 1, 2023, the Organization adopted FASB ASU 2016-13, Financial Instruments - Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments, as amended, which modifies the measurement of expected credit losses on certain financial instruments. The Company adopted this new guidance utilizing the modified retrospective transition method. The adoption of this standard did not have a material impact on the Company's combined financial statements but did change how the allowance for credit losses is determined.

Subsequent Events

Management has evaluated subsequent events through September 17, 2024, the date the financial statements were available to be issued.

NOTE 2 RECEIVABLES

As of June 30, 2024, grants receivable consisted of the following:

Atchafalaya National Heritage Area	\$ 10,000
Lafayette Consolidated Government	9,883
Louisiana Department of Culture, Recreation and Tourism	11,625
Louisiana Department of Economic Development	<u>43,800</u>
	<u>\$ 75,308</u>

NOTE 3 PROPERTY AND EQUIPMENT

A summary of changes in property and equipment is as follows:

	Balance July 1, 2023	Additions	Disposals	Balance June 30, 2024
Artwork	\$ 78,000	\$ -	\$ -	\$ 78,000
Buildings	667,725	-	-	667,725
Furniture and equipment	<u>77,895</u>	<u>249,161</u>	<u>(2,401)</u>	<u>324,655</u>
Total	<u>823,620</u>	<u>249,161</u>	<u>(2,401)</u>	<u>1,070,380</u>
Accumulated depreciation	<u>(77,594)</u>	<u>(29,359)</u>	<u>2,401</u>	<u>(104,552)</u>
Property and equipment, net	<u>\$ 746,026</u>	<u>\$ 219,802</u>	<u>\$ -</u>	<u>\$ 965,828</u>

Depreciation expense was \$29,359 for the year ended June 30, 2024.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 4 INVESTMENTS

Investment securities are carried at fair value based on quoted prices in active markets (all Level 1 Measurements) and consist of the following at June 30, 2024:

	<u>Cost</u>	<u>Fair Value</u>	<u>Unrealized Appreciation</u>
Cash and cash equivalents	\$ 29,857	\$ 29,857	\$ -
Marketable equity securities	809,624	818,363	8,739
	<u>\$ 839,481</u>	<u>\$ 848,220</u>	<u>\$ 8,739</u>

The following schedule summarizes the investment return and its classification in the statement of activities for the year ended June 30, 2024:

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Interest and dividends	\$ 36,639	\$ -	\$ 36,639
Realized losses	(5,818)	-	(5,818)
Unrealized gains	33,257	-	33,257
Advisory fees	(3,046)	-	(3,046)
	<u>\$ 61,032</u>	<u>\$ -</u>	<u>\$ 61,032</u>

NOTE 5 INVESTMENTS – DONOR-DESIGNATED ENDOWMENTS

The Organization’s endowment consists of funds that are to be used to support the mission of the Organization. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

Per the donation agreement, the historical dollar amount of the endowment fund is to be preserved. The Organization classifies, as net assets with donor restrictions, the original value of gifts donated to the permanent endowment and the original value of subsequent gifts to the permanent endowment. The remaining portion of the donor-restricted endowment fund is classified as net assets with donor restrictions until those amounts are appropriated for expenditure. Under the Organization’s spending policy, in the absence of donor restrictions, the net appreciation on a donor-restricted endowment fund is spendable. The donors have not placed restrictions on the use of investment income or net appreciation resulting from the donor-restricted endowment fund. Appropriations for expenditures from endowment funds are to be approved by the Board of Directors.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 5 INVESTMENTS – DONOR-DESIGNATED ENDOWMENTS (CONTINUED)

*Interpretation of Relevant Law.* The Board of Directors of the Organization has interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair value of the original gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Organization classifies as net assets with donor restrictions (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is classified as net assets with donor restrictions until those amounts are appropriated for expenditure by the Organization in a manner consistent with the standard of prudence prescribed by SPMIFA.

In accordance with SPMIFA, the Organization considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment fund: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Organization, and (7) the Organization’s investment policies.

*Investment Return Objectives, Risk Parameters and Strategies.* The Organization has adopted an investment policy, approved by the Board of Directors, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment fund while also seeking to maintain the purchasing power of these endowment assets over the long-term. Endowment assets are invested in a well-diverse asset mix, which includes equity and debt securities, that is intended to result in a consistent inflation-protected rate of return. Investment risk is measured in terms of the total endowment fund; investment assets and allocation between asset classes and strategies are managed to not expose the fund to unacceptable levels of risk.

