



Acadiana Center  
for the Arts

# Performances & 2026 Events



**Tank & the Bangas**  
*Standing Room Series, p.16*



# Dear Friends of the Arts,

It is with great excitement that I share with you the **Acadiana Center for the Arts' 2026 Performing Arts Season**. This season brings extraordinary artists from Louisiana and around the world to our stage while celebrating the vibrancy of our local culture. As of the writing of this message, every performance in our 2025 **AllStars** and **Louisiana Crossroads Series** has **SOLD OUT** - and we expect similar energy for 2026. We encourage you to secure your **series tickets early** for the best seats and the full season experience and take full advantage of the discounted pricing available through an AcA membership. Full details of the season follow in the enclosed pages and are available on our website, but below are a few of my highlights.

In the storied **Louisiana Crossroads Series**, we open on **January 29, 2026** with the incomparable **John Boutté**, launching a six-show season that shines a spotlight on Louisiana's musical heart and soul.

For the always-thrilling **AllStars Series**, six national artists of world renown will take our stage. Among them, my personal highlight: **Bill Frisell** on **June 4**—a night of Jazz guitar with an incomparable master of the form.

In our **Spotlight Theatre & Dance**, we are honored to present four professional, original works. Among them, we will feature a special showcase of artists from the **International Dance Festival New Orleans**, bringing a valuable exchange of choreography to Acadiana.

Our **NXT Series** will continue to support rising Acadiana talent, with four outstanding concerts throughout the summer months, featuring local emerging artists like **The Debtors**.

In addition to our regular series, we're thrilled to announce the return of **standing-room concerts** with shows by **North Mississippi Allstars** this spring and **Tank and the Bangas** in the fall. We are also partnering with the **Celtic Bayou Festival** to present internationally acclaimed Irish ensemble **Lúnasa** on March 12. These special performances are separately ticketed and sure to be unforgettable.

On behalf of our entire team, I want to thank you for your passion for live performance, your support of local and regional artists, and your investment of time and resources in the arts. Together, you make Acadiana a community that **flourishes, celebrates, and shares life-changing artistic experiences**.

We look forward to welcoming you to another inspiring season.

