

**Acadiana Center for the Arts
Call to Artists
Summer 2026 Juried Group Exhibition**

The Importance of Being Nowhere

Acadiana Center for the Arts Summer Group Exhibition

Juried by Amy Mackie

AcA Main Gallery

June 13, 2026 - August 22, 2026

Call to Artists Details

The Call to Artists guidelines and submission portal is open on March 16th and will be accepting submissions until April 19th, 2026. The selection process will commence thereafter by our guest juror.

The exhibition will open to the public in the AcA Main Gallery from June 13, 2026 through August 22, 2026

Submission Guidelines

- All submitting artists must be over **18 years old and reside in the United States.**

-To be considered for entry, all work must be completed after January 1, 2022.

- It is FREE for AcA Members to submit work and for non-members there is a \$25 entrance fee for submissions

- Artists are limited to 10 works for consideration and if accepted, artists are required to hand deliver works to Acadiana Center for the Arts, 101 W. Vermilion St, Lafayette LA 70501 by May 25th, 2026.

-Artist Statements: Statements are to be limited to 250 words or less. You can upload a statement during the online submission process. The AcA reserves the right to exclude any artist statement. **By including your artist statement, you agree to have it included as a wall text in the exhibition and in all marketing for the show.**

-Your work will be insured for the purchase price. If work is Not For Sale (NFS), you must include the value of work for insurance purposes. Work without a stated value will be insured for \$100.00. **No work will be insured past September 1st, 2026** (see below for more information).

-All **three-dimensional work** must be submitted with a description or image of proper installation as well as dimensions including height, width, and depth to the nearest inch. They must be no more than 84" tall with no more than a 40" x 40" footprint. The maximum accepted weight for three-dimensional work is 200 pounds. **Please write submissions@acadianacenterforthearts.org with questions. We are flexible, exceptions can be made.**

-**Two-dimensional work** cannot exceed 85" in height and 60" in width.

-We request that **Video Works** be submitted using a Vimeo, YouTube or Google Drive Link and are no longer than 5 minutes in length. If accepted, we will request to receive the final work in a different format.

-If your work exceeds the above-mentioned specifications, an exception may be made as long as you successfully communicate this issue in advance of your entry. Please address your concerns to submissions@acadianacenterforthearts.org.

-The exhibition will open on June 13th, 2026, and continue through August 22nd, 2026. **All accepted work must remain in the Acadiana Center for the Arts for the entirety of the exhibition.**

-The Acadiana Center for the Arts reserves the right to remove any artwork at any time during the exhibition.

-To be considered, you are required to complete the Call for Artists Application this includes looking over the stipulations outlined in the Exhibition Contract section which should be read and agreed to regardless of your potential accepted or declined status in our exhibition. Please take time to read and understand the Loan Conditions outlined in this Contract section.

- A loan form is provided within this Call for Artists for your reference and for usage should your works be chosen for exhibition.

-The Acadiana Center for the Arts maintains the right to reject any work that differs from the corresponding entry form or that fails to maintain the ACA's exhibition standards.

-The Acadiana Center for the Arts reserves the right to reproduce images of accepted work in support of its programming in perpetuity.

-You will be notified of your accepted or declined status via email. **Online entries are due by 11:59 p.m. Sunday April 19th, 2026.**

Artwork Delivery and Retrieval

If accepted you are responsible for the delivery and retrieval of your artwork to and from the Acadiana Center for the Arts within the following

pre-assigned date ranges.

Drop off of works - May 11th - May 25th, 2026

Retrieval of works - August 24th - August 29th, 2026

-Please include a **complete label** on the back of each accepted artwork including: **name, title, dimensions, medium, date, and the city where you work.** This is really helpful!

-All work must be **ready to install** upon delivery (cleats, d-rings, custom hardware, etc.). Works on paper using magnets, gromets, or pins are also acceptable.

Image Requirements

Within our online submission portal your imagery must meet the following format requirements:

-Video Entries: Videos must be submitted via links to Google Drive, Vimeo or YouTube. Video work is not to exceed 5 minutes.

-All Other Entries: .jpeg file format only, 1200 pixels on the longest edge. Files should be no larger than 5 MB on a per file basis.

Important Dates:

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June 13, 2026 - August 22, 2026

Call to Artists Opens - March 16, 2026

Online Submission Deadline - April 19, 2026

Works Selected/ Artists Notified - First Week of May

Works Must be Received at AcA by May 25 , 2026

Exhibition Opens June 13, 2026

Exhibition on View June 13, 2025 - August 22, 2026

First Day of In-Person Pick Up Period August 24, 2026

All Work Picked Up Must be Retrieved by September 1, 2026