Endowment net asset composition as of June 30, 2024 was as follows:

	Without Donor Restrictions	With Donor Restrictions	Total Net Endowment Assets
Donor-restricted endowment funds	<u>\$ 98,220</u>	<u>\$ 750,000</u>	<u>\$ 848,220</u>

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 5 INVESTMENTS – DONOR-DESIGNATED ENDOWMENTS (CONTINUED)

Changes in endowment net assets as of June 30, 2024 were as follows:

	Without Donor Restrictions	With Donor Restrictions	Total Net Endowment Assets
Endowment net assets, beginning of year	\$ 39,419	\$ 750,000	\$ 789,419
Investment income	28,590	-	28,590
Net depreciation	33,257	-	33,257
Amounts appropriated for expenditure	<u>(3,046)</u>	<u>-</u>	<u>(3,046)</u>
Endowment net assets, end of year	<u>\$ 98,220</u>	<u>\$ 750,000</u>	<u>848,220</u>

NOTE 6 NET ASSETS WITH DONOR RESTRICTIONS

The Organization has assets which are restricted in their application by virtue of the donor's intention or commitments already entered into by the Organization. These net assets are to be held in perpetuity and the earnings are to be used for the programs of the Organization. Details on the restricted balances are set out below:

James D. Moncus Family Foundation	\$ 750,000
Jean Breaux Award Fund	21,840
Courtney Granger Fund	17,336
LCG Create - Equipment	106,906
Let Culture Lead	<u>439,826</u>
	<u>\$ 1,335,908</u>

NOTE 7 LONG-TERM DEBT

Note payable to Lafayette Public Trust Financing Authority, Inc., payable in 300 monthly installments of \$2,822, including interest at 3.00%, maturing April 2047, collateralized by property.	\$ 559,209
	559,209
Less: current maturities of long-term debt	<u>(17,318)</u>
Net long-term debt	<u>\$ 541,891</u>



ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 7 LONG-TERM DEBT (CONTINUED)

Scheduled maturities of long-term debt for each of the next five years is summarized below:

June 30,	
2025	\$ 17,318
2026	17,844
2027	18,387
2028	18,946
2029	19,523
Thereafter	<u>467,191</u>
	<u>\$ 559,209</u>

NOTE 8 DONATED SERVICES AND FACILITIES

The Organization received a significant amount of donated services from unpaid volunteers who assist in fundraising and special projects. No amounts have been recognized in the Statement of Activities because the criteria for recognition under SFAS No. 116 has not been satisfied. On December 2, 2003, the Organization executed a lease with the Lafayette Consolidated Government to begin upon occupation of a newly constructed facility. The lease period was ten years with the right to renew for three consecutive periods of five years each. The lease was renewed for an additional five years in December 2018. Under the agreement, the Organization will pay rent at the rate of \$100 per year, as well as be responsible for payment of all insurance and maintenance, heating and cooling and elevator systems. The estimated rental in the amount of \$162,000 has been reflected in the accompanying financial statements as contributions with a like amount shown as donated goods and services.

NOTE 9 FUNDRAISING EXPENSE

Each year, the Organization hosts several fundraising events. Fundraising costs are expensed as incurred. The total fundraising expense for the year ended June 30, 2024 was \$373,664, of this amount, \$47,040 represent in-kind donations.

NOTE 10 AVAILABILITY AND LIQUIDITY

The following represents the Organization's financial assets available for general expenditures, that is, without donor or other restrictions limiting their use as of June 30, 2024:

Cash and cash equivalents	\$ 703,352
Accounts receivable	105,697
Grants receivable	75,308
Prepaid expenses	<u>39,659</u>
Total financial assets available to meet general expenditures over the next twelve months	<u>\$ 924,016</u>

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 11 COMPENSATION OF BOARD OF DIRECTORS

Directors do not receive any compensation for their services as Directors of the Organization. Directors may be reimbursed for their expenses, if any, incurred in carrying out the purposes of the Organization, provided that such reimbursement does not adversely affect the Organization's qualification under Section 501(c)(3) of the Internal Revenue Code.

NOTE 12 CONCENTRATIONS

The Organization received a substantial portion of its revenues from City, Parish and State grants and contracts. Any substantial change in any of these components could have adverse effects on the Organization's financial condition.

NOTE 13 CONCENTRATION OF CREDIT RISK

The Organization maintains cash balances at one financial institution which may, at times, exceed Federal Deposit Insurance Corporation insurance limits of \$250,000. Management believes the credit risk associated with these deposits is minimal.

NOTE 14 INVESTMENT EXPENSES

Expenses relating to investment revenues, including custodial fees and investment advisory fees, amounted to \$3,046 and have been netted against investment revenues in the accompanying Statement of Activities.