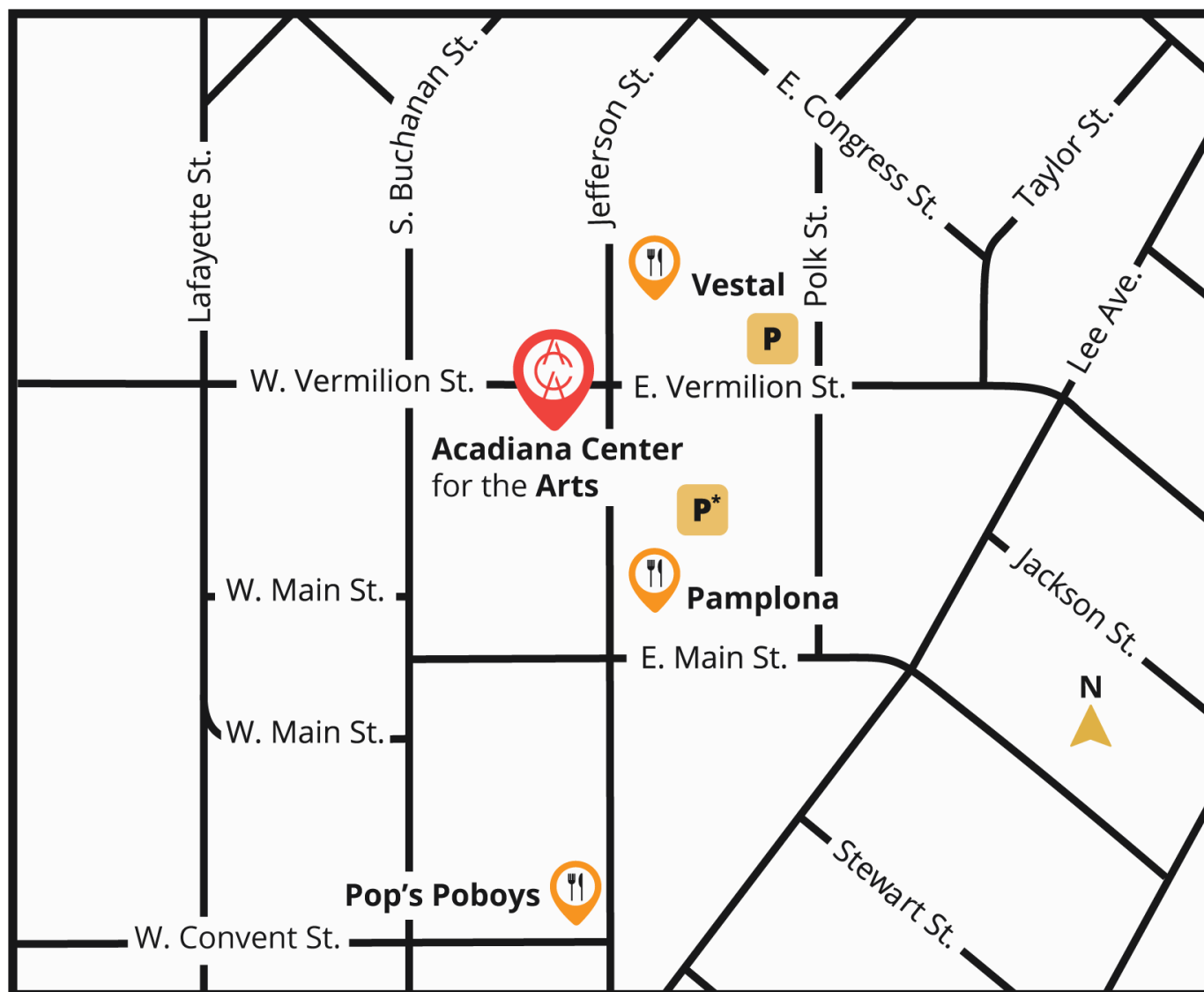


With gratitude,

**Samuel Oliver**

*Executive Director*

[Sam@AcadianaCenterfortheArts.org](mailto:Sam@AcadianaCenterfortheArts.org)



## Parking

Parking is simple for AcA show nights! Enjoy free parking **across from Chase Tower** **P\*** on show nights, or park in the **Parc Auto Du Centre-Ville Garage** **P** at 121 E. Vermilion St. for \$5.

## Pre-Show Bites & Drinks

Elevate your evening downtown by enjoying **10% off** at **Vestal**, **Pamplona Tapas & Bar**, or **Pop's Poboy's** before the show. While dining at one of these downtown restaurant partners, show your server your event ticket to enjoy this exclusive benefit.

## Catch the Show

**It's showtime!** Take a short stroll to the Acadiana Center for the Arts and settle in for an unforgettable performance in our state-of-the-art **James Devin Moncus Theater**. Get ready to be inspired, moved, and thoroughly entertained!

## Get Tickets

☎ 337-233-7060

🌐 [AcadianaCenterfortheArts.org](https://AcadianaCenterfortheArts.org)

📍 101 W. Vermilion Street,  
Downtown Lafayette, LA

### Accessibility questions?

[Community@AcadianaCenterfortheArts.org](mailto:Community@AcadianaCenterfortheArts.org)

## Get Early Access

Ticket sales are offered to our members before they are available to the public!

**November 13, 2025**

*Series ticket renewals (at 15% discount)*

**November 20, 2025**

*Series tickets on sale to all members*

**December 2, 2025**

*Individual tickets on sale to members*

**December 9, 2025**

*All tickets go on sale to general public*

## Can't Make It?



Learn More

We do not offer refunds on ticket sales, however, you may donate the cost of your seats to our **Silent Seats** program! **Silent Seats** provides equal access to live performances at AcA. We work closely with social service organizations in Acadiana to offer seats – all at no cost – to individuals who may otherwise have limited exposure to attending performances in dance, music, theatre, and more.





## Join Your Community

Level up your connection with the arts community and enjoy exclusive benefits all year long! We invite you to explore our membership options where you can deepen your access and commitment to the cultural life of Acadiana.

Members receive priority access to tickets, enjoy free gallery admission throughout the year, and gain special invitations to member-only events. Whether you attend one show per year or a dozen, your membership ensures that your passion for the arts supports the programming and artists that make the AcA a vital part of our community.



**Join us today** and make each night out (*and day*) with AcA even more rewarding!

Monthly memberships begin at only \$15 per month. Scan the QR code to find the perfect membership level for you!

