

Acadiana Center for the Arts

Call for entries Juried Group Show

Our Point in Space

Acadiana Center for the Arts Summer Group Exhibition

Juried by Luminous Lookout (Dawn Black, Kathryn Hunter, and Kelli Scott Kelley)

AcA Main Gallery

June 14, 2025 - August 16, 2025

As in years past, Acadiana Center for the Arts dedicates its summer time main gallery exhibition to a thematic group exhibition, open to works submitted by artists of Acadiana and beyond. This year artists are asked to submit works which adhere to the thematic - *Our Point is Space*. The jurors from Luminous Lookout have created this framework as a point of departure for artists which provides a wide variety of interpretations.

Our Point in Space

This theme invites artists to explore their place in the world—personally, regionally, or globally. How do we define where we stand, physically or metaphorically? Through structure, narrative, abstraction, or representation, artists are encouraged to examine their connection to space, identity, and the forces that shape their sense of belonging.

About Luminous Lookout

Luminous Lookout is a group of three Southern Louisiana based artists, including: Dawn Black, Kathryn Hunter, and Kelli Scott Kelley. Using representational imagery, their work visualizes narratives to inspire social dialogue and critique. Teetering moral ambiguities, existential repetitions, and anthropomorphic allegories are shared threads woven throughout all the artists' work.

Each artist employs unique materials and processes to create their work. Using a variety of collected source material, Black examines tentative systems of power and identity through watercolor on paper to visualize sociological narratives. Hunter's mixed media work is populated by stitched, papercut, and relief printed anthropomorphic figures, which evoke fables and reflect on our connection to the natural and cultural environment. Kelley's enigmatic narrative paintings incorporate collage, using vintage linens and other re-purposed paper and fabrics. The found materials reference domesticity and the history of women's handicrafts and allows for a more ecological art making practice.

The Luminous Lookout artists' haunting, curious images address the current fragility of our time and provokes critical thought about our place in the world.

The Call to Artists guidelines and submission portal will open on March 21st and will be accepting submissions until May 1st, 2025. The selection process will commence thereafter by our guest jurors.

The exhibition will open to the public in the AcA Main Gallery from June 14, 2025 through August 16, 2025

Submission Guidelines

-All submitting artists must be over **18 years old and reside in the United States.**

-To be considered for entry, all work must be completed after January 1, 2022.

- It is FREE for AcA Members to submit work and for non-members there is a \$25 entrance fee for submissions

- Artists are limited to 10 works for consideration and if accepted, artists are required to hand deliver works to Acadiana Center for the Arts, 101 W. Vermilion St, Lafayette LA 70501 by May 22nd, 2025.

-Artist Statements: Statements are to be limited to 250 words or less. You can upload a statement during the online submission process. The AcA reserves the right to exclude any artist statement. **By including your artist statement, you agree to have it included as a wall text in the exhibition and in all marketing for the show.**

-Your work will be insured for the purchase price. If work is Not For Sale (NFS), you must include the value of work for insurance purposes. Work without a stated value

will be insured for \$100.00. **No work will be insured past September 1, 2025** (see below for more information).

-All **three-dimensional work** must be submitted with a description or image of proper installation as well as dimensions including height, width, and depth to the nearest inch. They must be no more than 84" tall with no more than a 40" x 40" footprint. The maximum accepted weight for three-dimensional work is 200 pounds. **Please write submissions@acadianacenterforthearts.org with questions. We are flexible, exceptions can be made.**

-**Two-dimensional work** cannot exceed 85" in height and 60" in width.

-We request that **Video Works** be submitted using a Vimeo, YouTube or Google Drive Link and are no longer than 5 minutes in length. If accepted, we will request to receive the final work in a different format.

-If your work exceeds the above-mentioned specifications, an exception may be made as long as you successfully communicate this issue in advance of your entry. Please address your concerns to submissions@acadianacenterforthearts.org.

-The exhibition will open on June 14, 2025, and continue through August 16, 2025. **All accepted work must remain in the Acadiana Center for the Arts for the entirety of the exhibition.**

-The Acadiana Center for the Arts reserves the right to remove any artwork at any time during the exhibition.

-To be considered, you are required to complete the Call for Artists Application this includes looking over the stipulations outlined in the Exhibition Contract section which should be read and agreed to regardless of your potential accepted or declined status in our exhibition. Please take time to read and understand the Loan Conditions outlined in this Contract section.

- A loan form is provided within this Call for Artists for your reference and for usage should your works be chosen for exhibition.

-The Acadiana Center for the Arts maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain the AcA's exhibition standards.

-The Acadiana Center for the Arts reserves the right to reproduce images of accepted work in support of its programming in perpetuity.

-You will be notified of your accepted or declined status via email.