NOTE 15 CONTINGENCIES – GRANT PROGRAMS

The Organization participates in federal, state and local grant programs, which are governed by various rules and regulations. Costs charged to the respective grant programs are subject to audit and adjustment by the grantor agencies; therefore, to the extent that the Organization has not complied with the rules and regulations governing the grants, refunds of any money received and the collectability of any related receivable at year end may be impaired. In management's opinion, there are no significant contingent liabilities relating to compliance with the rules and regulations governing state and local grants; therefore, no provision has been recorded in the accompanying financial statements for such contingencies. Any costs that would be disallowed would be recognized in the period agreed upon by the grantor agency and the Organization.

ACADIANA CENTER FOR THE ARTS, INC.

Notes to Financial Statements

NOTE 16 COMPENSATION, BENEFITS, AND OTHER PAYMENTS TO DIRECTOR

A detail of compensation, benefits, and other payments made to the executive director Samuel Oliver for the year ended June 30, 2024.

<u>Purpose</u>	<u>Amount</u>
Salary	\$ 78,925
Benefits - insurance and retirement	5,249
Paid time off	<u>11,742</u>
Total	<u>\$ 95,916</u>

NOTE 17 FAIR VALUE MEASUREMENTS

The following table summarizes assets measured at fair value by classification within the fair value hierarchy at June 30, 2024:

	Quoted Price in Active Markets for Identical Assets (Level 1)
Cash and sweep balances	\$ 29,857
Stocks, options and ETFs	223,592
Fixed income securities	241,625
Mutual funds	<u>353,146</u>
	<u>\$ 848,220</u>

INTERNAL CONTROL AND COMPLIANCE

Independent Auditor's Report on  
Internal Control Over Financial Reporting and on Compliance  
and Other Matters Based on an Audit of Financial Statements  
Performed in Accordance with *Government Auditing Standards*

The Board of Directors  
Acadiana Center for the Arts, Inc.  
Lafayette, Louisiana

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of Acadiana Center for the Arts, Inc. (a nonprofit organization), which comprise the statement of financial position as of June 30, 2024, and the related statements of activities, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated September 17, 2024.

**Report on Internal Control Over Financial Reporting**

In planning and performing our audit of the financial statements, we considered Acadiana Center for the Arts, Inc.'s internal control over financial reporting (internal control) to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of Acadiana Center for the Arts, Inc.'s internal control. Accordingly, we do not express an opinion on the effectiveness of the Acadiana Center for the Arts, Inc.'s internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

**Report on Compliance and Other Matters**

As part of obtaining reasonable assurance about whether the Acadiana Center for the Arts, Inc.'s financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

### **Purpose of this Report**

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

This report is intended solely for the information and use of the board of directors, management, others within the organization and is not intended to be and should not be used by anyone other than those specified parties. However, Under Louisiana Revised Statute 24:513, this report is distributed by the Legislative Auditor as a public document.

### ***Darnall, Sikes & Frederick***

A Corporation of Certified Public Accountants

Lafayette, Louisiana  
September 17, 2024

ACADIANA CENTER FOR THE ARTS, INC.

Schedules of Findings and Questioned Costs  
Year Ended June 30, 2024

Part I: Summary of Auditor's Results

FINANCIAL STATEMENTS

Auditor's Report - Financial Statements

An unmodified opinion has been issued on Acadiana Center for the Arts, Inc.'s financial statements as of and for the year ended June 30, 2024.

Deficiencies and Material Weaknesses in Internal Control – Financial Reporting

No deficiencies or material weaknesses in internal control over financial reporting were disclosed during the audit of the financial statements.

Material Noncompliance - Financial Reporting

There were no instances of noncompliance material to the financial statements noted during the audit of the financial statements.

FEDERAL AWARDS

This section is not applicable for the fiscal year ended June 30, 2024.

Part II: Findings Relating to an Audit in Accordance with *Government Auditing Standards*

This section is not applicable for the fiscal year ended June 30, 2024.

Part III: Findings and Questioned Costs Relating to Federal Programs

At June 30, 2024, the Acadiana Center for the Arts, Inc. did not meet the requirements to have a single audit in accordance with OMB Circular A-133, therefore, this section is not applicable.

Part IV: Management Letter

The auditor did not issue a management letter this year.

ACADIANA CENTER FOR THE ARTS, INC.

Summary Schedule of Prior Year Findings  
Year Ended June 30, 2024

This section is not applicable for the year ended June 30, 2024.



ACADIANA CENTER FOR THE ARTS, INC.

Management's Corrective Action Plan for Current Year Findings  
Year Ended June 30, 2024

This section is not applicable for the year ended June 30, 2024.