[AcadianaCenterfortheArts.org/Membership](https://AcadianaCenterfortheArts.org/Membership)

# 2026 *at a glance*

1/29	<b>John Boutté</b> <i>Louisiana Crossroads Series</i>
2/20	<b>Chris Thomas King</b> <i>Louisiana Crossroads Series</i>
3/7	<b>North Mississippi Allstars</b> <i>Standing Room Series</i>
3/12	<b>Lúnasa</b> <i>Special Concert</i>
3/19	<b>The Medicine Show Legacy</b> <i>Louisiana Crossroads Series</i>
4/17	<b>The Arcadian Wild</b> <i>AllStars Series</i>
5/1	<b>Alejandro Escovedo</b> <i>AllStars Series</i>
5/14	<b>Atchafalaya Reunion</b> <i>Louisiana Crossroads Series</i>
6/4	<b>Bill Frisell Trio ft. Luke Bergman and Tim Angulo</b> <i>AllStars Series</i>
6/26	<b>ADO SOUL &amp; THE TRIBE</b> <i>NXT Series</i>
7/10	<b>Dion Pierre Quartet</b> <i>NXT Series</i>
7/24	<b>The Debtors</b> <i>NXT Series</i>
7/31–8/1	<b>Swell: In Concert</b> <i>Spotlight Theatre &amp; Dance Series</i>
8/7	<b>Michael Scott Boudreaux &amp; Dom Ellis</b> <i>NXT Series</i>
8/29	<b>Tank &amp; the Bangas</b> <i>Standing Room Series</i>
9/16	<b>International Dance Festival NOLA</b> <i>Spotlight Theatre &amp; Dance Series</i>
9/25	<b>Girl Named Tom</b> <i>AllStars Series</i>
10/1	<b>The Creole Continuum: Transcending Tradition</b> <i>Louisiana Crossroads Series</i> <i>with Terrance Simien and the Zydeco Experience &amp; Marcella Simien</i>
10/15	<b>Early James</b> <i>AllStars Series</i>
10/23-25	<b>"Where the Suga Still Sweet"</b> <i>Spotlight Theatre &amp; Dance Series</i>
10/30	<b>Carolyn Wonderland</b> <i>AllStars Series</i>
11/19	<b>20 Years of Valcour Records</b> <i>Louisiana Crossroads Series</i>

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## *Louisiana Crossroads Series*

Six-show lineup featuring stories & music by musicians with ties to Louisiana, hosted by Herman Fuselier

p. 10

## *AllStars Series*

Six-show lineup featuring world-class musicians of many genres

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## *Spotlight Theatre & Dance Series*

Three-show lineup featuring unique performances of theatre & dance

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## *NXT Series*

Four-show lineup with a focus on supporting local up-and-coming artists

p. 16

## *Standing Room Series*

Two high-energy concert experiences that put you right up close to the music

p. 18

## *Special Events*

Unique, art-filled events that support AcA's mission of fostering art & culture in Acadiana



FIRST HORIZON PRESENTS

# LOUISIANA CROSSROADS

More than just a concert, the Louisiana Crossroads series connects audiences with the artists, music, and stories that make Louisiana great. Host **Herman Fuselier** leads thoughtful conversation on stage with the musicians and gives the audience a deeper dive into their life and inspirations.

JAN  
29

## John Boutté

John Boutté is celebrated for his soulful, genre-blending vocal style, which fuses jazz, gospel, blues, and R&B. He's known for emotionally rich performances that reflect the spirit and struggles of New Orleans. His work has inspired a new generation of musicians and helped preserve the city's musical heritage.

*With support from J'annine Sullivan*

**Jazz | Soul**

*Tickets: \$40, \$60, \$70*



## Chris Thomas King

FEB  
20

Chris Thomas King is an authentic folk-blues successor to Huddie Ledbetter, Muddy Waters, Robert Johnson, and Jelly Roll Morton. King played the role of bluesman Tommy Johnson alongside George Clooney in the movie "O Brother, Where Art Thou? (2000)." Larger than life on the silver screen, King captivated audiences. His authenticity as a folk-blues artist, by any measure, proved undeniable.