Online entries are due by 11:59 p.m. Thursday May 1, 2025.

Artwork Delivery and Retrieval

If accepted you are responsible for the delivery and retrieval of your artwork to and from the Acadiana Center for the Arts within the following pre-assigned date ranges.

Drop off of works - May 13 - May 23, 2025

Retrieval of works - August 19 - August 31, 2025

-Please include a **complete label** on the back of each accepted artwork including: **name, title, dimensions, medium, date, and the city where you work.** This is really helpful!

-All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.). Works on paper using magnets, gromets, or pins are also acceptable.

Image Requirements

Within our online submission portal your imagery must meet the following format requirements:

-Video Entries: Videos must be submitted via links to Google Drive, Vimeo or YouTube. Video work is not to exceed 5 minutes.

-All Other Entries: .jpeg file format only, 1200 pixels on the longest edge. Files should be no larger than 5 MB on a per file basis.

Important Dates

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June 14, 2025 - August 16, 2025

Call to Artists Announced	March 21, 2025
Online Submission Deadline	May 1, 2025
Works Selected/ Artists Notified	May 12, 2025
Works Must be Received at AcA by	May 23 , 2025
Exhibition Opens	June 14, 2025
Exhibition on View	June 14, 2025 - August 16, 2025
First Day of In-Person Pick Up Period	August 19, 2025
All Work Picked Up Must be Retrieved by	September 1, 2025

Artist Loan & Exhibition Agreement

Our Point in Space

Official Exhibition Dates:

June 14, 2025 - August 16, 2025

Total Loan Period:

May 13, 2025 – September 1, 2025

Objects released to:

Name: Acadiana Center for the Arts
Address: 101 W. Vermilion Street Lafayette, LA 70501
Phone: 337-233-7060
Contact: Jaik Faulk
Email: jaik@acadianacenterforthearts.org
Title: Visual Arts Director

Object received from:

Name:
Address:
Phone:
Email:

See List of Complete Works

TOTAL WORKS:

TOTAL INSURANCE VALUE:

I have read and accept all the terms of this loan as stated on the reverse.

Lender

Date

Borrower

Date

LOAN CONDITIONS

1. The Lender confirms that the information provided on this form is correct and the Lender confirms that they are legally entitled to lend the Object(s) to the Acadiana Center for the Arts on the terms of this Agreement.
2. The loan of the Object(s) to the Acadiana Center for the Arts shall be free of charge.
3. The loan of the Object(s) shall be for the period stated on page one.
4. The Acadiana Center for the Arts shall be responsible for transportation of the object(s) to the Acadiana Center for the Arts.
5. Artists shall be responsible for the shipping or pick-up of the object(s) before the end of the loan period stated on page 1.
6. The Acadiana Center for the Arts will insure the Object(s) against loss or damage by fire, lightning, flood, explosion, burglary, housebreaking, destruction, wanton damage, larceny and theft for the amount stated above. The Acadiana Center for the Arts' liability for any damage or destruction shall be limited to the Maximum Insurable Value - \$600,000.00
7. No repair or conservation work shall be done to the Object(s) without the Lender's consent.
8. The Acadiana Center for the Arts shall (fair wear and tear excepted) endeavor to maintain the Object(s) in the condition in which it entered the Art Center. It shall not, however, take responsibility for the inevitable deterioration of sensitive and perishable object(s).
9. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) in any advertising of the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
10. The lender agrees to the reproduction of the Object (whether in black and white or color, and whether in its entirety or as a detail) for any review of or commentary about the Exhibition, whether in print, electronic or digital media. Artist will be credited with image.
11. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on any poster, flyer, banner or invitation carrying details of or otherwise promoting the Exhibition.
12. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) on the website of the Borrower and/ or websites of any other museums, galleries or art spaces participating in the Exhibition. Artist will be credited with image.
13. The lender agrees to the reproduction of the Object(s) (whether in black and white or color, and whether in its entirety or as a detail) in any catalog or other published record of the Exhibition or in any education kit whose content draws on the Exhibition. Artist will be credited with image.
14. If the artwork is available for sale, and is purchased during the course of the loan period, the AcA will take 20% of the sale price and 80% of the sale price will be given to the Lender.
15. The Acadiana Center for the Arts shall agree to acknowledge the Lender or collector in any display caption if required above.
16. This Agreement supersedes and replaces all previous agreements, understandings and promises unless amended upon and signed.
17. No indulgence or forbearance of any parties' obligations shall constitute a waiver.
18. This Agreement is governed by Louisiana law.

LOAN AGREEMENT

APPENDIX A

All Works by _____

On loan from _____

	Title of work	Size/ Medium / year	Insurance Value/ Sale price	For Sale? Y/NFS
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				