Jazz | Soul

Tickets: \$40, \$60, \$70

## The Medicine Show Legacy: 15 Years of the Tommy Comeaux Chair

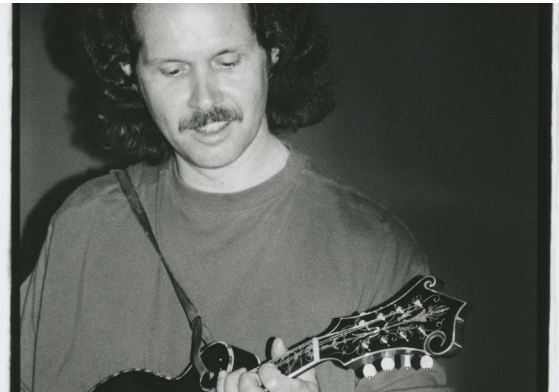
MAR  
19

Featuring Sonny Landreth and a wide cast of musicians, this night celebrates the 15th anniversary of the Tommy Comeaux Endowed Chair in Traditional Music at the University of Louisiana at Lafayette. Inspired from the original Medicine Shows that helped establish the program, thanks to a group of dedicated musicians and supporters.

*With support from Lafayette Music Company*

Regional Roots | Traditional

Tickets: \$40, \$60, \$70



## Atchafalaya Reunion

MAY  
14

A legendary Cajun rock band reunites. Atchafalaya is known for blending traditional Cajun sounds with southern rock, country and blues influence. Formed in the late 1970s, the band has been performing together for over 45 years, earning a loyal fan base across Louisiana and beyond.

*With support from the Rees & Lanoux Family*

Rock | Cajun

Tickets: \$40, \$60, \$70

## The Creole Continuum: Transcending Tradition with Terrance Simien and the Zydeco Experience + Marcella Simien

OCT  
1

In Creole traditions, zydeco music is the continuation of a bloodline of rhythm and resistance. It's a heritage that lives in the hands of the accordion, the rubboard, and the voices that keep the stories alive. Terrance Simien and his daughter Marcella share the stage for an unforgettable night of traditions, influences, and generations.

Zydeco | Folk

Tickets: \$45, \$65, \$75



## 20 Years of Valcour Records

NOV  
19

This special concert brings together Valcour Records' musicians and collaborators for an evening that honors the label's 20-year journey. Through live collaborations and stories, this evening traces the evolution from a group of friends recording in Savoy's living room to a nationally respected imprint.

Americana | Cajun | Creole


Tickets: \$40, \$60, \$70



# ALLSTARS

*series*

In the AllStars Series, AcA is proud to present a variety of well-known artists, rising-stars, and newcomers from across the country.

Presented by  
 BROUSSARD  
DAVID &  
MOROUX



## The Arcadian Wild

APR  
17

Spend an evening with The Arcadian Wild, a Nashville-based ensemble known for their intricate, heartfelt acoustic sound. Blending progressive folk, bluegrass, and choral harmonies, they create a musical style that is uniquely their own. Led by songwriters Isaac Horn (guitar) and Lincoln Mick (mandolin), joined by Bailey Warren on fiddle and Erik Coveney on bass, the group is celebrated for their rich arrangements and vivid storytelling. Their latest album, *Welcome*, brings warmth and clarity to themes of life and connection. Experience one of the most original voices in today's folk scene, live in concert.

**Folk | Americana**

*Tickets: \$45, \$65, \$75*



## Alejandro Escovedo

MAY  
1

Alejandro Escovedo's life in music of all kinds sometimes feels like a swirl through the sky, where his songs point out all the majesty and mystery of how he sees the world. The sounds he makes take him places that he might not even predict, but once there, greatness always follows.

Rock | Alternative

Tickets: \$45, \$65, \$75

## Bill Frisell Trio

ft. Luke Bergman & Tim Angulo

JUN  
4

Bill Frisell's career as a guitarist and composer has spanned more than 40 years and many celebrated recordings, whose catalog has been cited by Downbeat as "the best recorded output of the decade".

Jazz | Ambient

Tickets: \$45, \$65, \$75



## Girl Named Tom

SEP  
25

From a small-town minivan to sold-out theaters, Girl Named Tom's rise has been nothing short of remarkable. Siblings Bekah, Caleb, and Joshua Liechty grew up making music together but officially formed their band in 2019, hitting the road with a self-funded tour and their debut EP, *Another World*. Their tight harmonies and songwriting captivated audiences, leading them to become the first group to win *The Voice*.

Folk | Pop

Tickets: \$45, \$65, \$75

## Early James

Meet Early James, an Americana troubadour whose music moves straight from heartache to hopeful defiance. Whether baring his soul in sparsely haunting vocals or unleashing full-tilt rock-blues, his songwriting revels in vivid characters, Southern gothic imagery, and an unflinching view of life's contradictions.

*With support from Foreman Management Company*

Blues | Soul

Tickets: \$45, \$65, \$75

OCT  
15



## Carolyn Wonderland

OCT  
30

Carolyn Wonderland, with her dynamic guitar playing, formidable songwriting, and pure Texas vocals, has more than earned her reputation as a fiercely independent artist. Wonderland plays original, bluesified, cosmic soul music, mixed with heavy doses of Tex-Mex and riff-fueled rock 'n' roll.

Blues | Rock

Tickets: \$45, \$65, \$75



# SPOTLIGHT

## THEATRE & DANCE SERIES

*Presented by*

Dr. Ronnie Daigle & Dr. Patricia Cran

Dr. Jay Culotta

***Captivating,  
One-of-a-kind***

*Performances that  
push the boundaries  
of theatre & dance*





## Swell: In Concert

Jul 31 — Aug 1

A fictional coastal community called Swell has been blessed with no severe weather for decades—not even a drop of rain. The story follows the people of Swell, who now face imminent destruction from a hurricane, and how they navigate love and life on the edge. Their dilemma of whether to ‘stay or leave’ explores a deeper discussion about the importance of community and intergenerational connection.

*This performance is a staged concert by Lafayette-based artists Chasah & Charlie West.*

Musical Theatre

Tickets: \$30

## International Dance Festival NOLA

SEP 16

A dynamic evening of movement and creativity featuring selected artists from the 2026 International Dance Festival New Orleans. Cutting-edge choreographers and performers bring their original works to the Spotlight Series, creating a rich intermingling of local spirit and global contemporary dance. Expect a program full of bold physicality, cross-cultural exchange, and imaginative stagecraft, each piece an invitation to witness movement that defies borders and invites connection. With each work crafted to engage and challenge, this showcase is designed to leave you seeing dance in a whole new light.

Dance

Tickets: \$35



## “Where the Suga Still Sweet”

A play by Brian Eglund

OCT 23-25

In a small southern town the murder of a young black boy echoes heavily with Runna, a traumatized black male seeking refuge in communicating with his murdered friend through a single, vibrant patch of sugarcane. Though mute to the external world, Runna is able to embrace his superpower of love and mediumship, but it is not well received by those who work to baptize it out of him. It is only through a passing stranger that demons of homophobia and the past are confronted as the vast field of sugarcane dies and their lives are forever transformed.

*Written by Breaux Bridge native, Brian Eglund and presented in collaboration with Black Theater Experience.*

Theatre

Tickets: \$35

# NXT

series

*Presented by*  
Claire & Ray Flores

## Supporting rising local artists

with a major performance opportunity while  
helping them develop their professional portfolio  
and gain experience as a touring artist





## ADO SOUL & THE TRIBE

JUN  
26

ADO SOUL & THE TRIBE deliver an electrifying mix of funk, R&B, and Afrofuturist soul, powered by soaring vocals, brass-driven grooves, and a message of love and resilience. Based in New Orleans, the group embodies the city's heartbeat—bold, joyful, and deeply human. Featured in Essence Magazine's "New and Next" artist of 2023, he performed during Essence Festival of Culture and was featured on Congo Stage at New Orleans' Jazz and Heritage Festival. In his own words, "Soul is not what I sing, it's what I live."

Funk | Soul | R&B

Tickets: \$30

## Dion Pierre Quartet

JUL  
10

Inspired by jazz great Ron Carter, Dion brings the same blend of intellect and groove to his performances, crafting music that is both technically masterful and deeply soulful. With the Dion Pierre Quartet, he returns to his jazz roots—leading audiences through a rich, rhythmic journey that celebrates Louisiana's musical diversity and the unshakable spirit of improvisation.

Jazz | Jazz-Fusion

Tickets: \$30



## The Debtors

JUL  
24

Hailing from Lafayette, Louisiana, The Debtors bring a distinctly Southern charm to their shimmering blend of indie rock, nostalgia, and storytelling. With their 2024 album "Everyone Is Alright," the five-piece band delivers a dreamy, heartfelt soundtrack for uncertain times—equal parts escapism and reflection.

Indie-Rock

Tickets: \$35

## Michael Scott Boudreaux & Dom Ellis

AUG  
7

Two Louisiana-born artists share the stage for a night that celebrates the heart of Southern songwriting. Michael Scott Boudreaux, a Breaux Bridge native, brings his signature blend of heartfelt storytelling and country grit—music steeped in Acadiana roots yet ready for the big stage. Joining him is Dom Ellis, a Lafayette-raised, Nashville-based singer-songwriter whose blend of country, folk, and Americana delivers raw emotion and timeless soul.

Country | Folk | Americana

Tickets: \$30



# Standing Room *Series*

Presented by  
Wright, Moore, Dehart, Dupuis & Hutchinson, LLC



AcA is thrilled to announce the return of the **Standing Room Series**, a high-energy concert experience that puts you right up close to the music.

Enjoy the freedom of general admission on the floor or take in the show from premium reserved seats in the mezzanine.



## North Mississippi Allstars

Saturday, March 7  
7:30pm

Founded by brothers Luther and Cody Dickinson in 1996 as a loose collective of musicians from their North Mississippi home. The brothers were inspired to create the band listening to the music of their father Jim Dickinson and other musical elders from Mississippi like RL Burnside, Junior Kimbrough, Otha Turner, and Fred McDowell. Since, they have earned multiple grammy nominations for their experimental albums of what they like to call 'Modern Mississippi Music.'

**Southern Rock | Blues**

*Tickets: \$35, \$70*



## Tank & the Bangas

Saturday, August 29  
7:30pm

Tank and the Bangas explore the most tender and true parts of life's journey. With a unique vibrance that could only come from New Orleans, the lead vocalist, Tank has stretched her vocals over quirky raps, poetry, and rich melodies since the release of their first album, Think Tank in 2013. Since, they won the NPR Tiny Desk Contest — an eclectic performance that has since been praised by musicians like Miguel and Anthony Hamilton and has now amassed over 14 million views. Now, Tank and the Bangas arrive with a new 3-part album The Heart, The Mind, and The Soul. With this offering, Tank opens up about the wisdom she's gained from new beginnings, endings, and in-betweens.

**Soul | Hip-Hop**

*Tickets: \$35, \$70*



## The Sunny Side Jazz Brunch

April 12, 2026

The Sunny Side Jazz Brunch calls to the experiences of legendary Creole Jazz brunches at Commander's Palace and Brennan's. All funds raised from the Sunny Side Jazz Brunch support the AcA's performing arts programs, offering national acts of music, dance, and theater in Lafayette, as well as the expansion of AcA's Arts in Education work into new schools and parishes around the rural regions of Acadiana.



## Pelican Ball

November 7, 2026

Pelican Ball recognizes the people who have shaped the arts in Acadiana through their commitment and service. We honor both individuals who have contributed directly to the arts council's work and individuals who have shaped the broader cultural life in Acadiana through their work. We honor these individuals, and we celebrate our thriving culture in the best way we know how: with a night full of food, music, and artful surprises amidst the core 'flock' of Acadiana's cultural community.

## Special Concert

*in partnership with Celtic Bayou Festival*

## Lúnasa

March 12, 2026

Described by The Irish Voice as **"the hottest Irish acoustic band on the planet,"** Lúnasa brings the brilliance and fire of contemporary Irish music to the stage. Named after an ancient Celtic harvest festival honoring the Irish god Lugh, patron of the arts, the band unites some of Ireland's most celebrated instrumentalists in a dazzling display of virtuosity and ensemble precision.

*Tickets: \$35, \$50, \$60*





# Let **CULTURE** Lead

WE ARE INVESTING **\$18 MILLION**  
INTO ART & CULTURE

(and **YOU** can help)

**Let Culture Lead** is a comprehensive initiative to achieve AcA's Vision 2030 through 5 distinct pathways and a multitude of projects. AcA envisions an Acadiana that thrives because people from all walks of life are inspired to participate in a dynamic cultural life where everyone can feel that they belong. The 5 major pathways of Let Culture Lead are:

## INVEST

Investing in our culture to enhance our vibrant community

## TEACH

Teaching our culture to young people

## LIVE

Living our culture by engaging in art, music, & community

## BUILD

Building our culture with new developments that seed future growth in the arts

## SHARE

Sharing our culture to future generations by supporting the arts



## MAKE AN IMPACT

By investing in the arts, we can help to create a stronger, more vibrant Acadiana for all. Scan the QR code to learn more about AcA's Let Culture Lead Initiative and how you can make an impact today.



## Board Membership 2025-2026

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Acadiana Center  
for the Arts

*Fostering Art & Culture in Acadiana*

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